THE ORGANIST'S
MAGAZINE OF VOLUNTARIES
VOL. VII.
ORGAN 143.

THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

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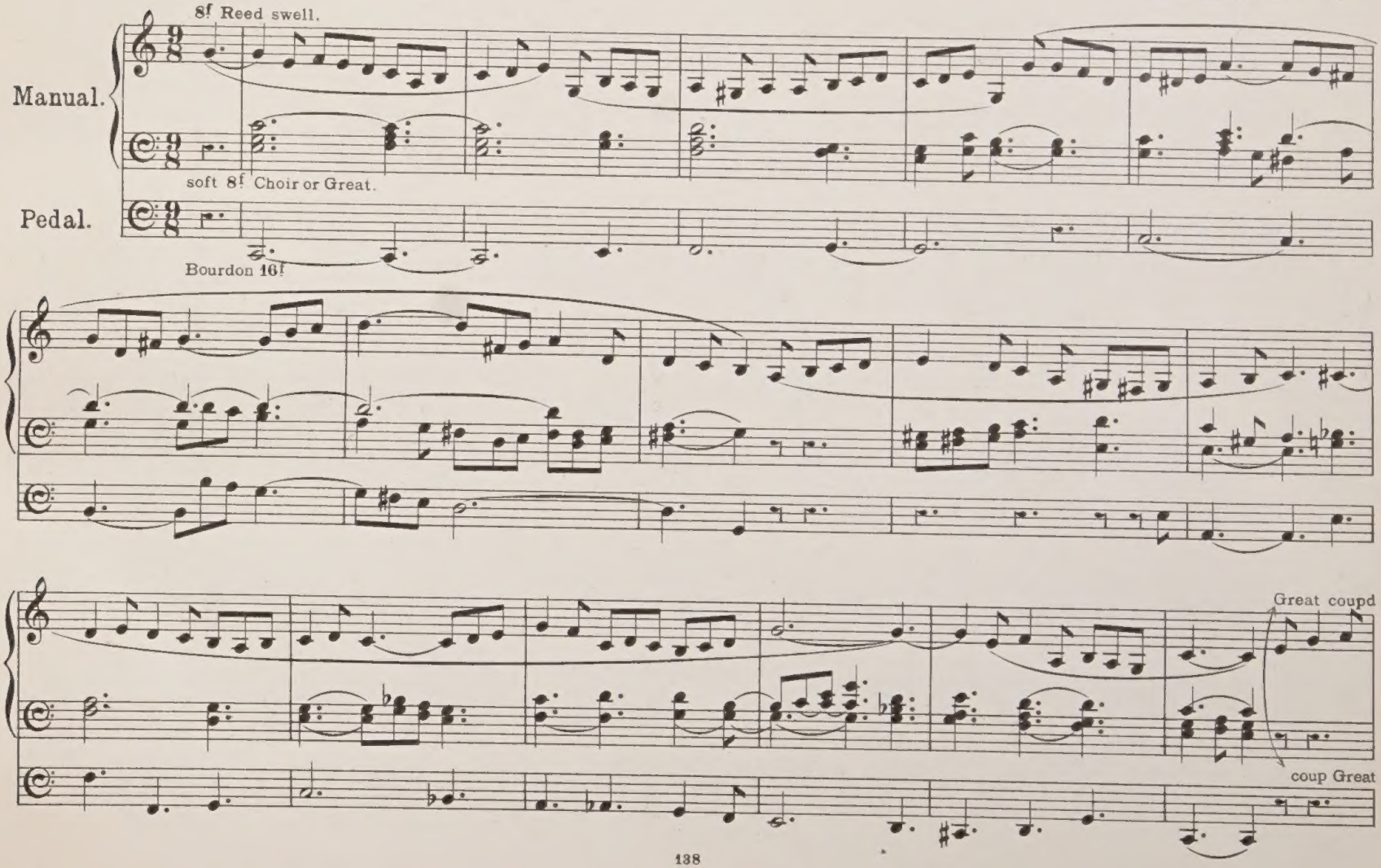
To my friend THOMAS LEAVER, Organist & Choirmaster, the Congregational Church, Besses, Nr. Manchester.

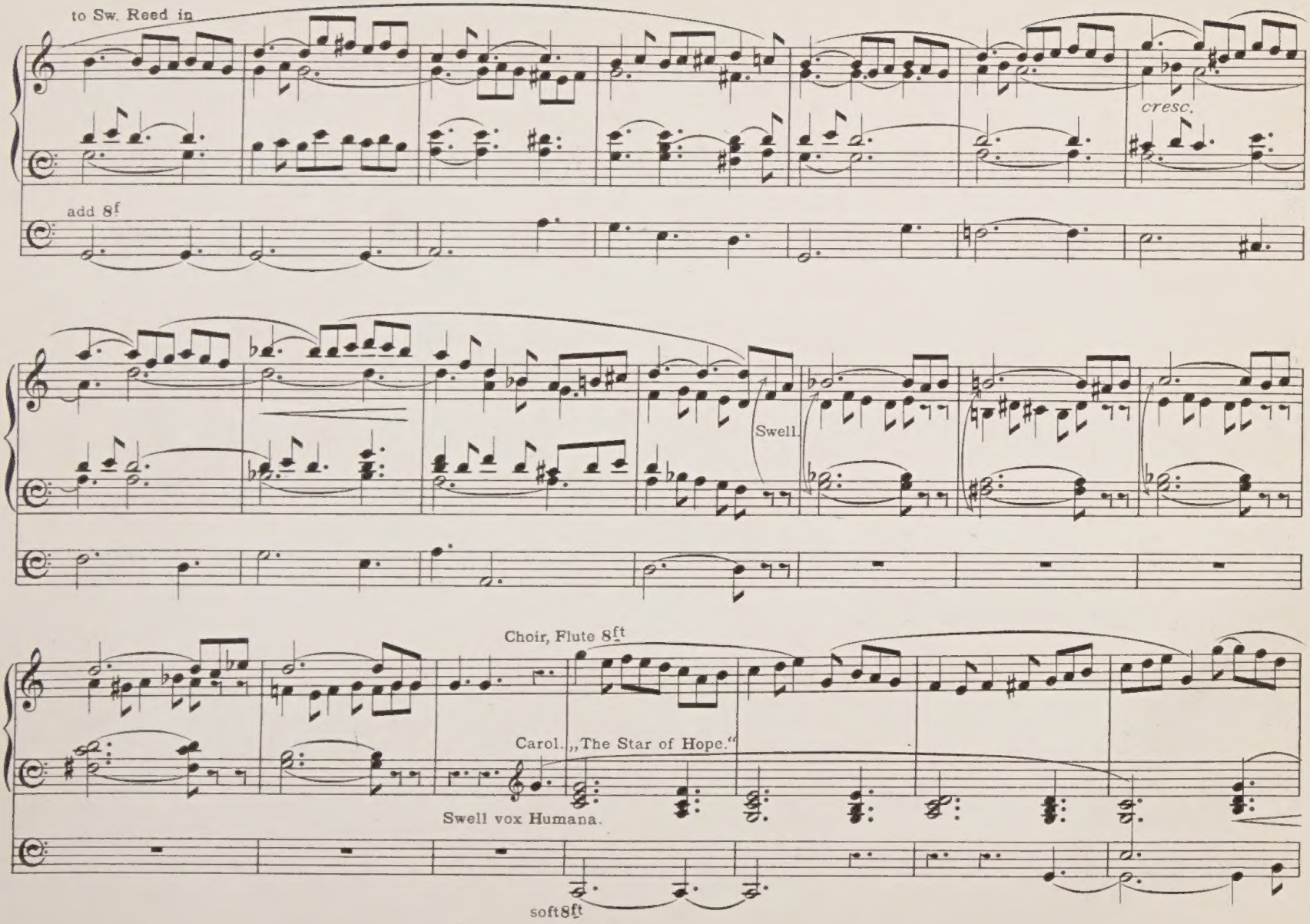
Nº 76. November 1903.

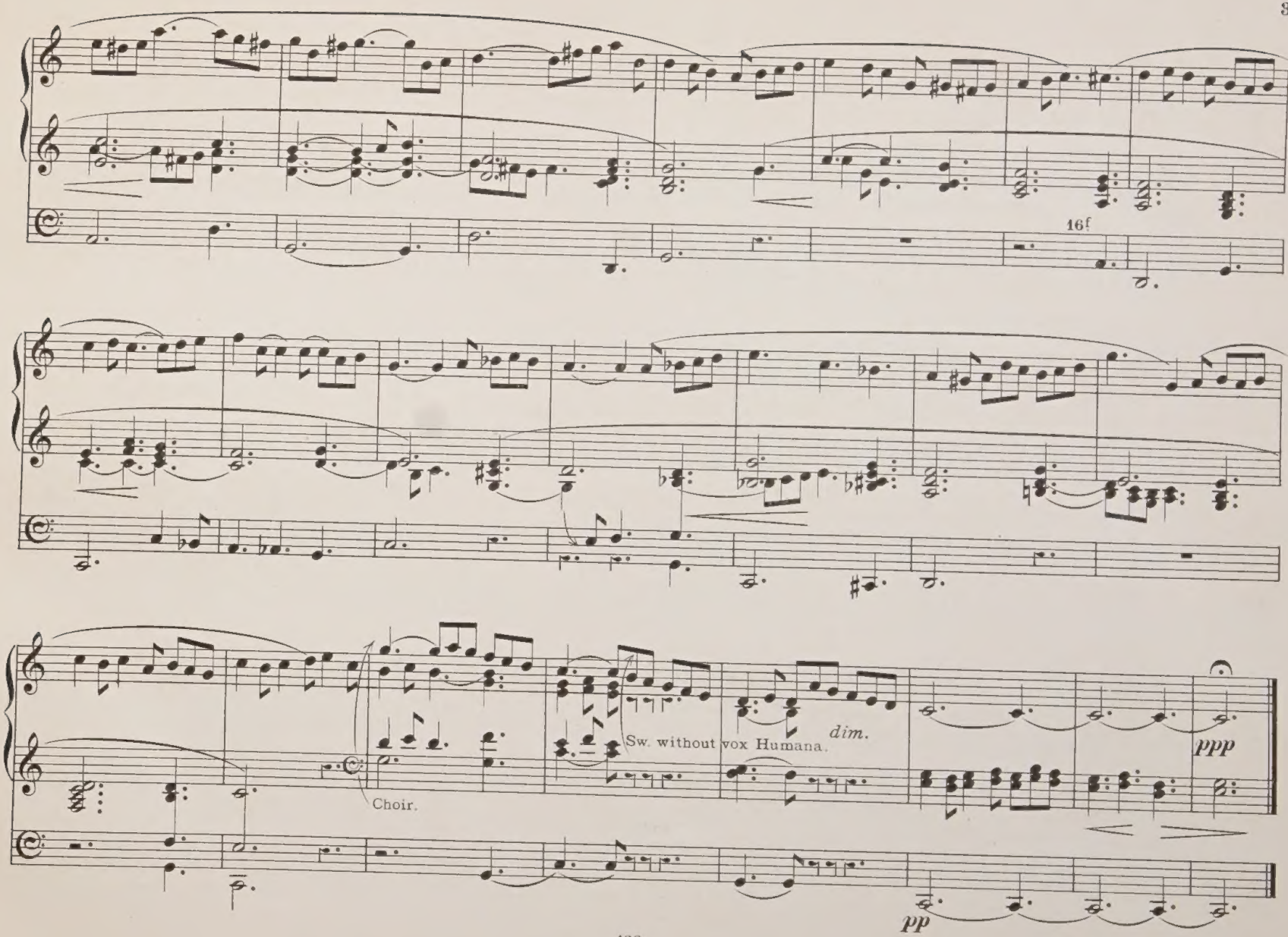
Two Pieces for Christmastide.

Nº 1. Pastorale, Introducing Carol „The Star of Hope."

W. HENRY MAXFIELD.
Mus. Bac. F. R. C. O.




to Sw. Reed in
cresc.
add 8f
Swell.
Choir, Flute 8ft
Carol. „The Star of Hope."
Swell vox Humana.
soft 8ft


16f
Choir.
Sw. without vox Humana.
dim.
ppp
pp

Nº 2. The March of the Wise Men –

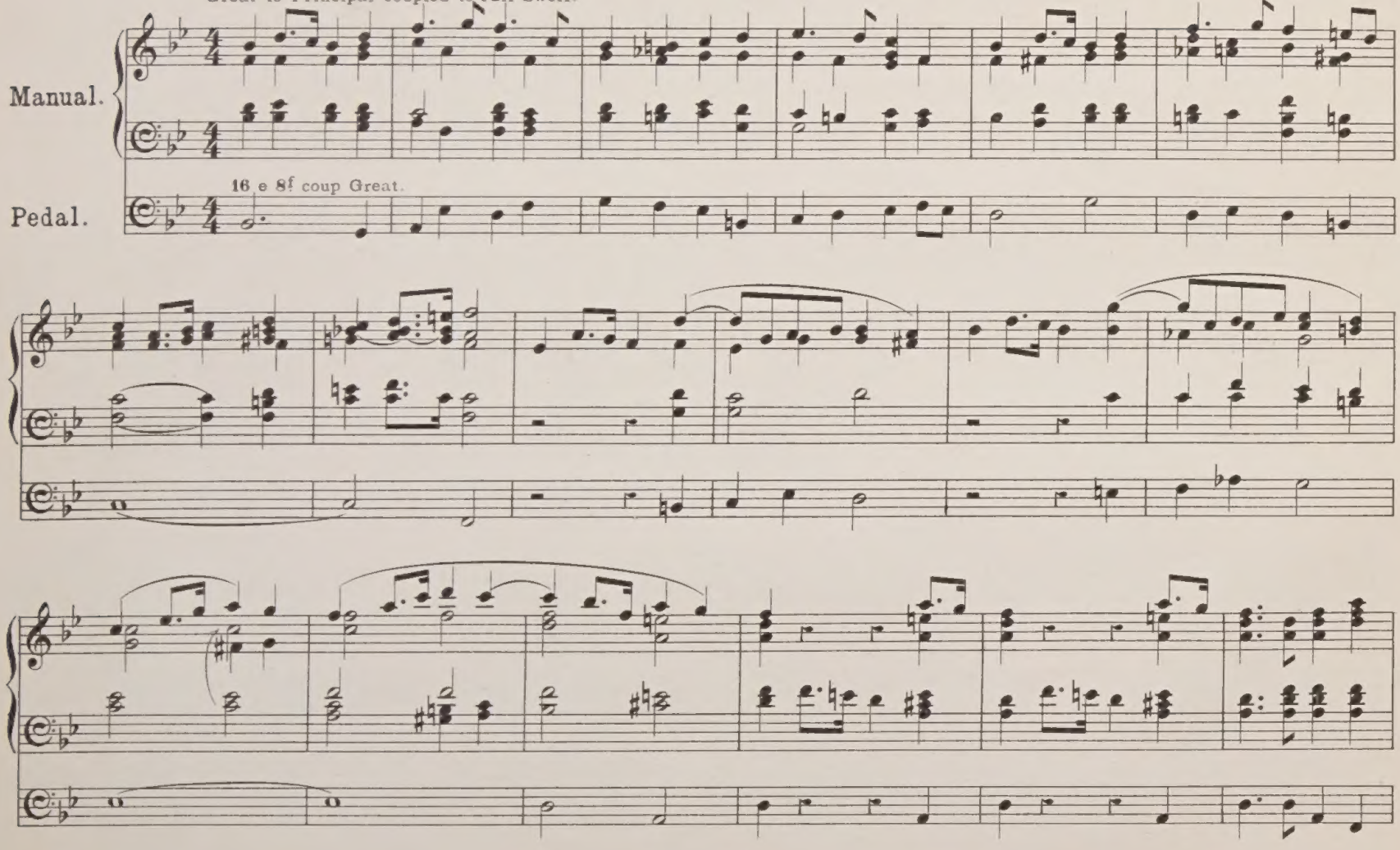
Introducing "Adeste Fideles,"

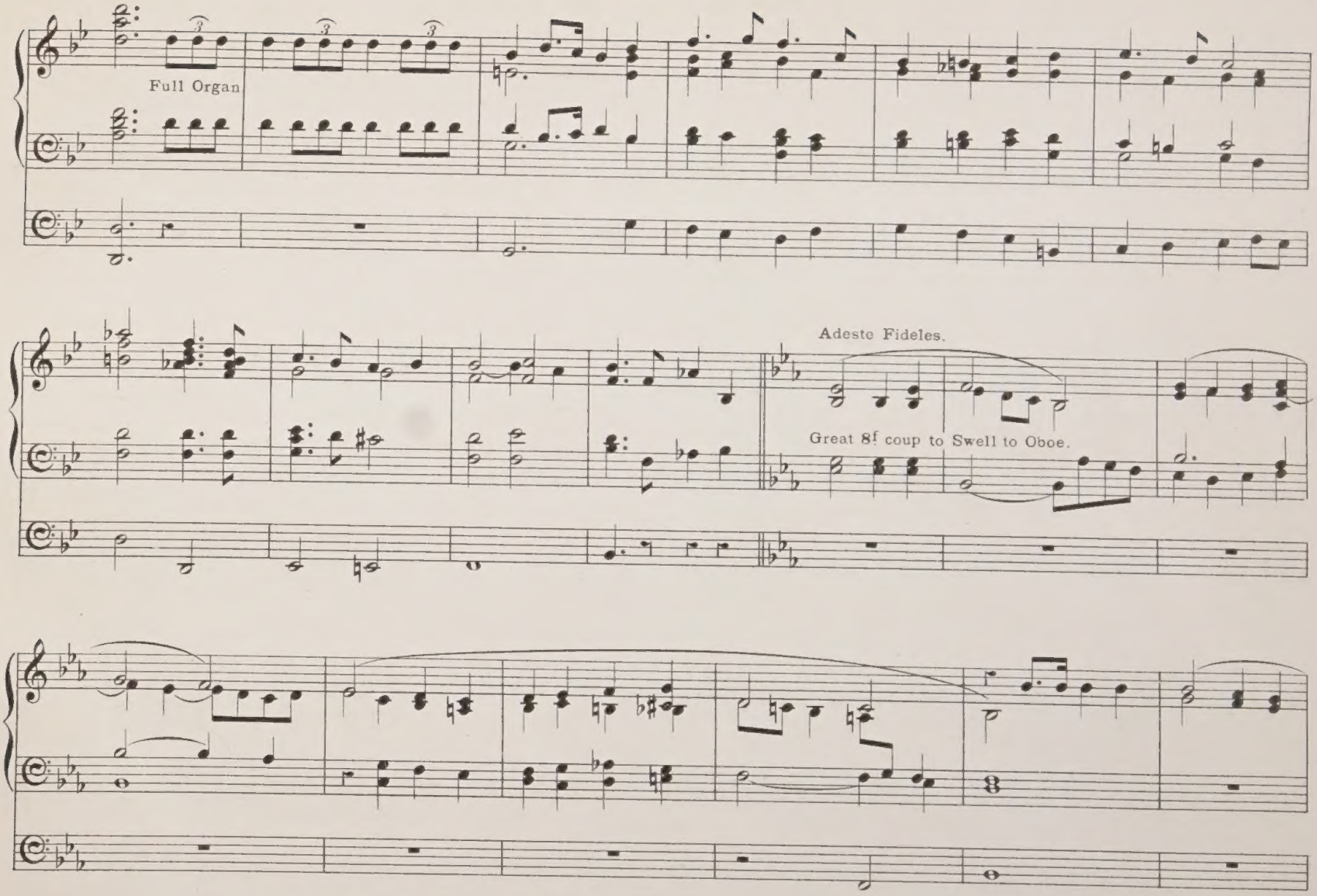
O come all ye faithful.

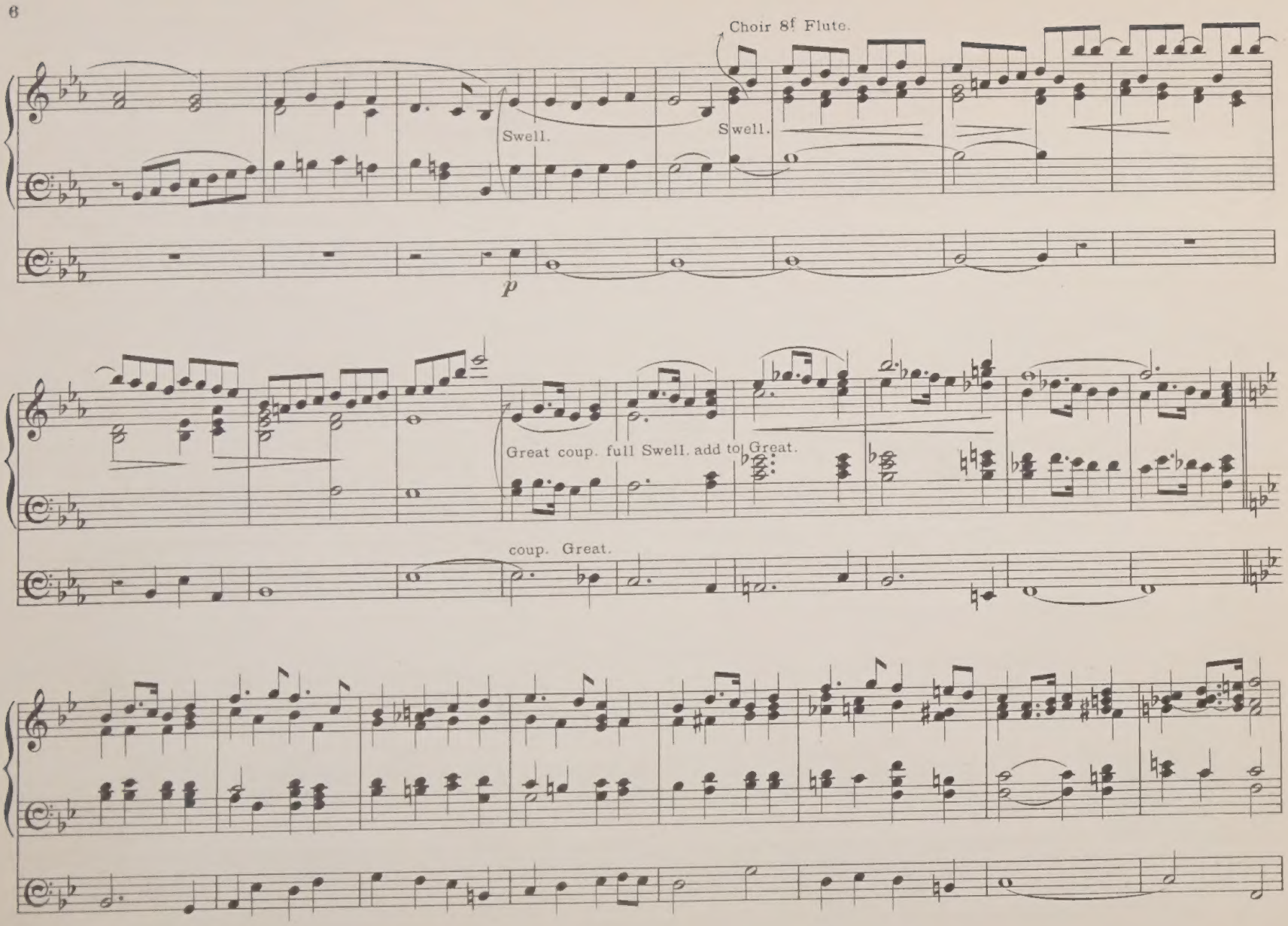
W. HENRY MAXFIELD.
Mus. Bac. F. R. C. O.

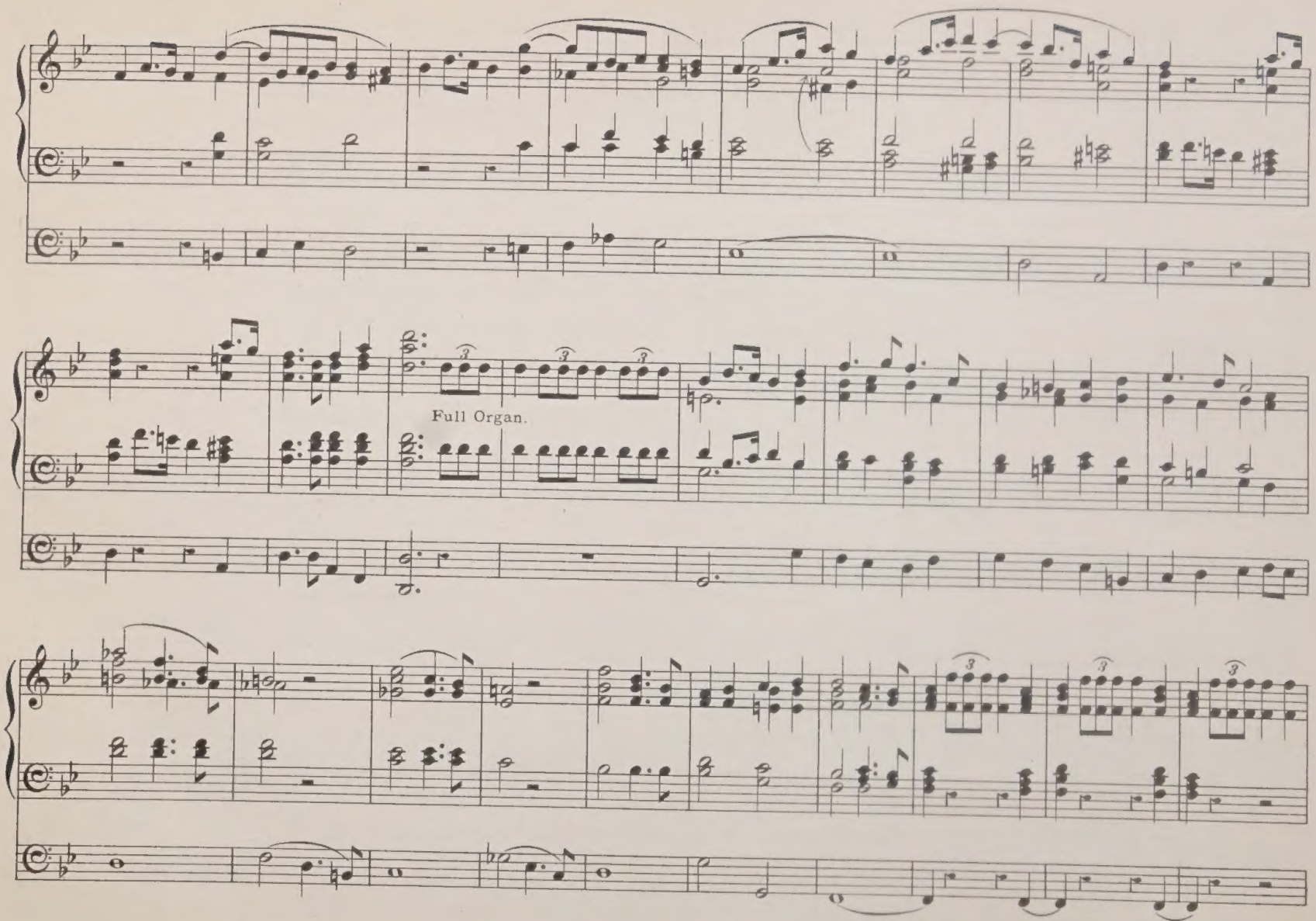
Tempo di Marcia.

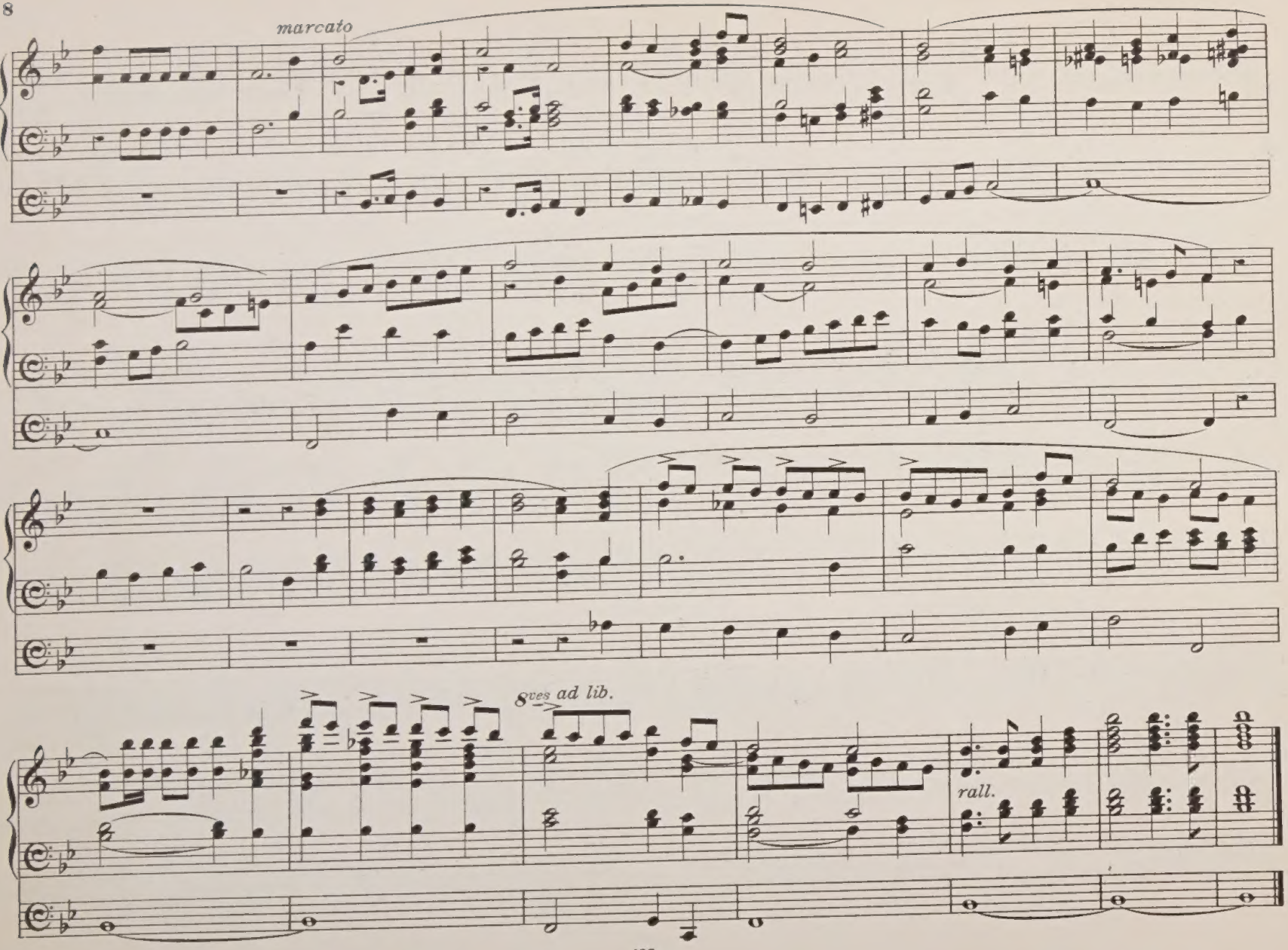
Great to Principal coupled to full Swell.




Full Organ
Adeste Fideles.
Great 8f coup to Swell to Oboe.


Choir 8f Flute.
Swell.
Swell.
p
Great coup. full Swell. add to Great.
coup. Great.


Full Organ.


marcato
8ves ad lib.
rall.

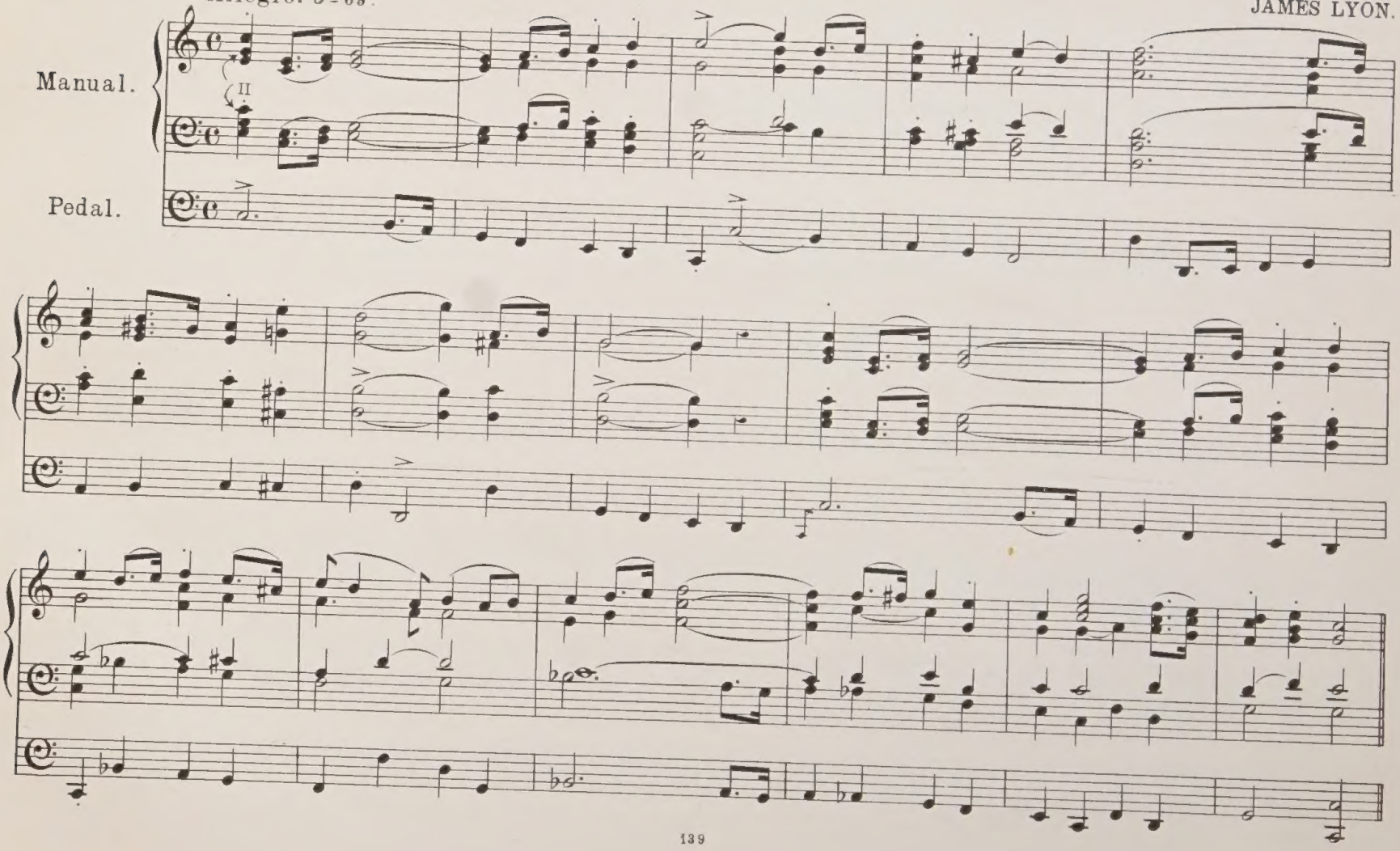
To my friend J. HOLLAND CHESHIRE.

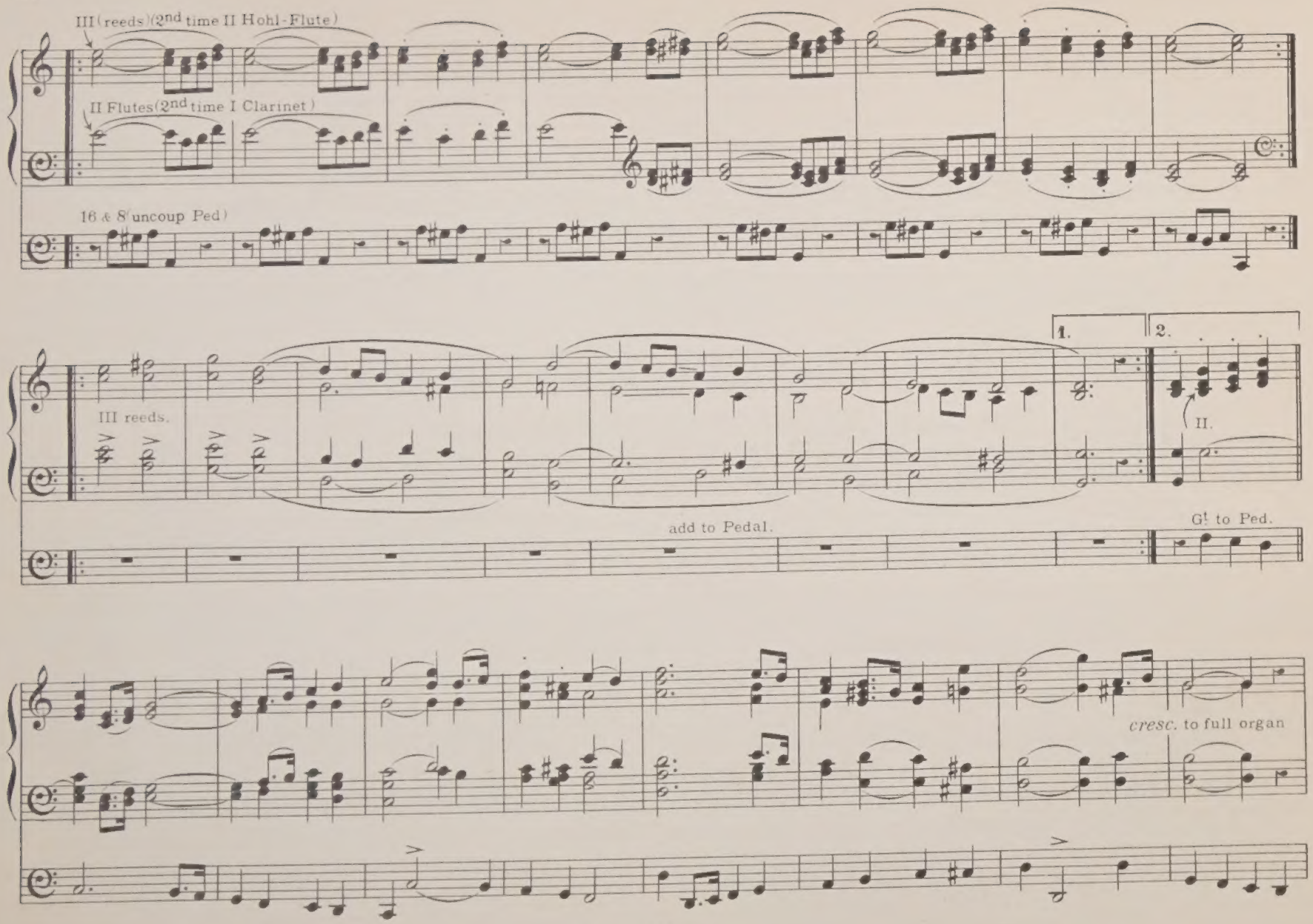
Prepare.
IV(Solo) Tuba.
III(Swell) Full.
II (Great) to 15th
I Choir. Clarinet.
Pedal 16 & 8(G! to Ped.)

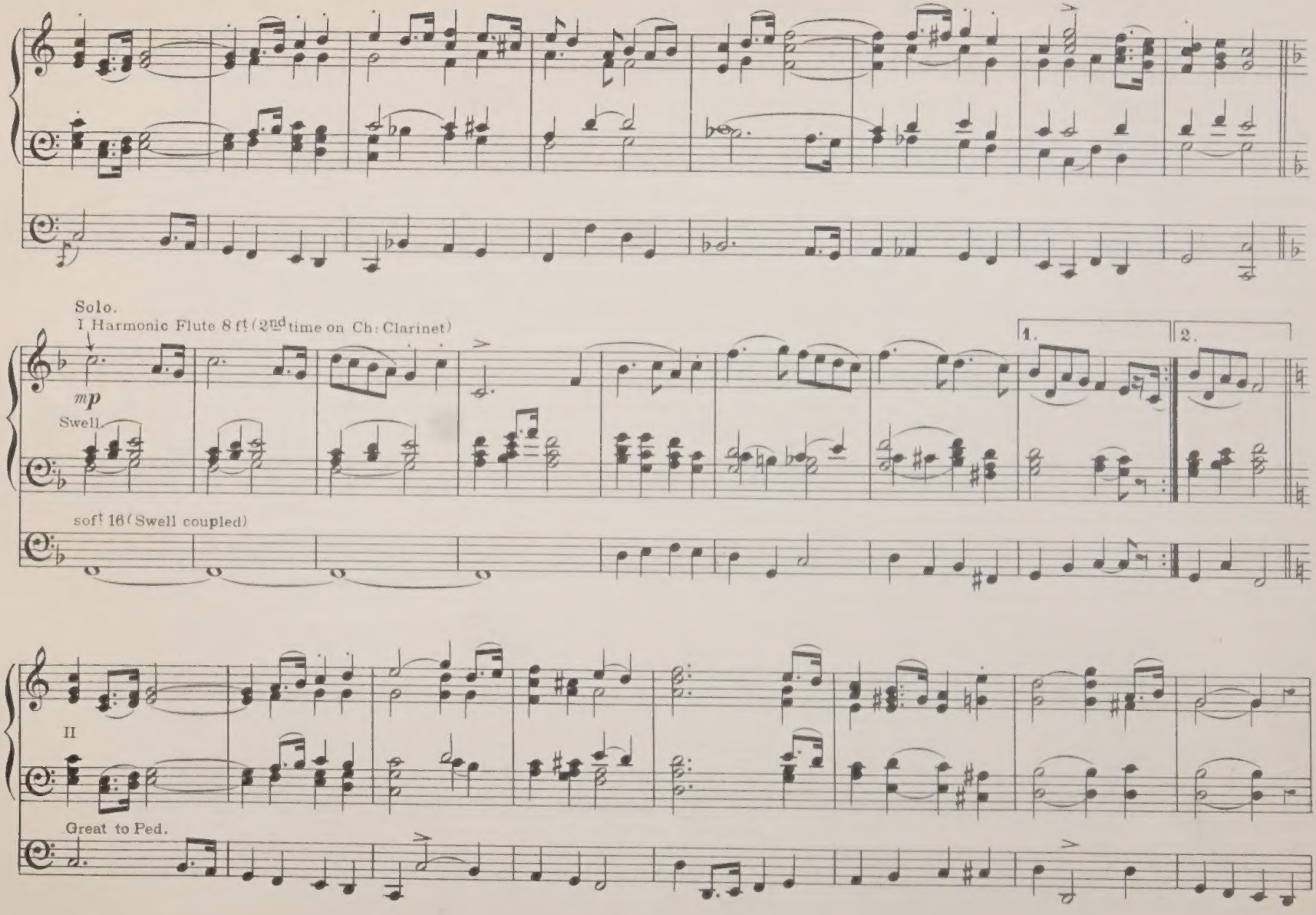
Alla Marcia.

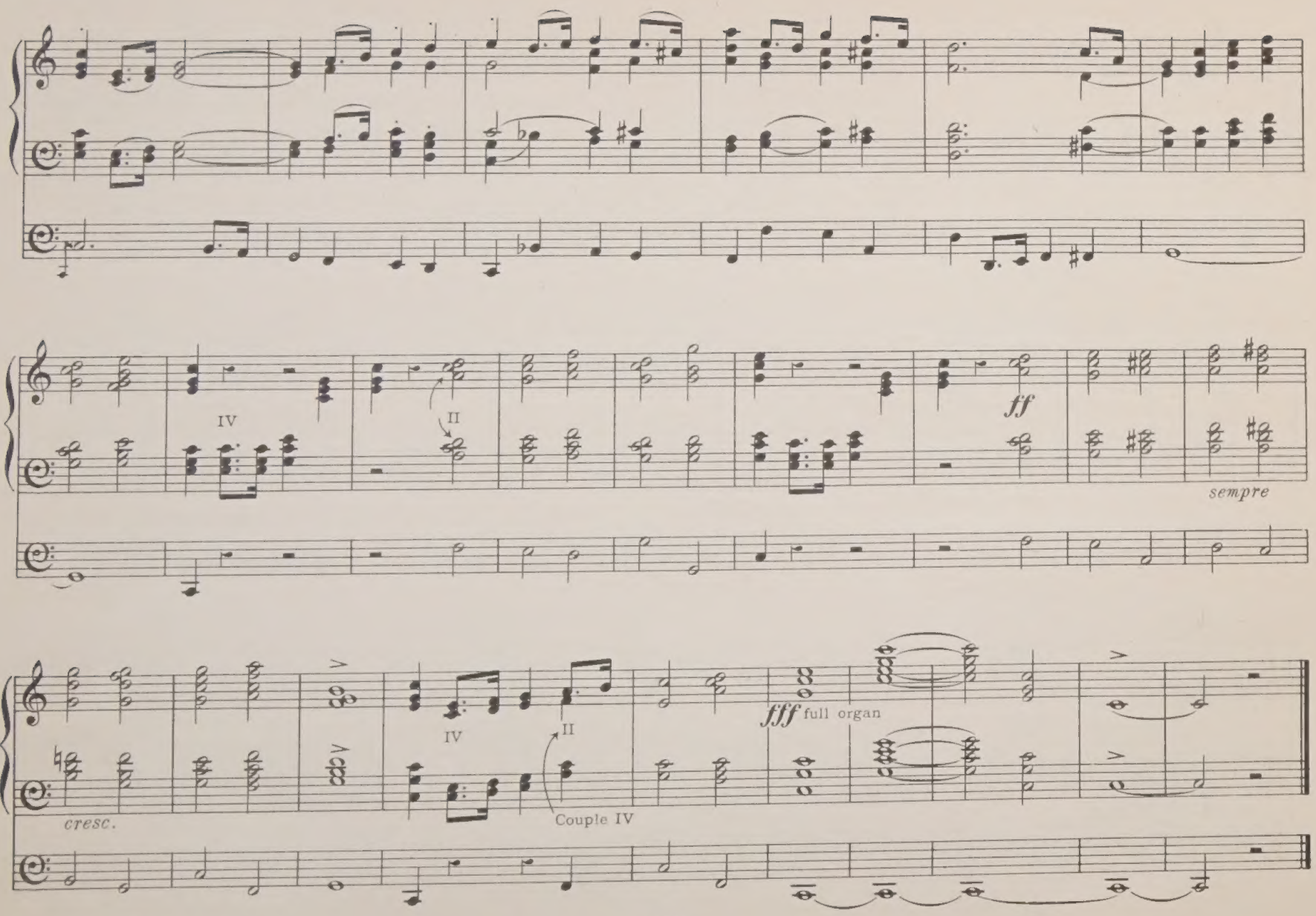
Allegro. ♩= 69.

JAMES LYON.




III (reeds) (2nd time II Hohl-Flute)
II Flutes (2nd time I Clarinet)
16 & 8 (uncoup Ped)
III reeds.
1.
2.
II.
add to Pedal.
G! to Ped.
cresc. to full organ


Solo.
I Harmonic Flute 8 ft (2nd time on Ch: Clarinet)
mp
Swell.
soft 16 (Swell coupled)
1.
2.
II
Great to Ped.

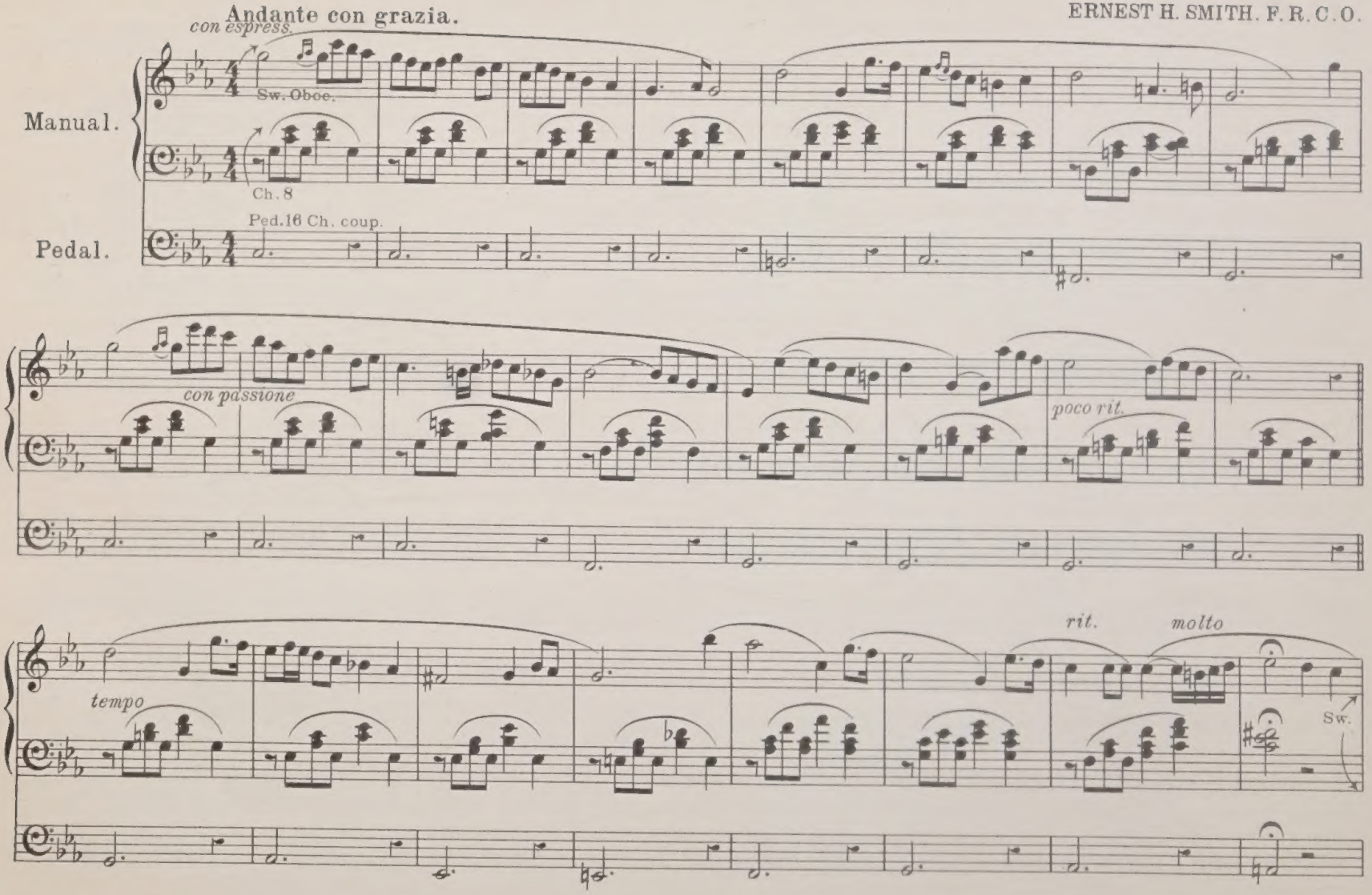

IV
II
ff
sempre
cresc.
IV
II
Couple IV
fff full organ

To Mr WILLIAM C. CARL, City of New York.+)

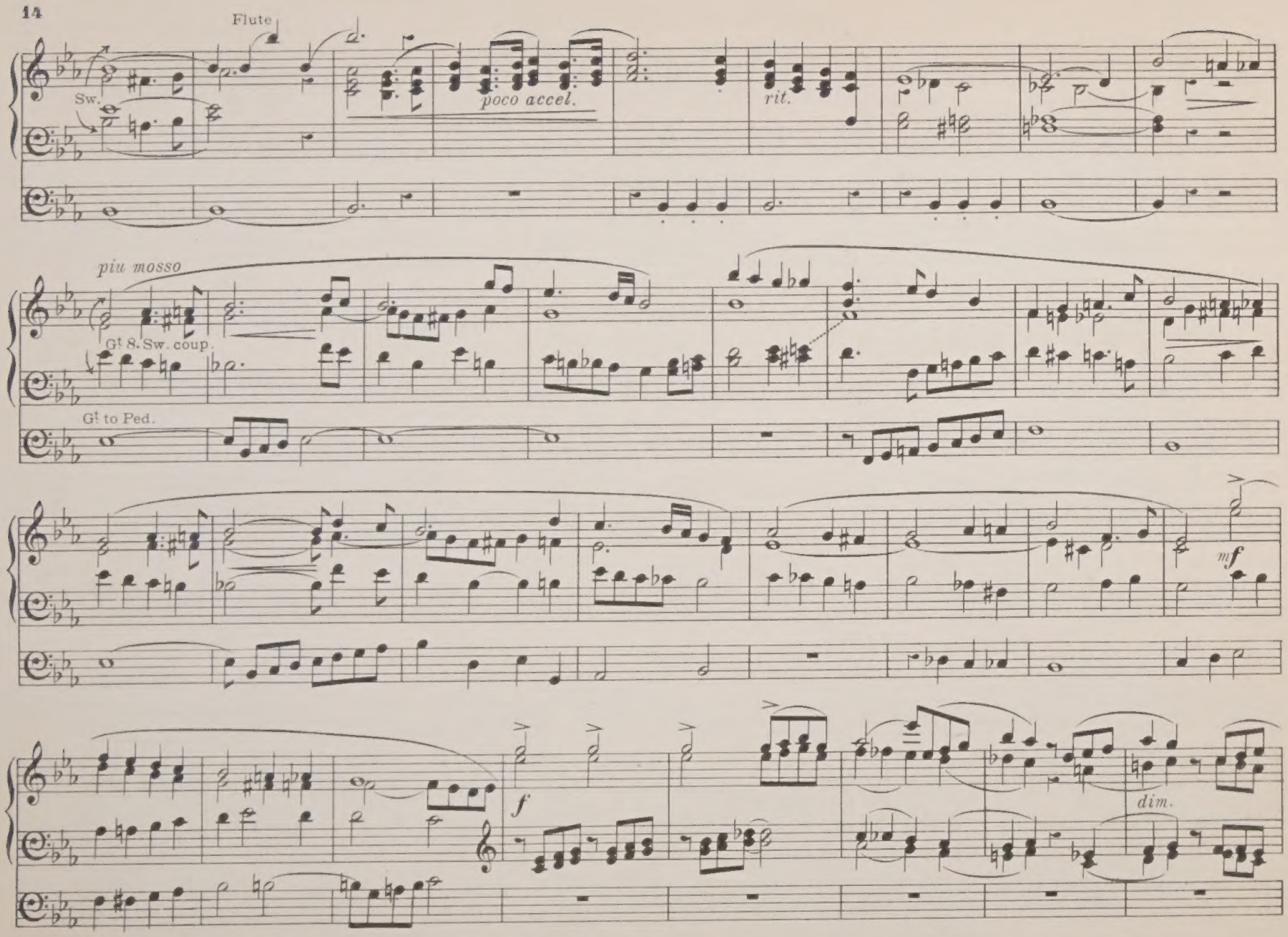
Cantilena Notturno.

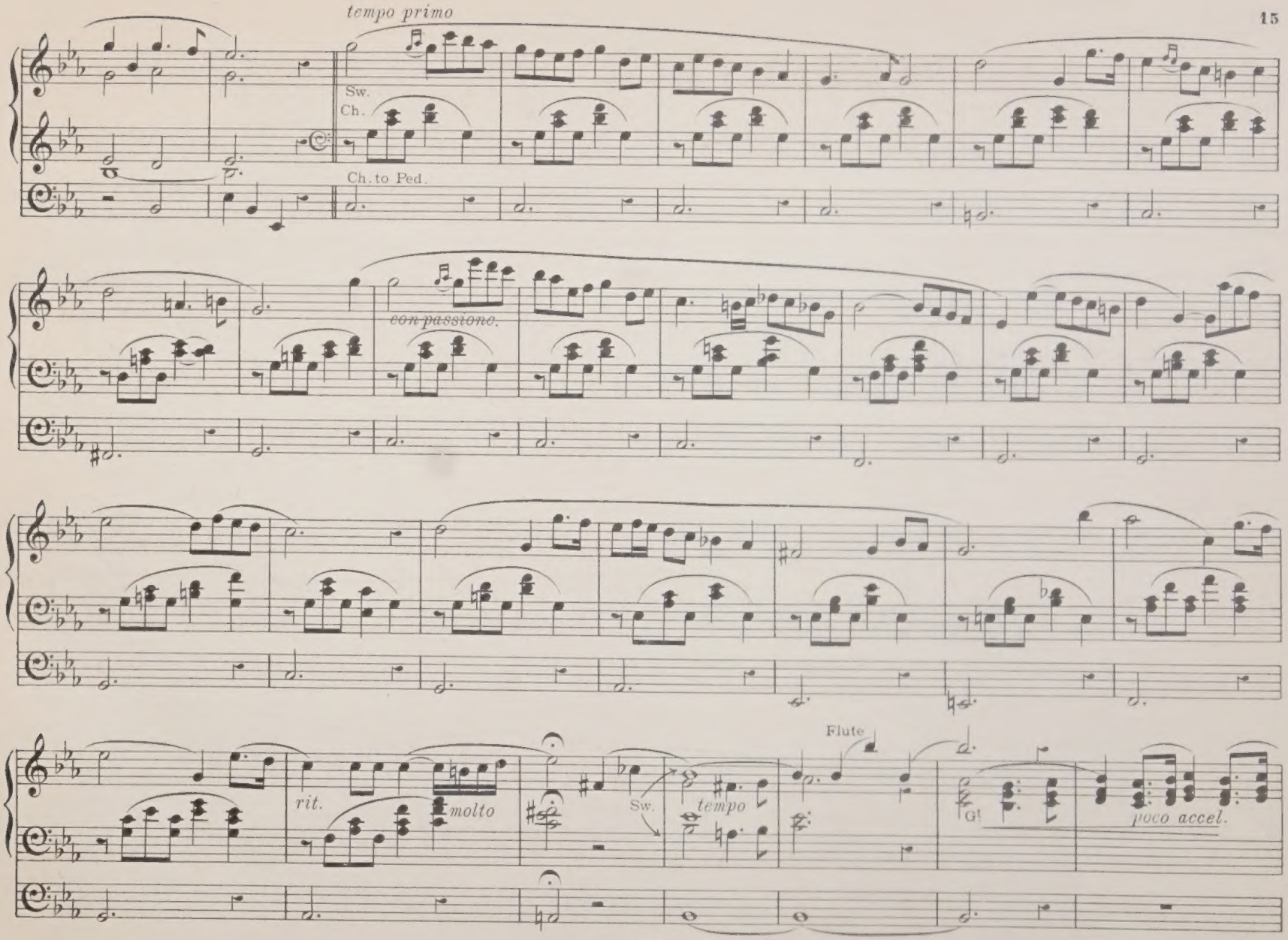
Andante con grazia.

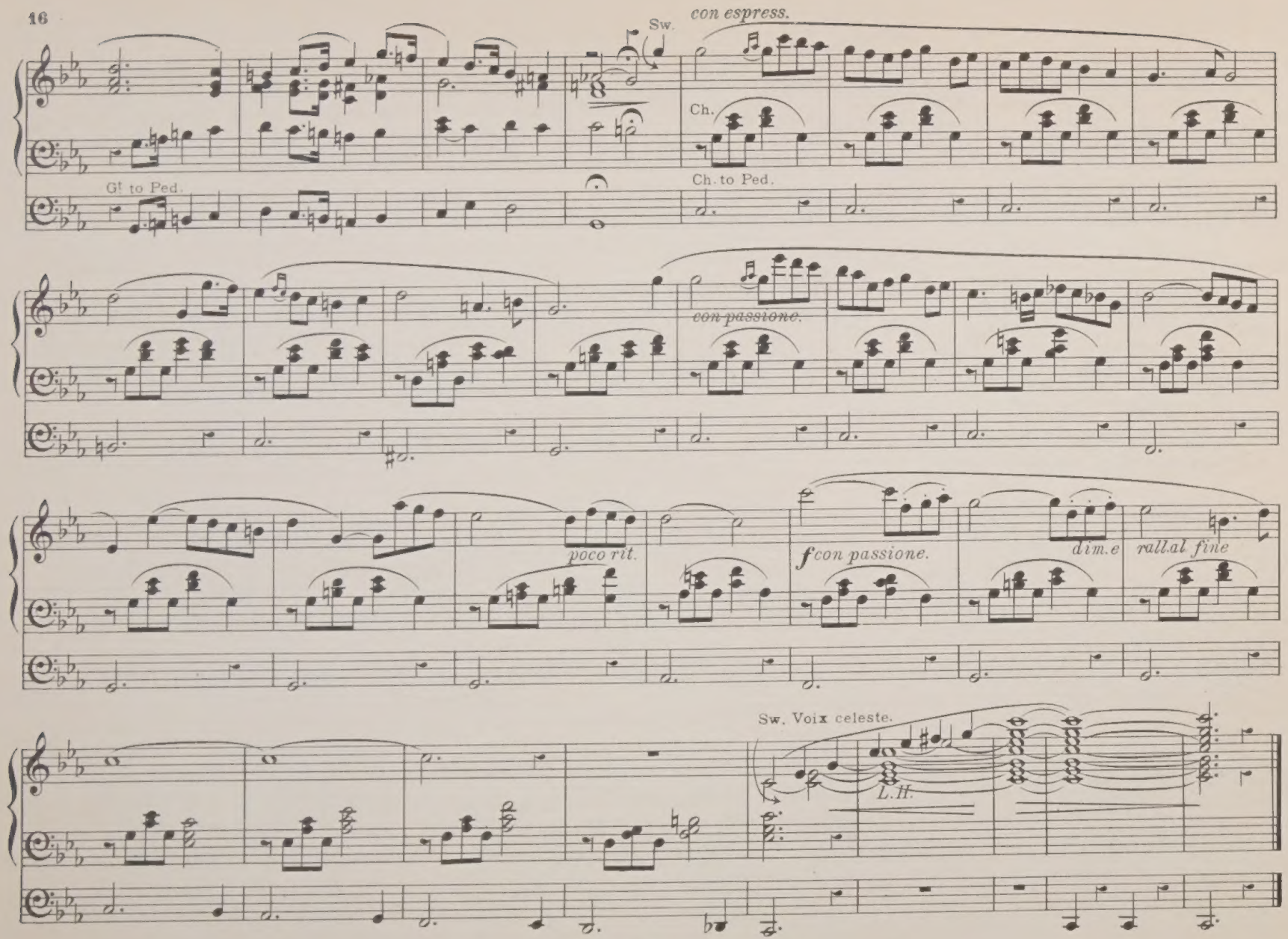
ERNEST H. SMITH. F. R. C. O.



+) For whom, and at whose request it was expressly written.


Flute
Sw.
poco accel.
rit.
piu mosso
Gt 8. Sw. coup.
Gt to Ped.
mf
f
dim.

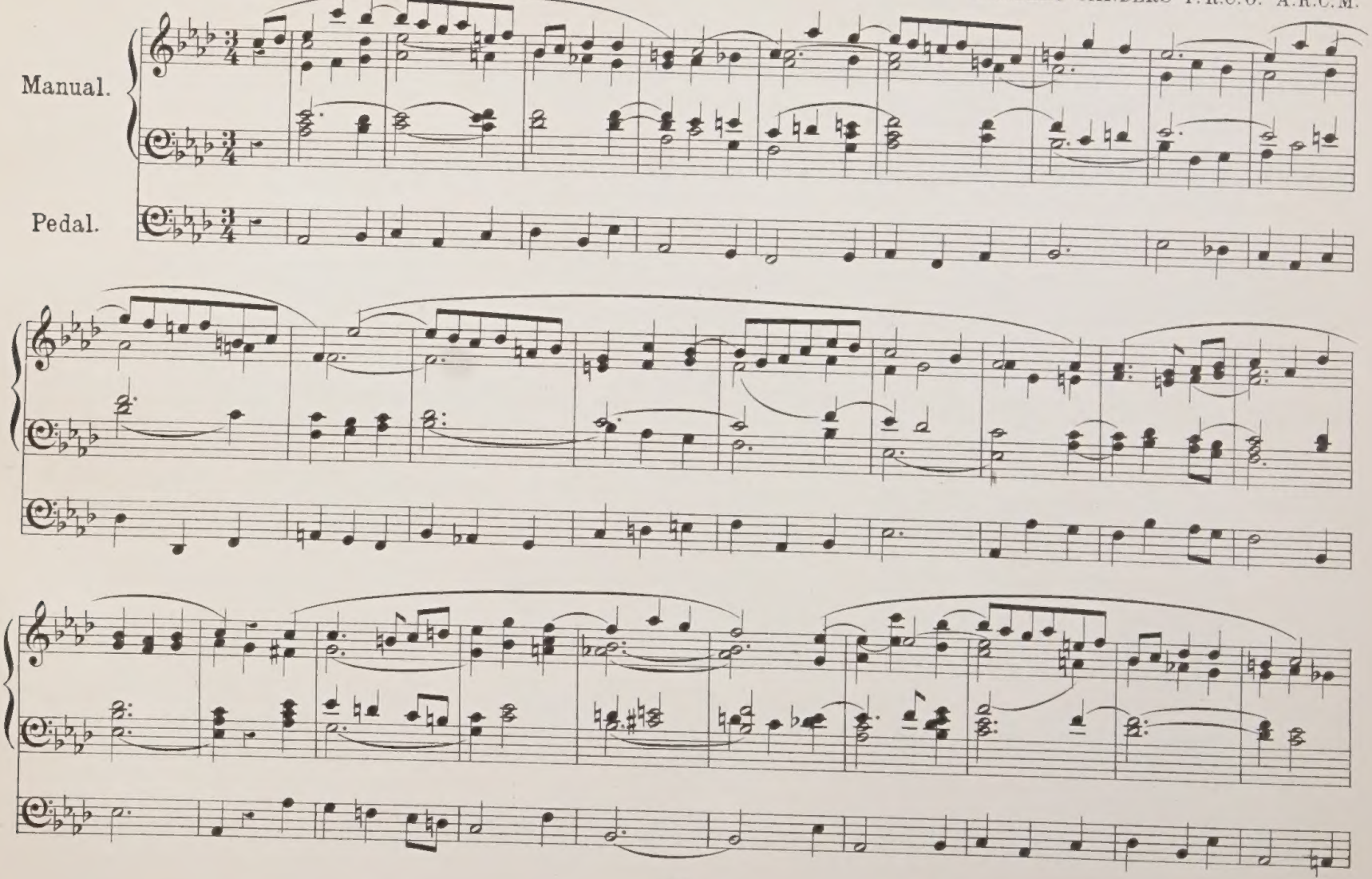

tempo primo
Sw.
Ch.
Ch. to Ped.
con passione.
rit.
molto
Sw.
tempo
Flute
G!
poco accel.

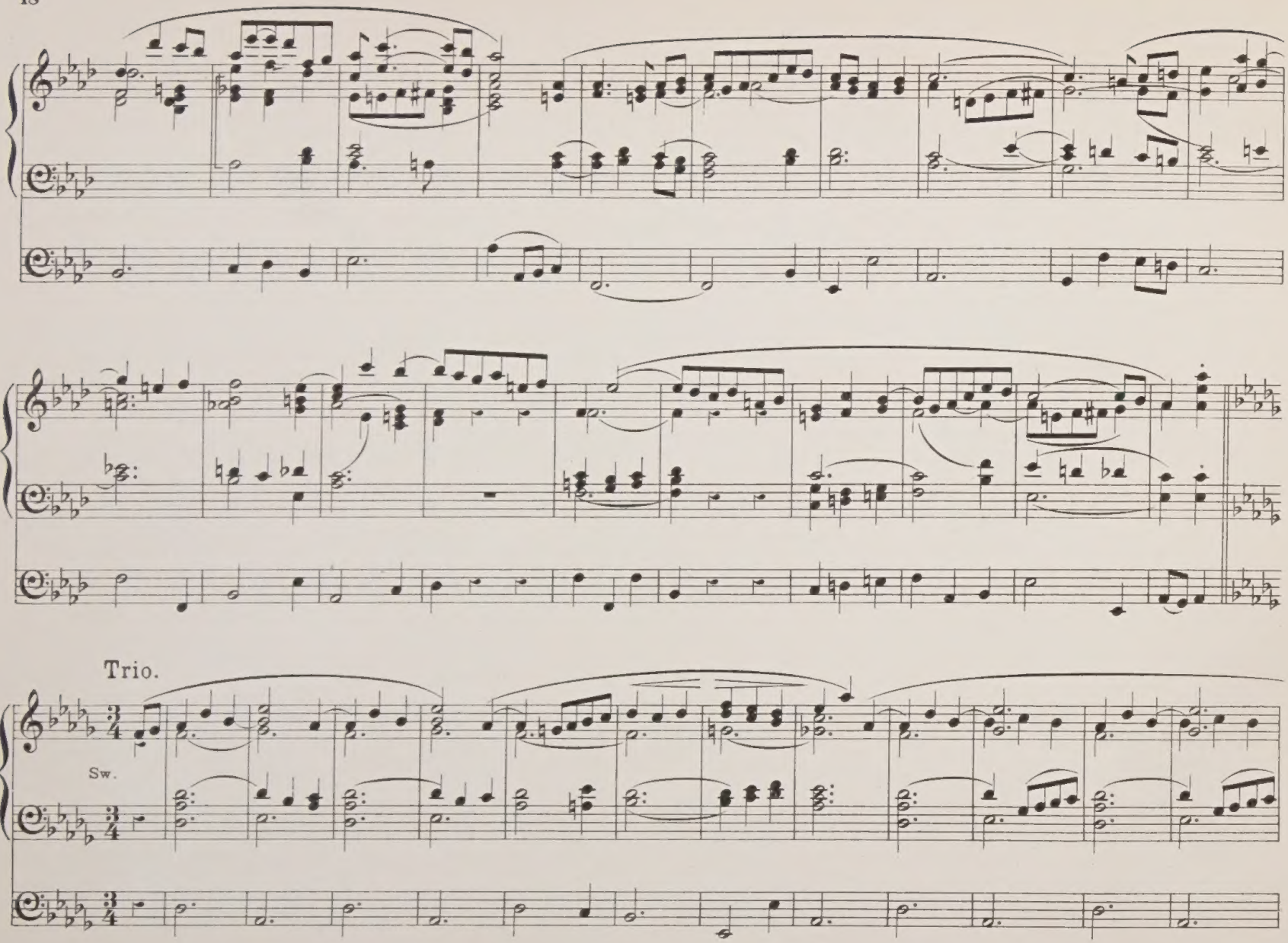

Sw.
con espress.
Ch.
G! to Ped.
Ch. to Ped.
con passione.
poco rit.
f con passione.
dim.e
rall.al fine
Sw. Voix celeste.
L.H.

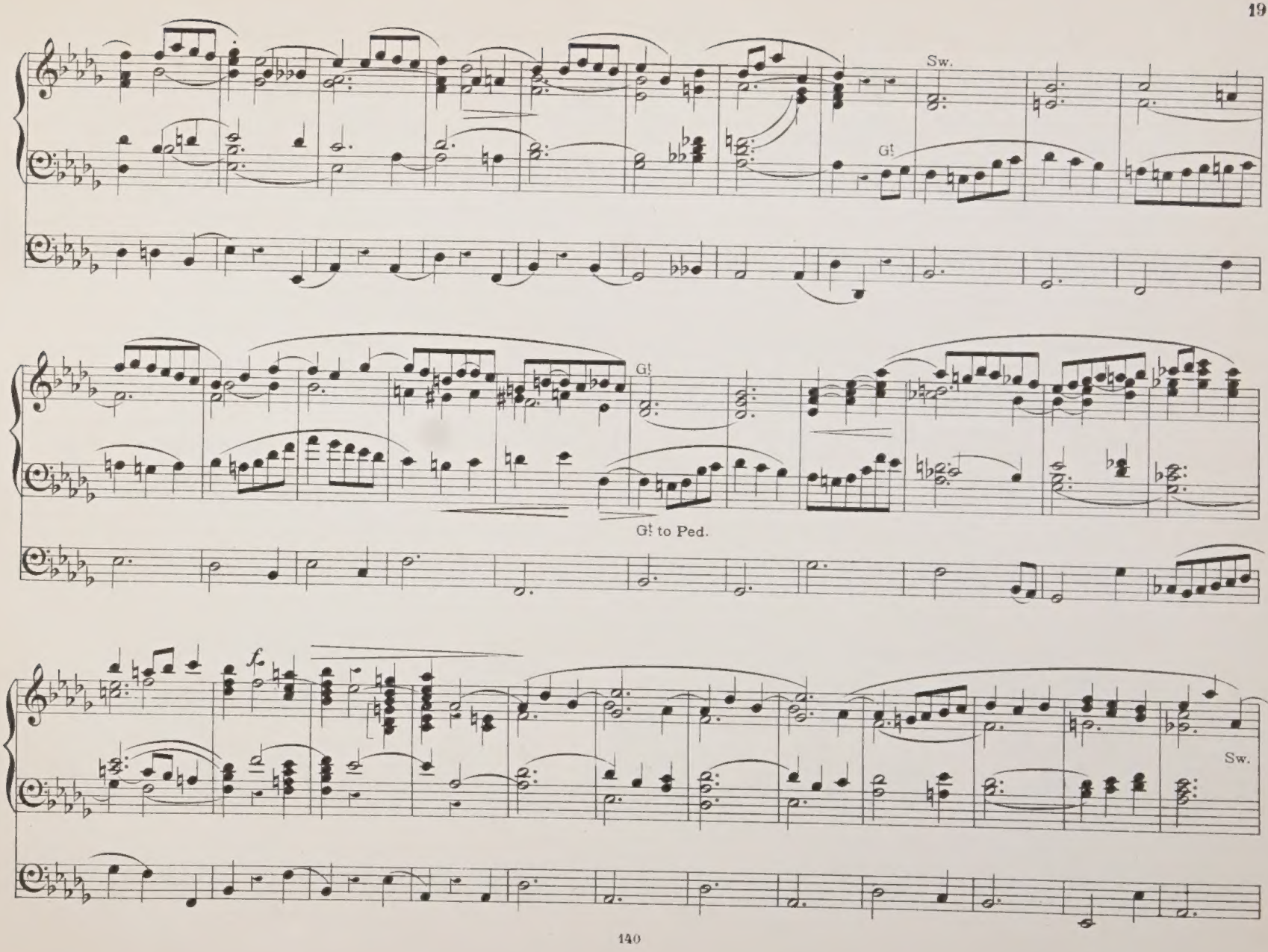
Postlude.

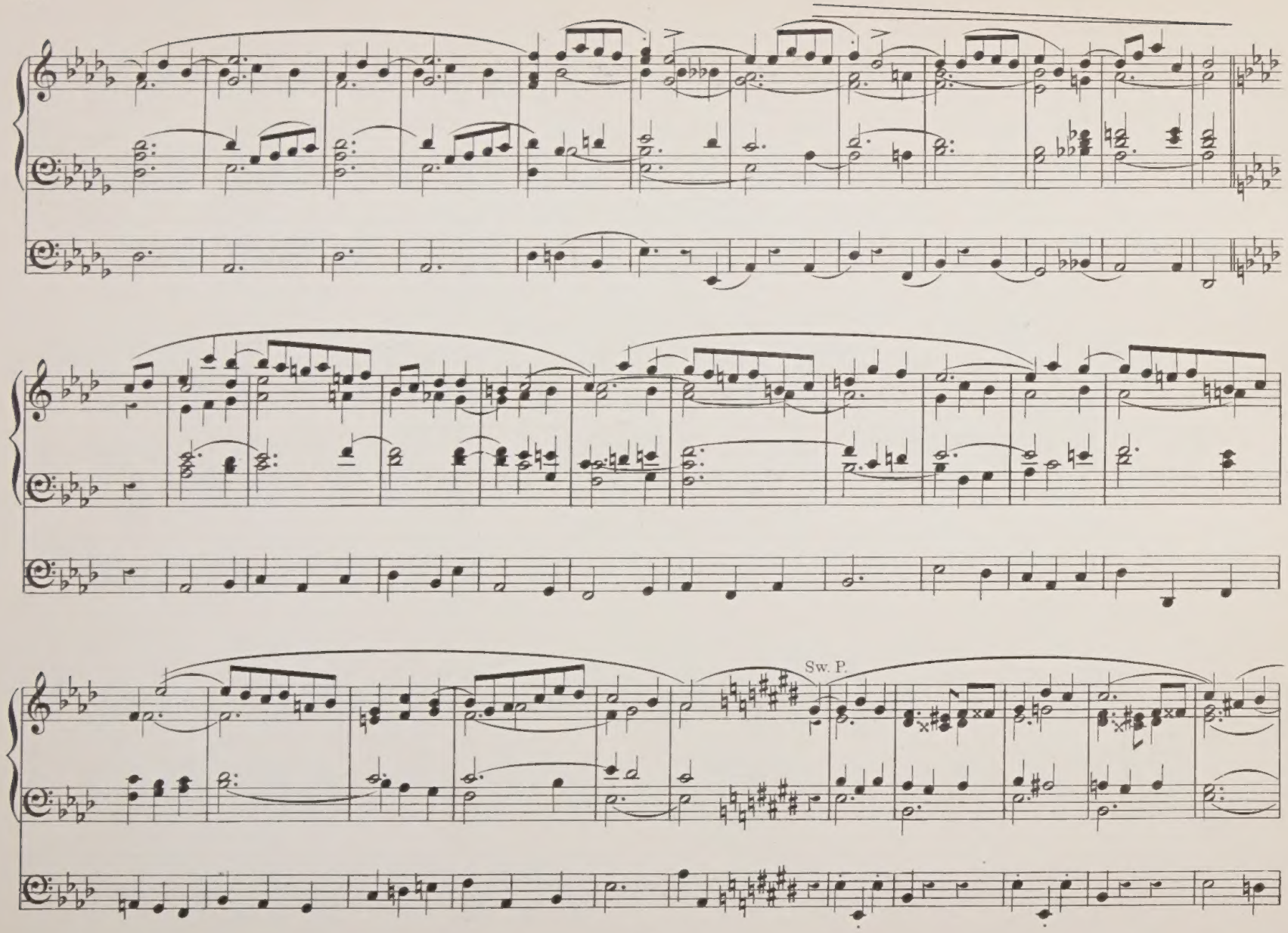
With vigour.

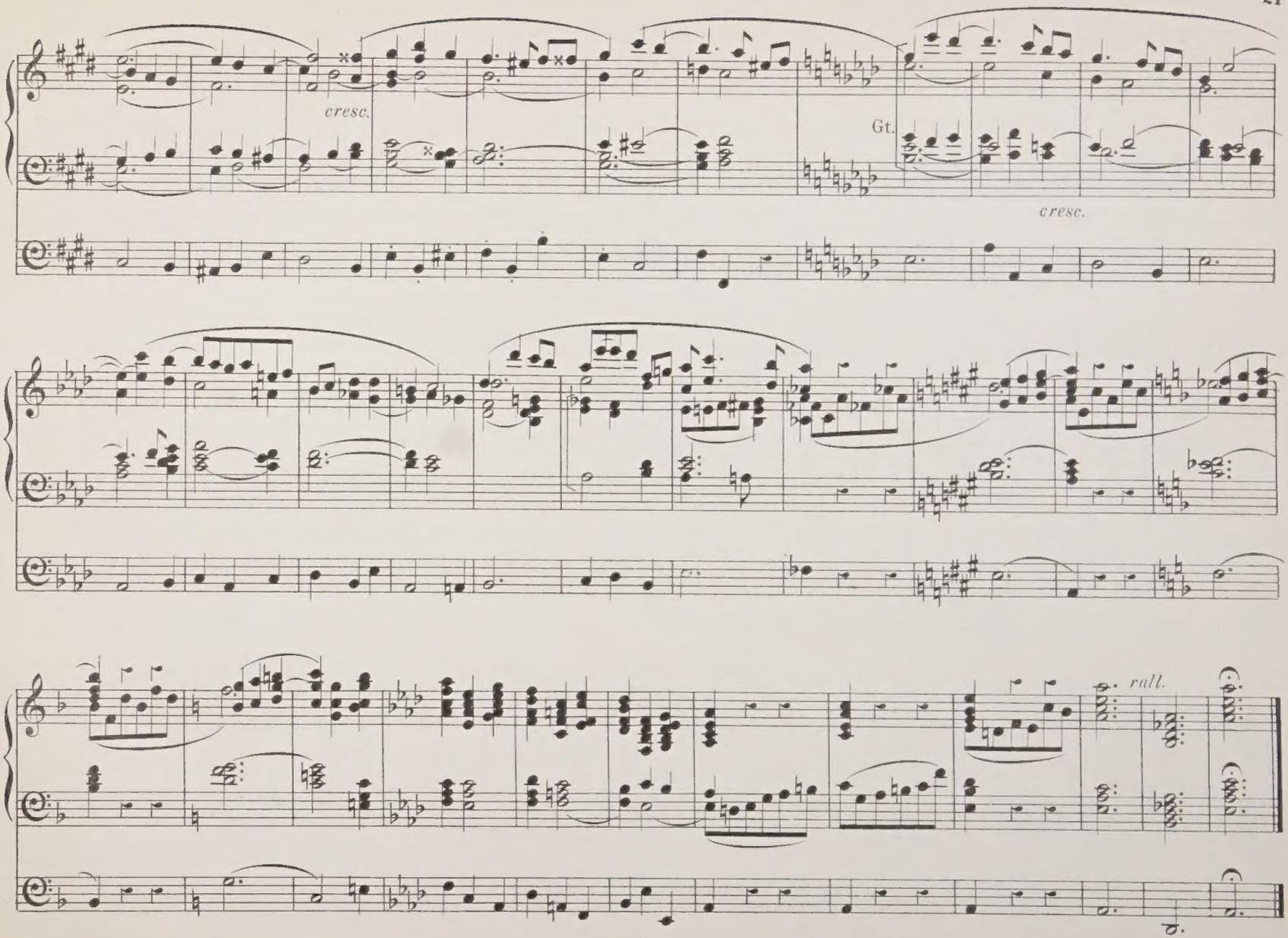
HERBERT SANDERS F.R.C.O. A.R.C.M.




Trio.
Sw.


Sw.
Gt
Gt
Gt to Ped.
f.
Sw.

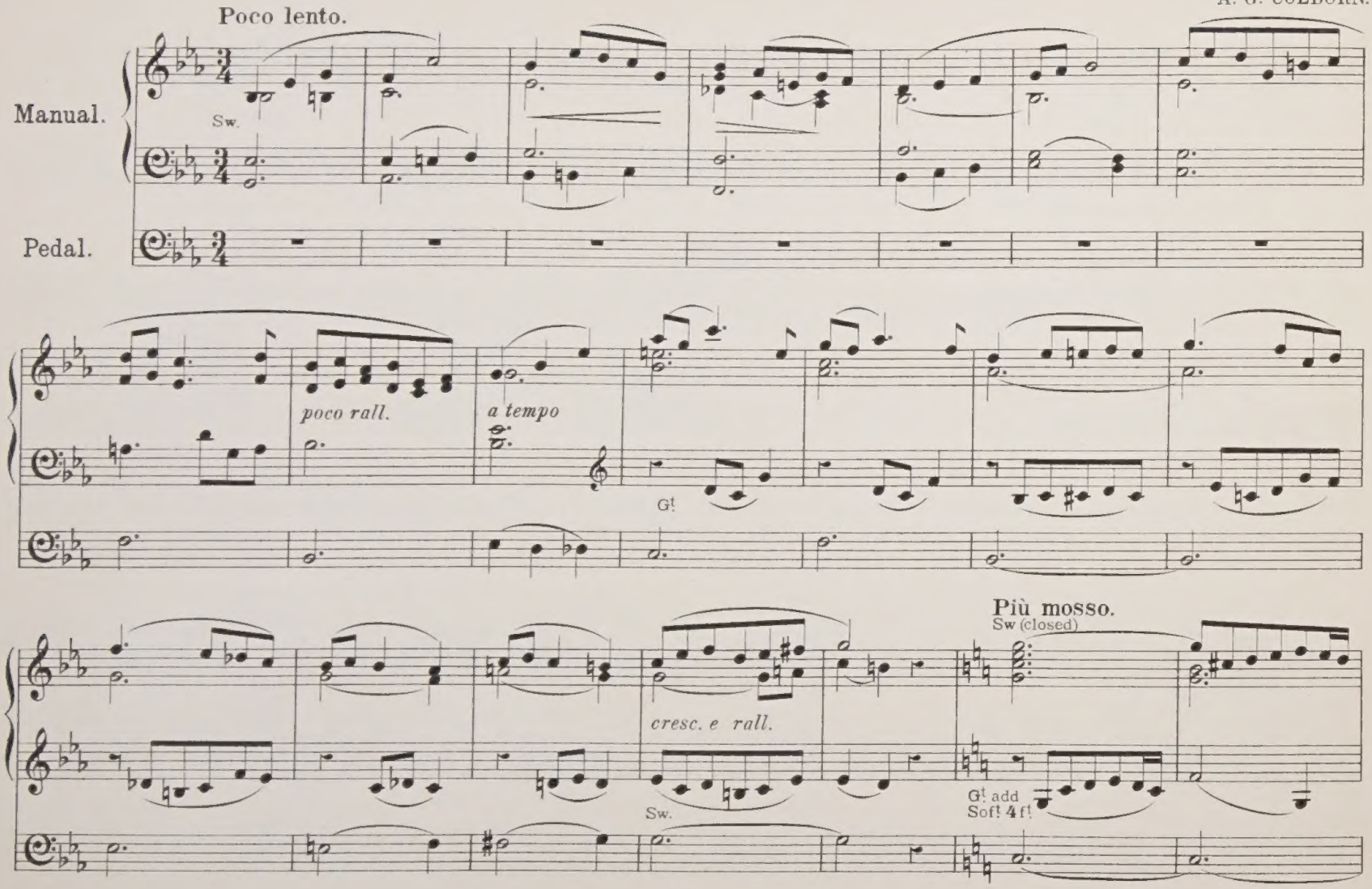

Sw. P.

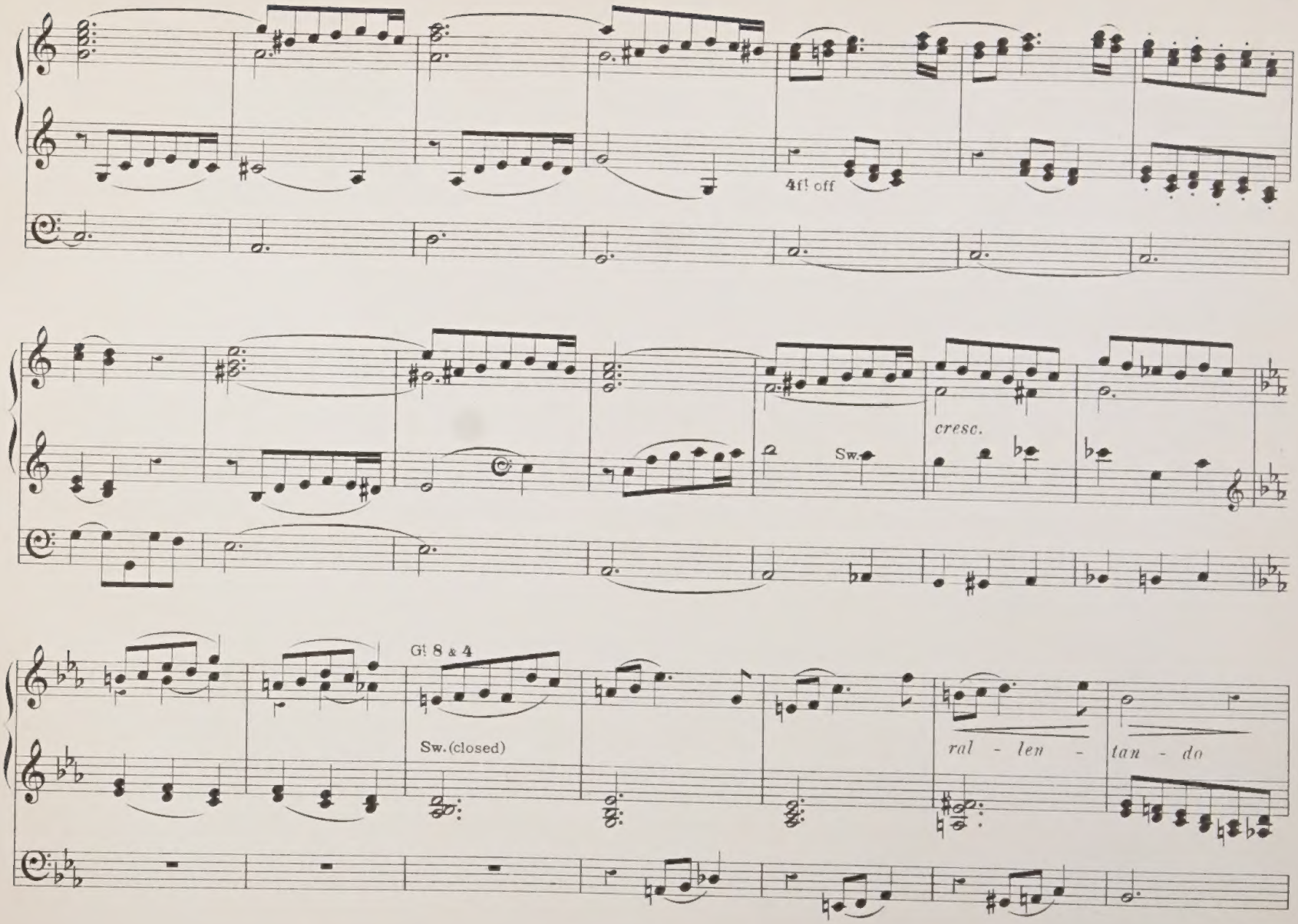

cresc.
Gt.
cresc.
rall.

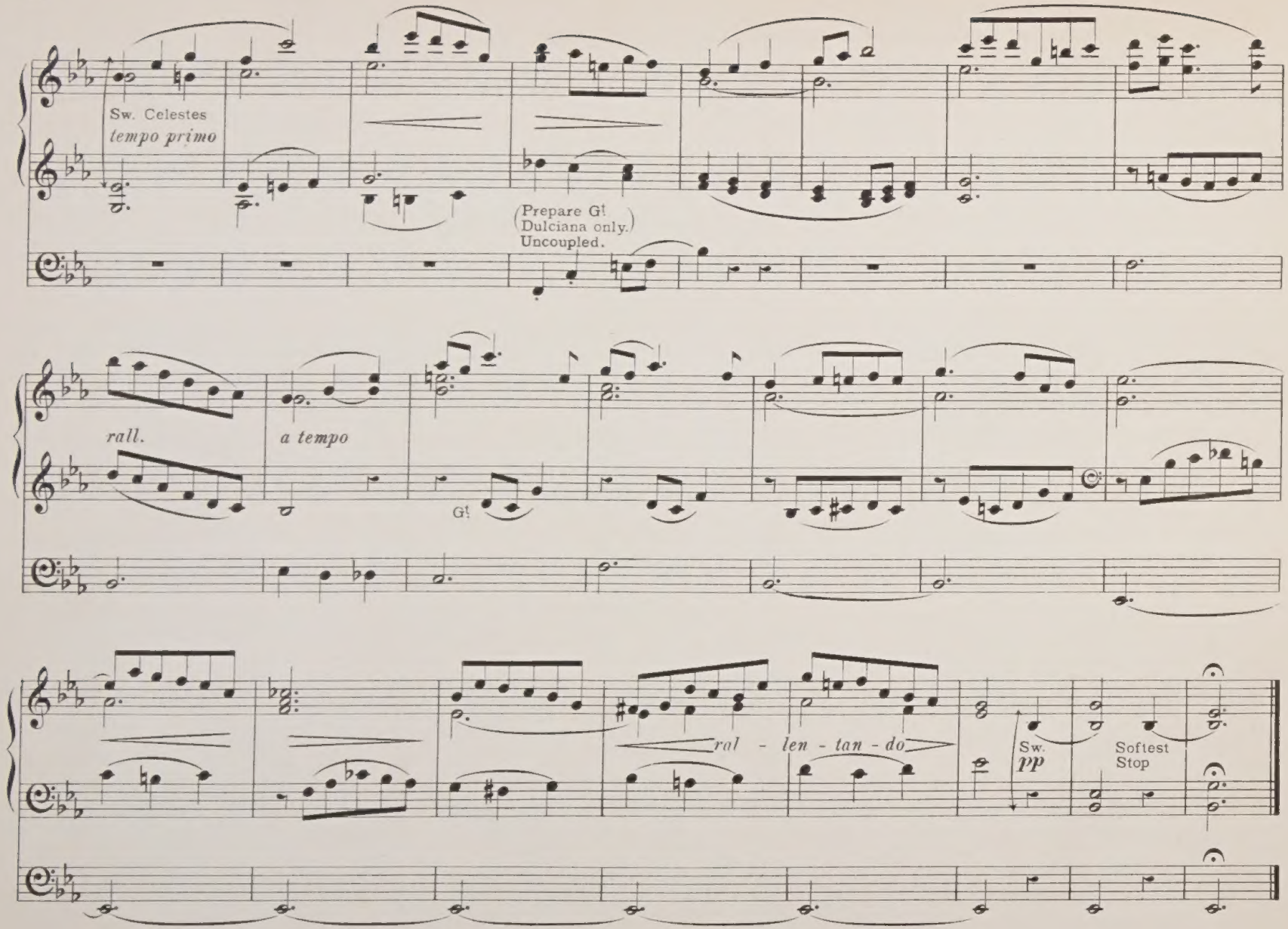
Great. Soft 8 ft coup. to Sw.
Swell 8 & 4 ft with Oboe
Pedal Soft 16 ft coup. to Sw.

Reverie.

A. G. COLBORN.



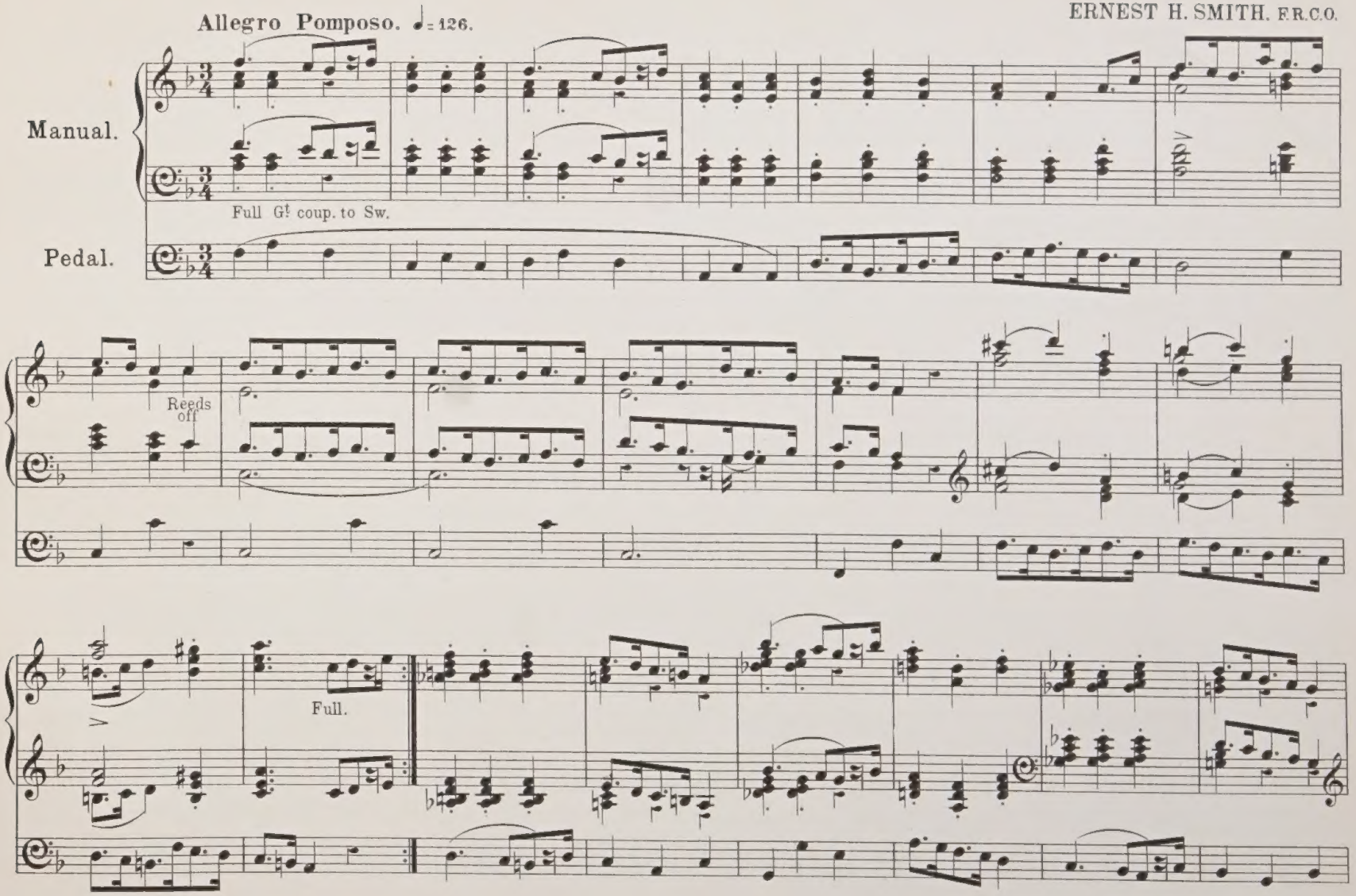

4f! off
Sw.
cresc.
G! 8 & 4
Sw.(closed)
ral - len - tan - do

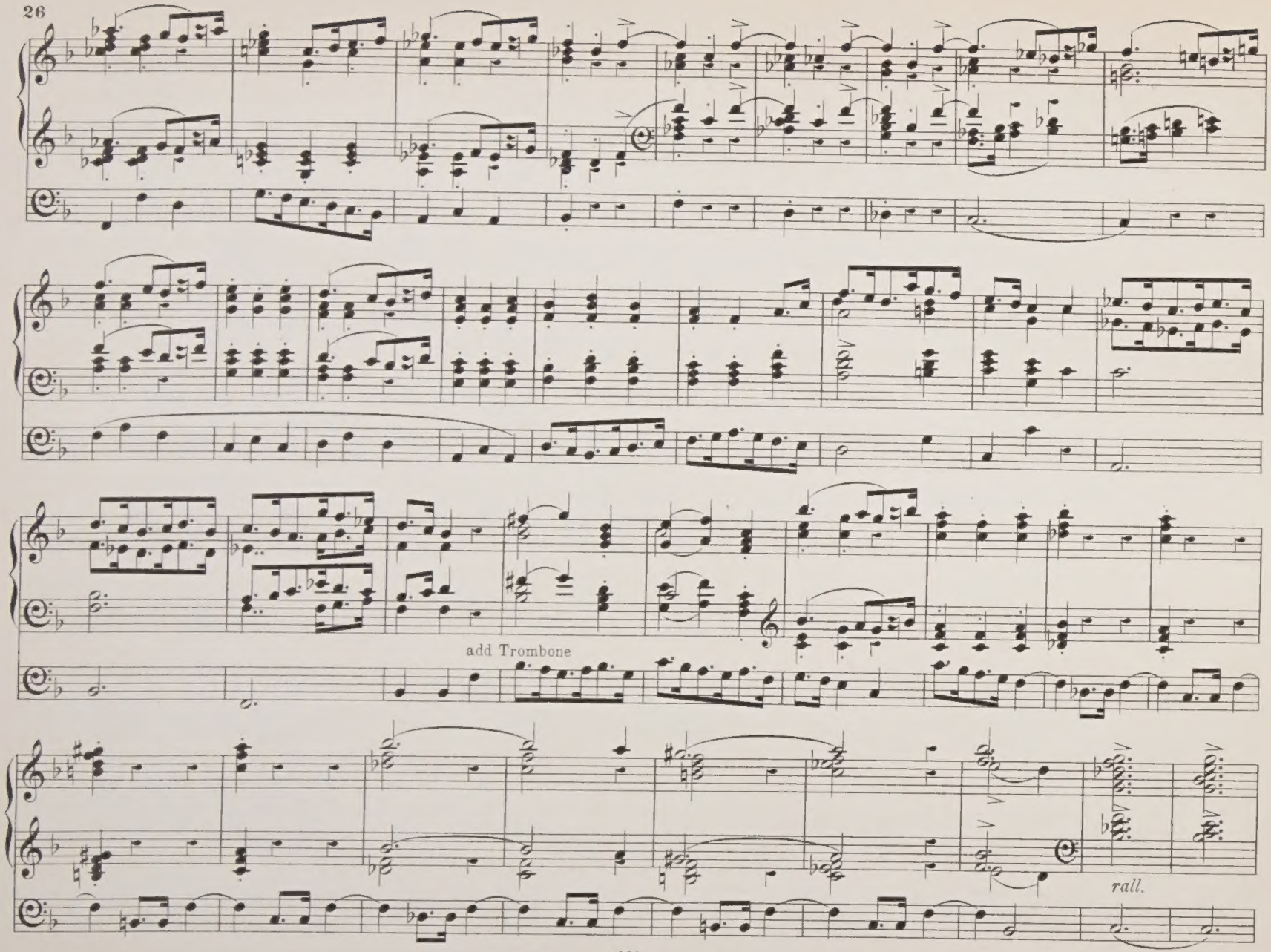

Sw. Celestes
tempo primo
(Prepare G!
Dulciana only.
Uncoupled.
rall.
a tempo
G!
ral - len - tan - do
Sw.
pp
Softest
Stop

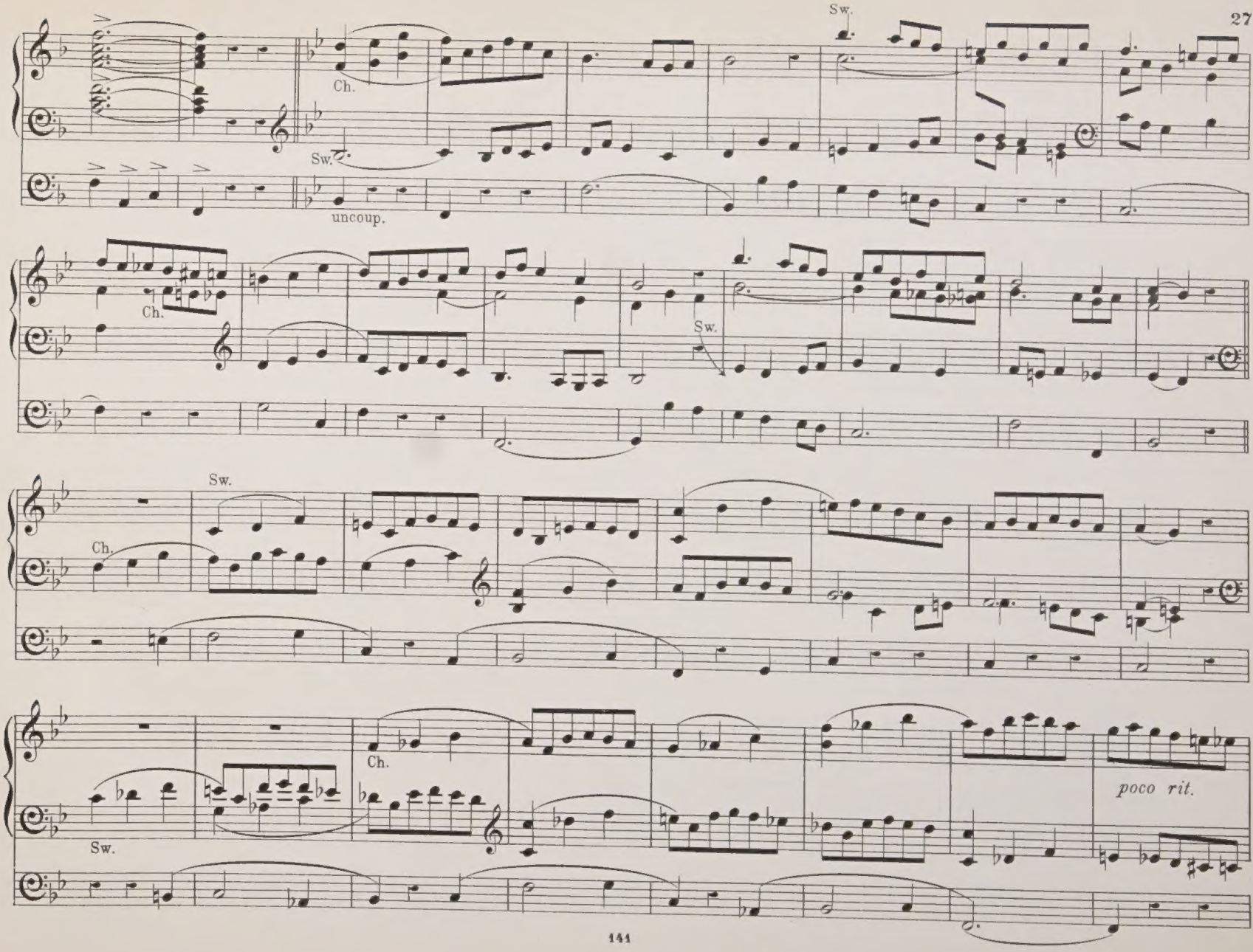
To Mr. G. A. Jones, Birkenhead.

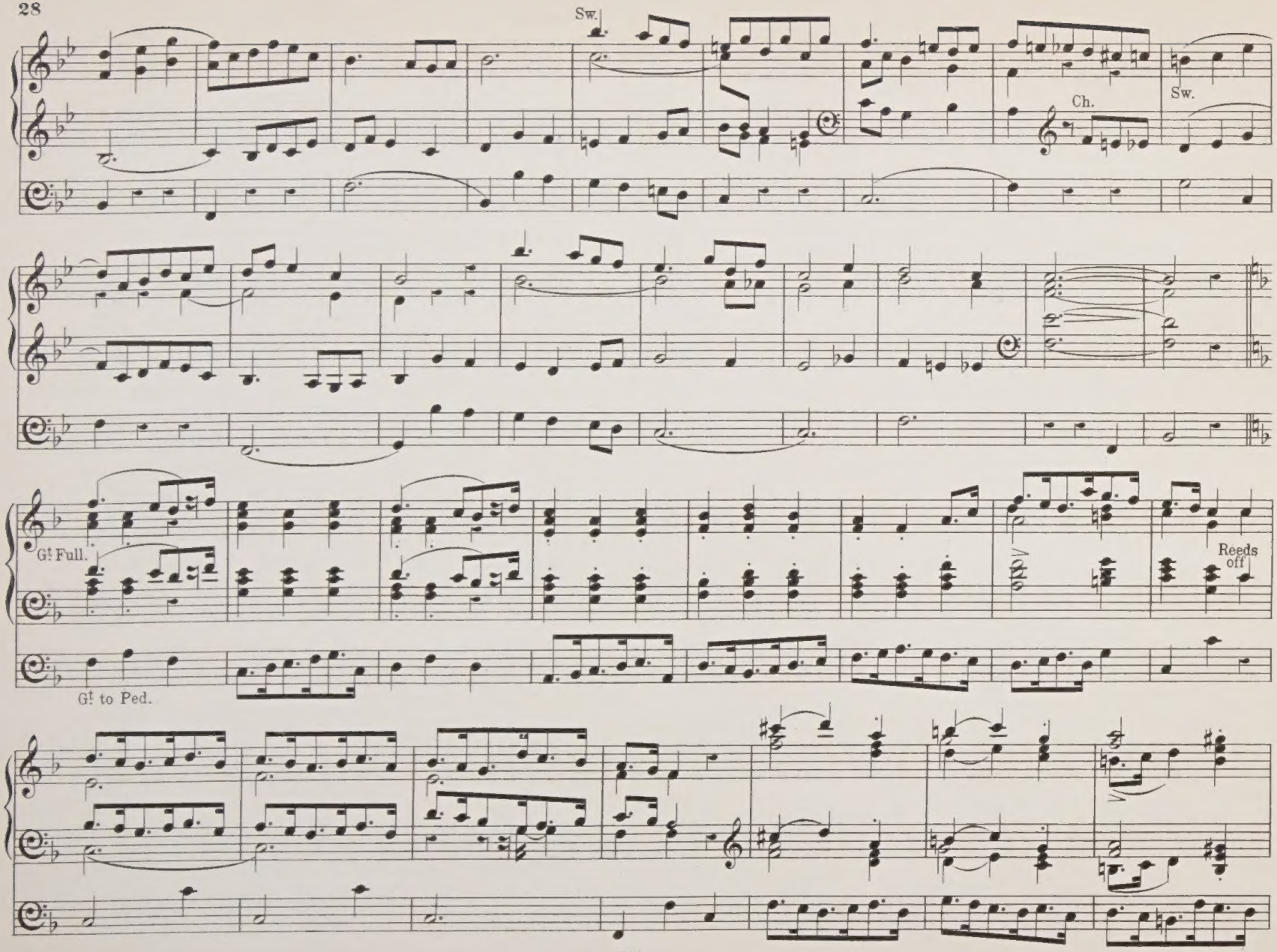
Grand Chœur.

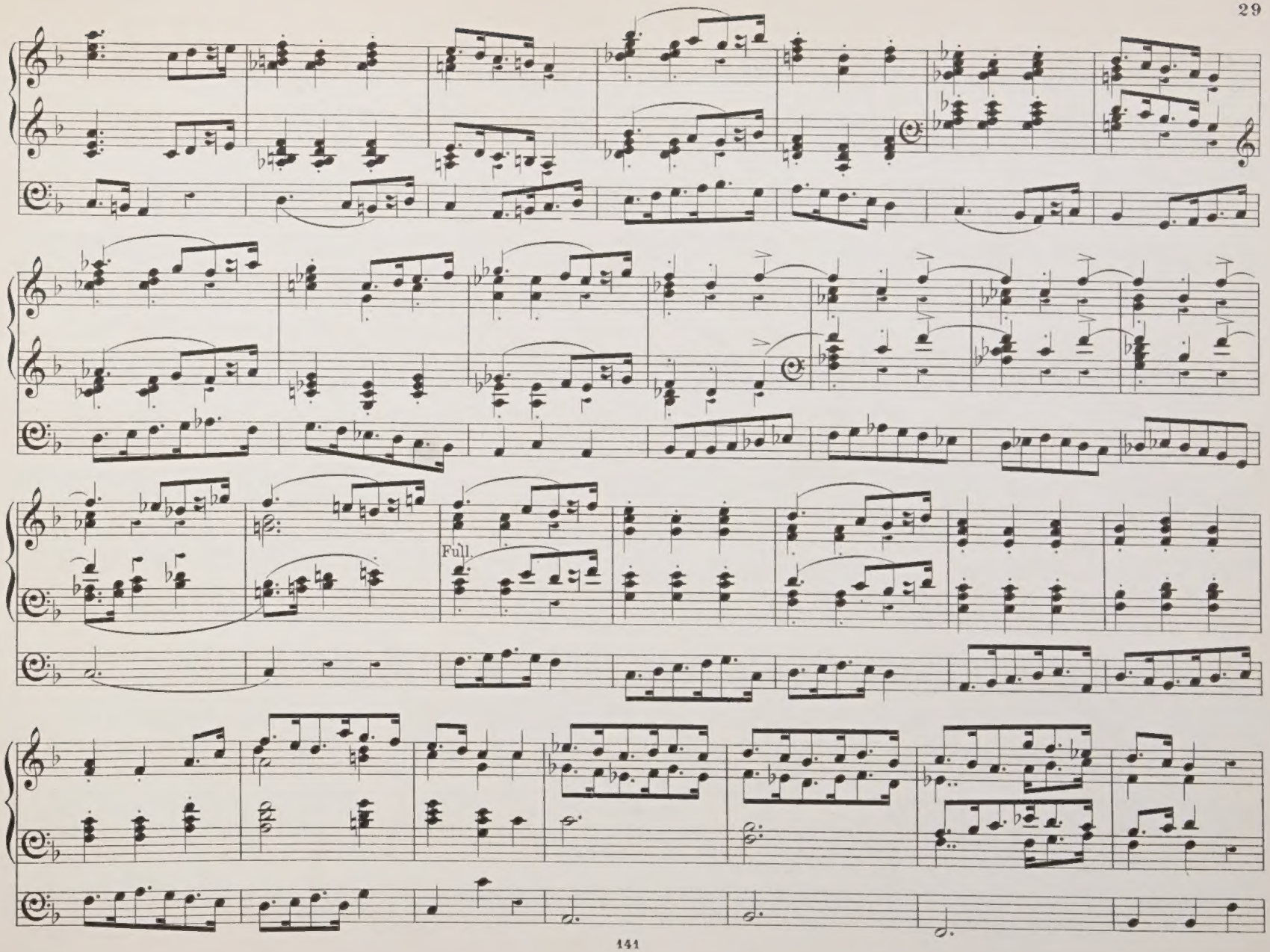
ERNEST H. SMITH. F.R.C.O.

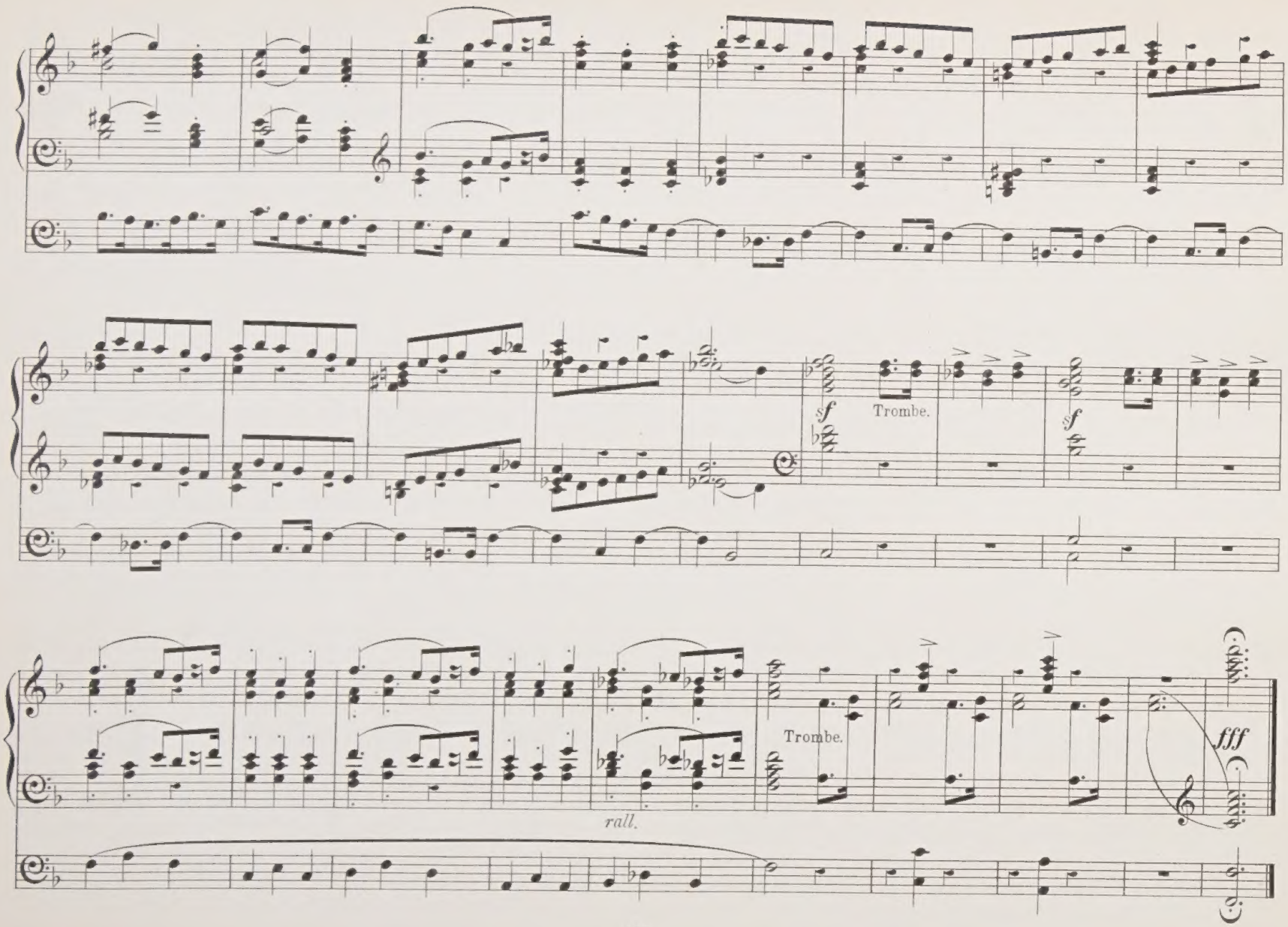



add Trombone
rall.


Sw.
Ch.
Sw.
uncoup.
Ch.
Sw.
Sw.
Ch.
Ch.
Sw.
poco rit.


Sw.
Ch.
Sw.
Gt Full.
Reeds off
Gt to Ped.


Full.

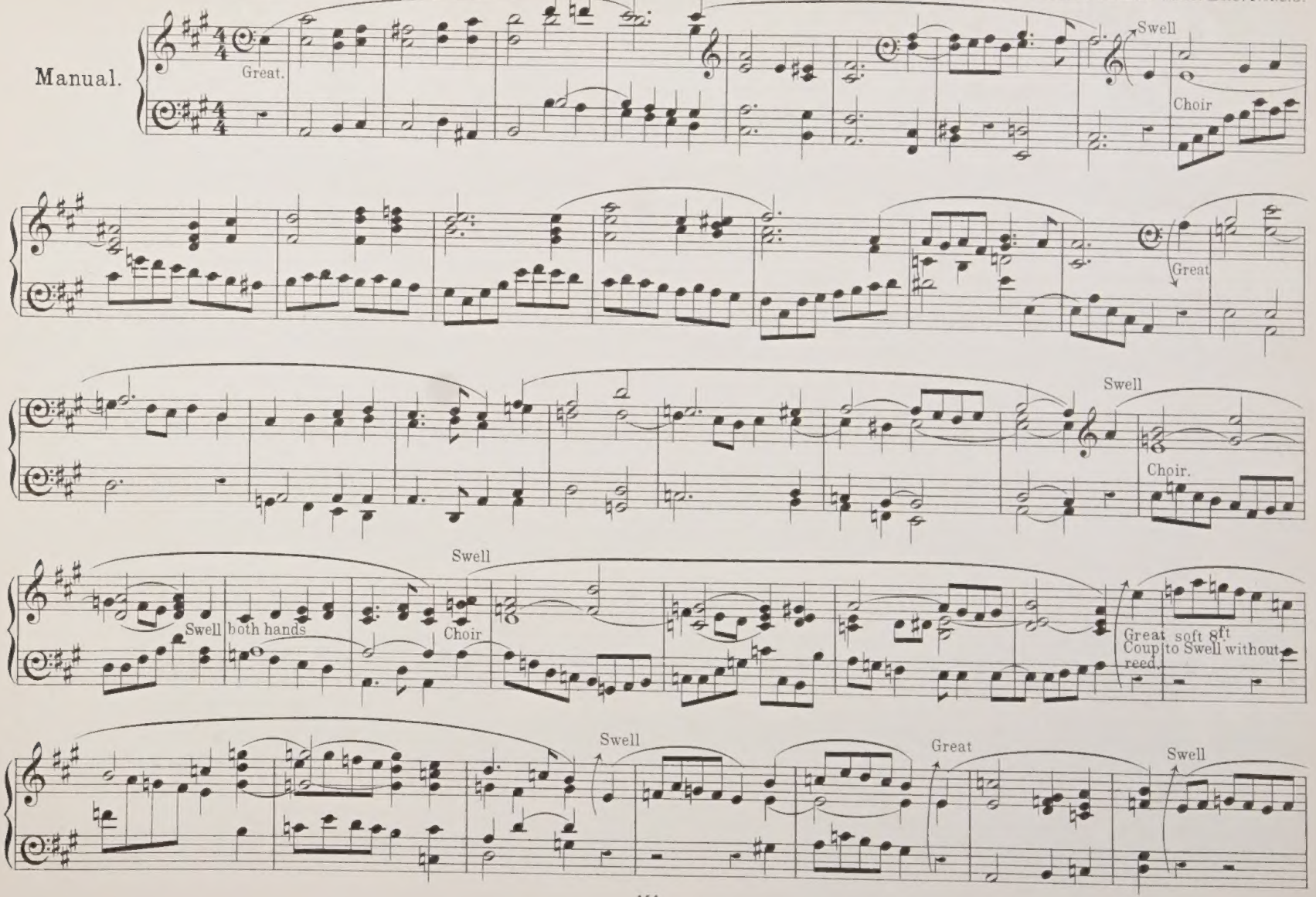

sf
Trombe.
sf
Trombe.
fff
rall.

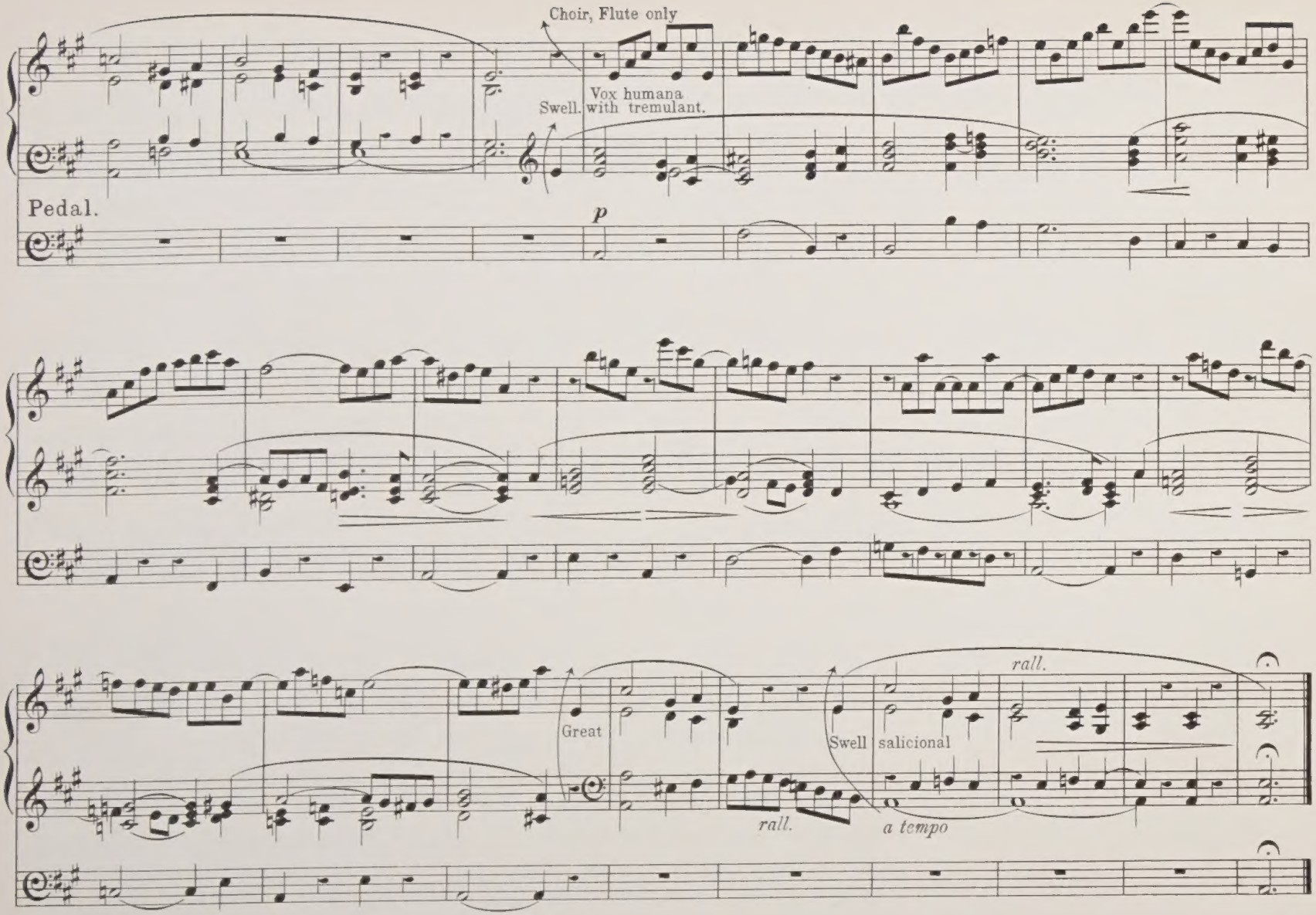
Great. Gamba or open Diapason.
Swell. Soft Reed.
Choir. Flute 8ft and Gamba.
Pedal. Bourdon 16ft

Fantasia in A major.

Moderato sostenuto.

W. HENRY MAXFIELD. Mus. Bac. F.R.C.O.



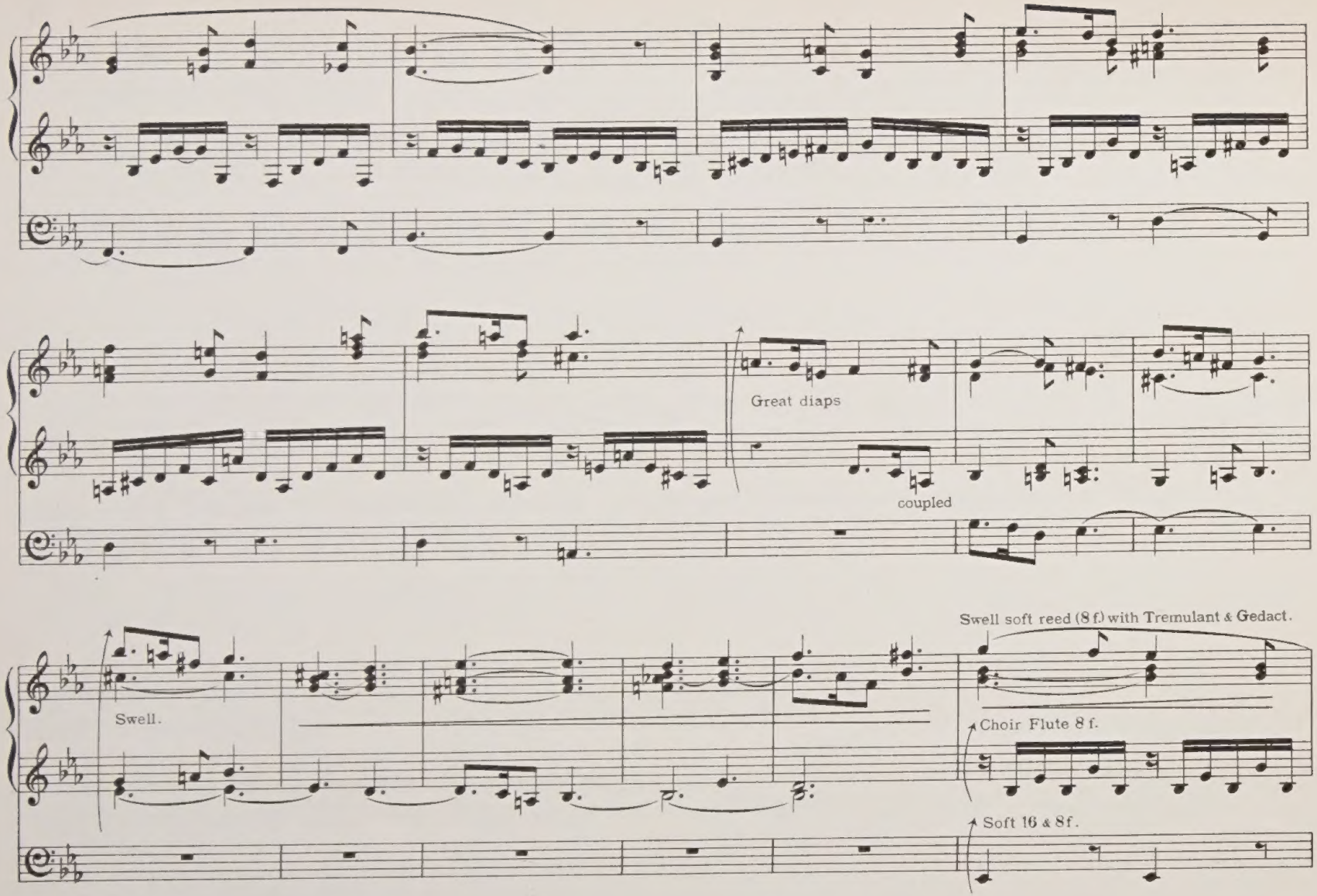

Choir, Flute only
Swell.
Vox humana
with tremulant.
Pedal.
p
Great
rall.
Swell
salicional
rall.
a tempo

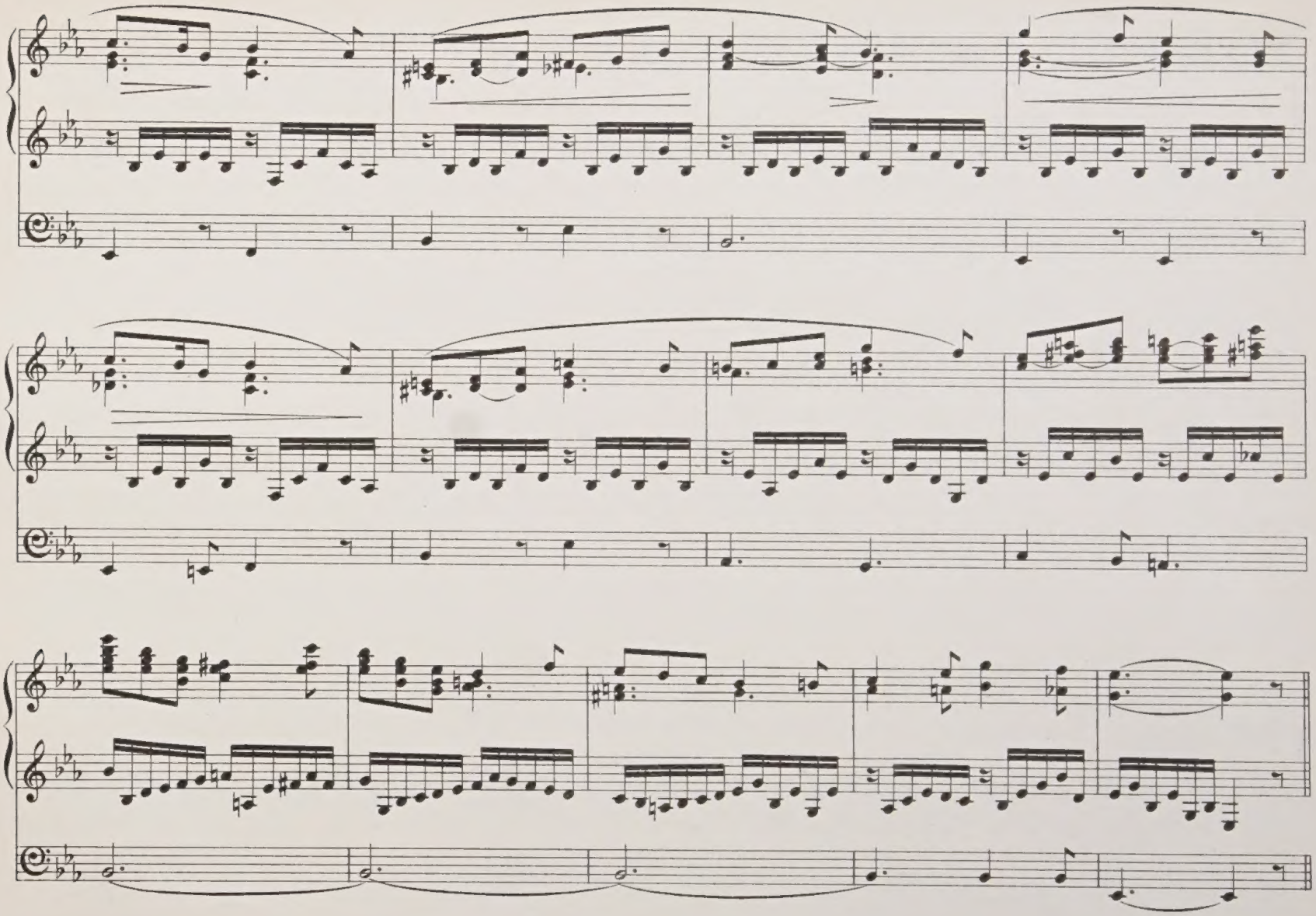
Romanza in E♭.

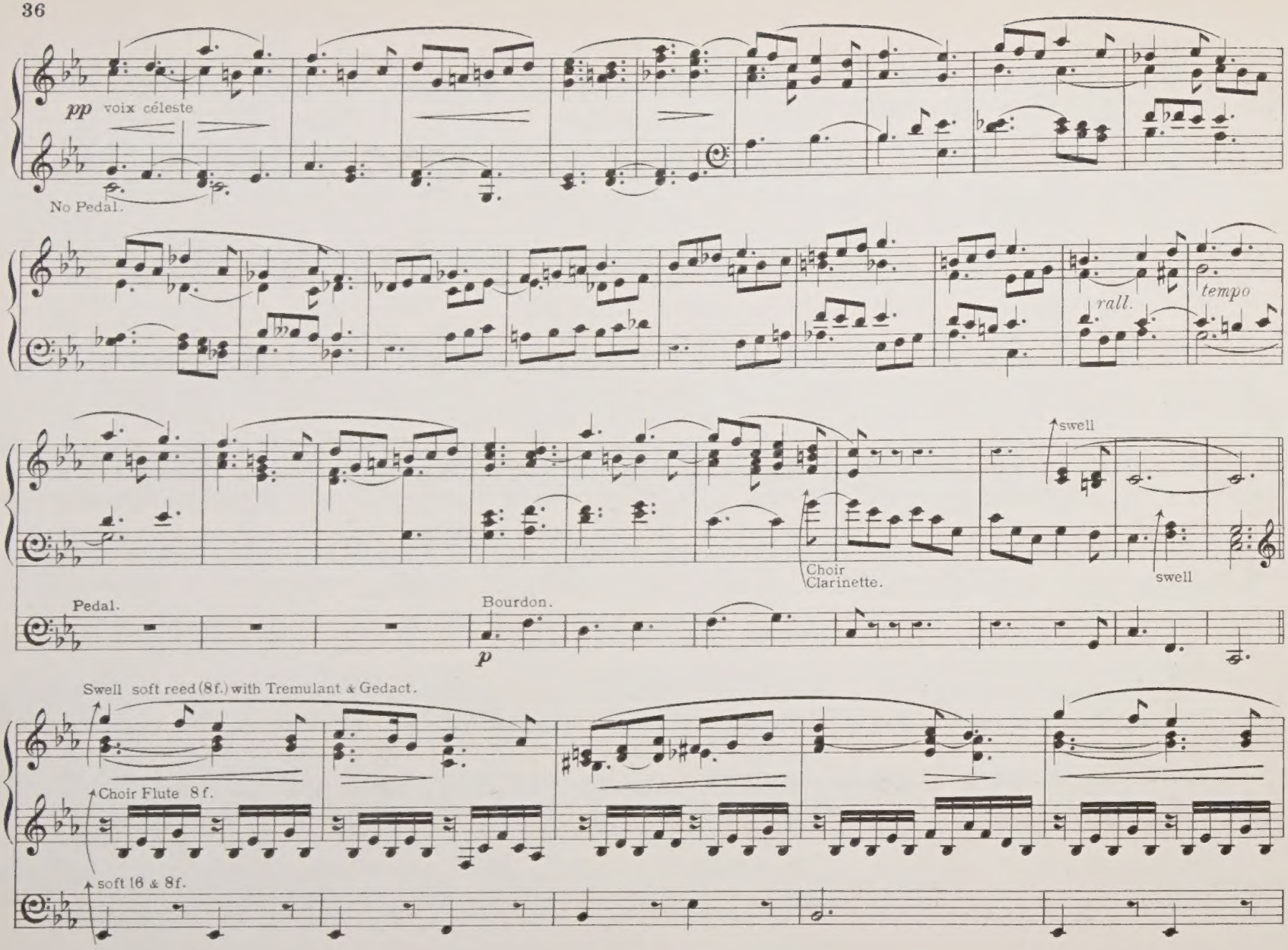
Andante con moto.

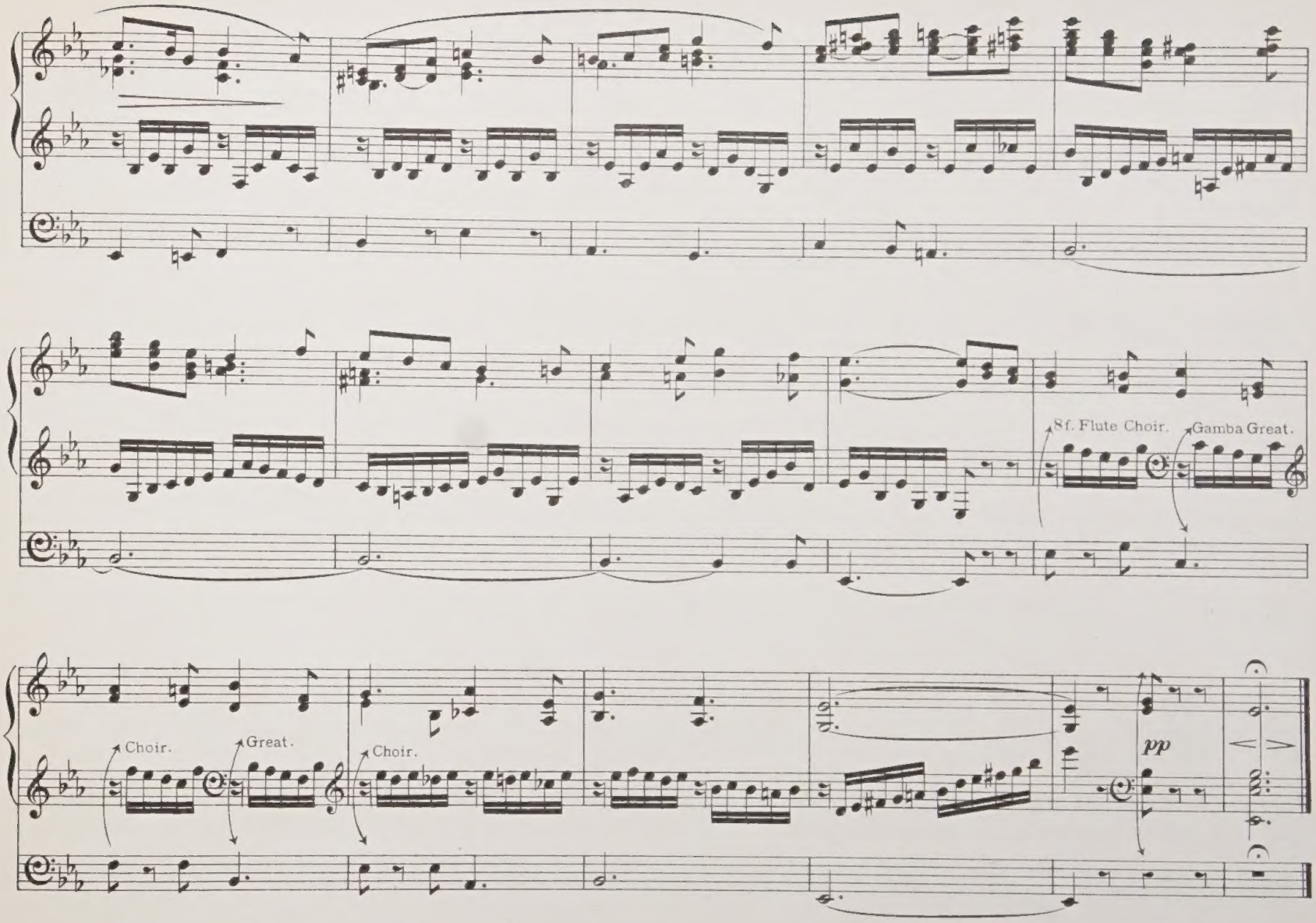
Swell soft reed (8f.) with Tremulant & Gedact.

W. HENRY MAXFIELD. Mus. Bac. F.R.C.O.


Great diaps
coupled
Swell soft reed (8 f.) with Tremulant & Gedact.
Swell.
Choir Flute 8 f.
Soft 16 & 8 f.

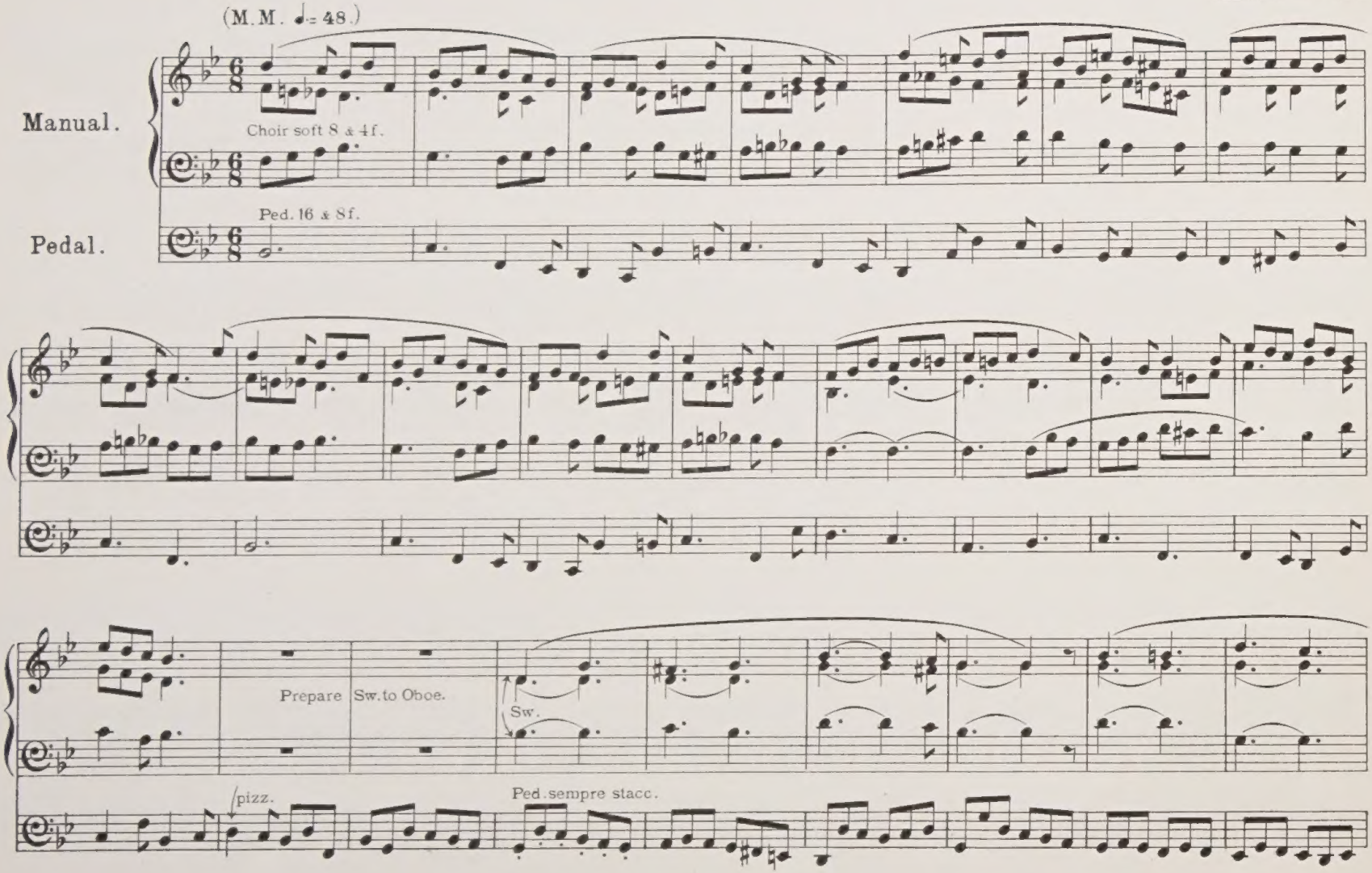


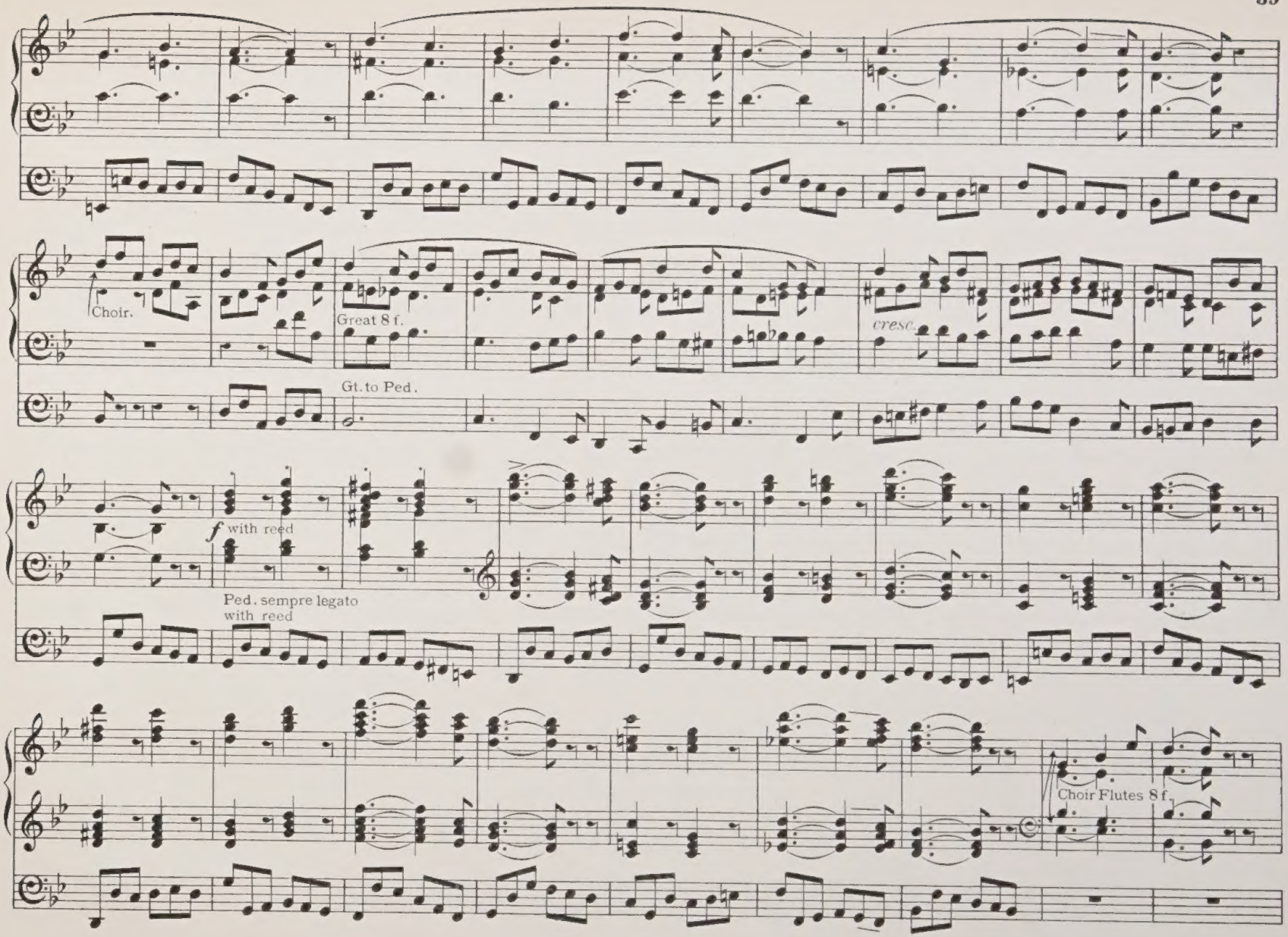

pp voix céleste
No Pedal.
rall.
tempo
swell
Choir
Clarinette.
swell
Pedal.
Bourdon.
p
Swell soft reed (8f.) with Tremulant & Gedact.
Choir Flute 8f.
soft 16 & 8f.

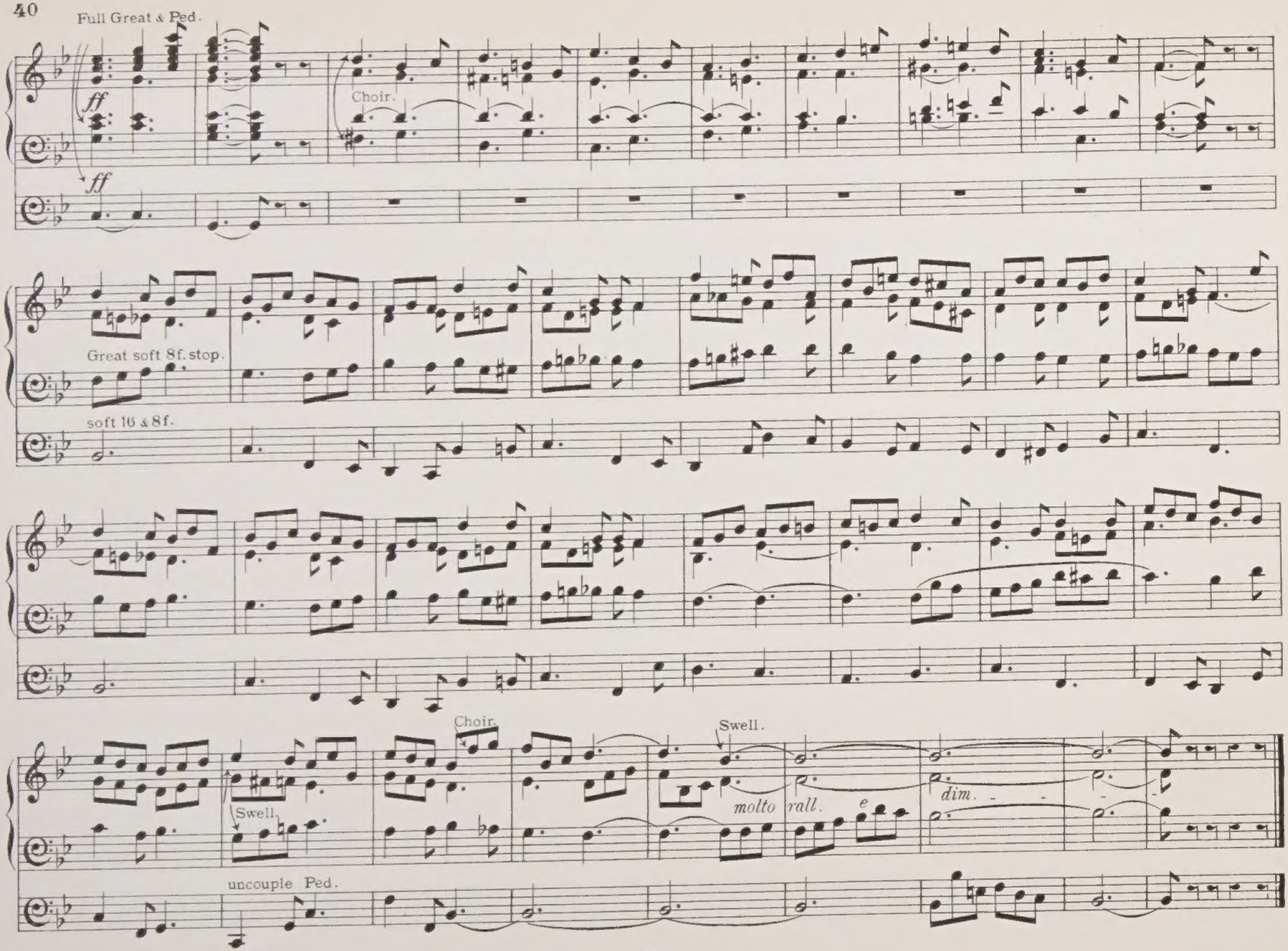

8f. Flute Choir.
Gamba Great.
Choir.
Great.
Choir.
pp

Andante con moto.

JAMES LYON.




Choir.
Great 8 f.
Gt. to Ped.
cresc.
f with reed
Ped. sempre legato
with reed
Choir Flutes 8 f.

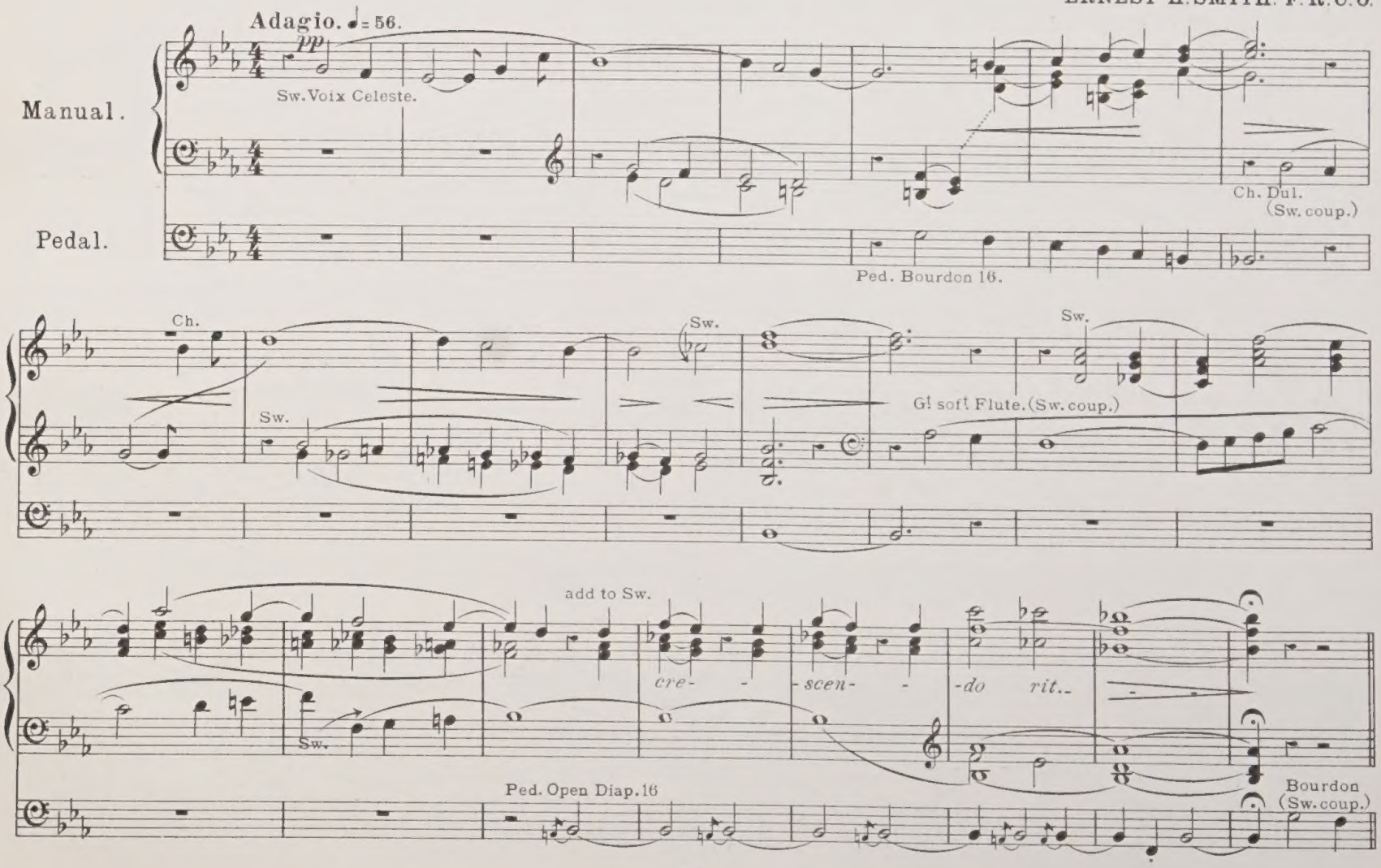

Full Great & Ped.
ff
ff
Choir.
Great soft 8f. stop.
soft 16 & 8f.
Choir.
Swell.
Swell.
molto rall.
e
dim.
uncouple Ped.

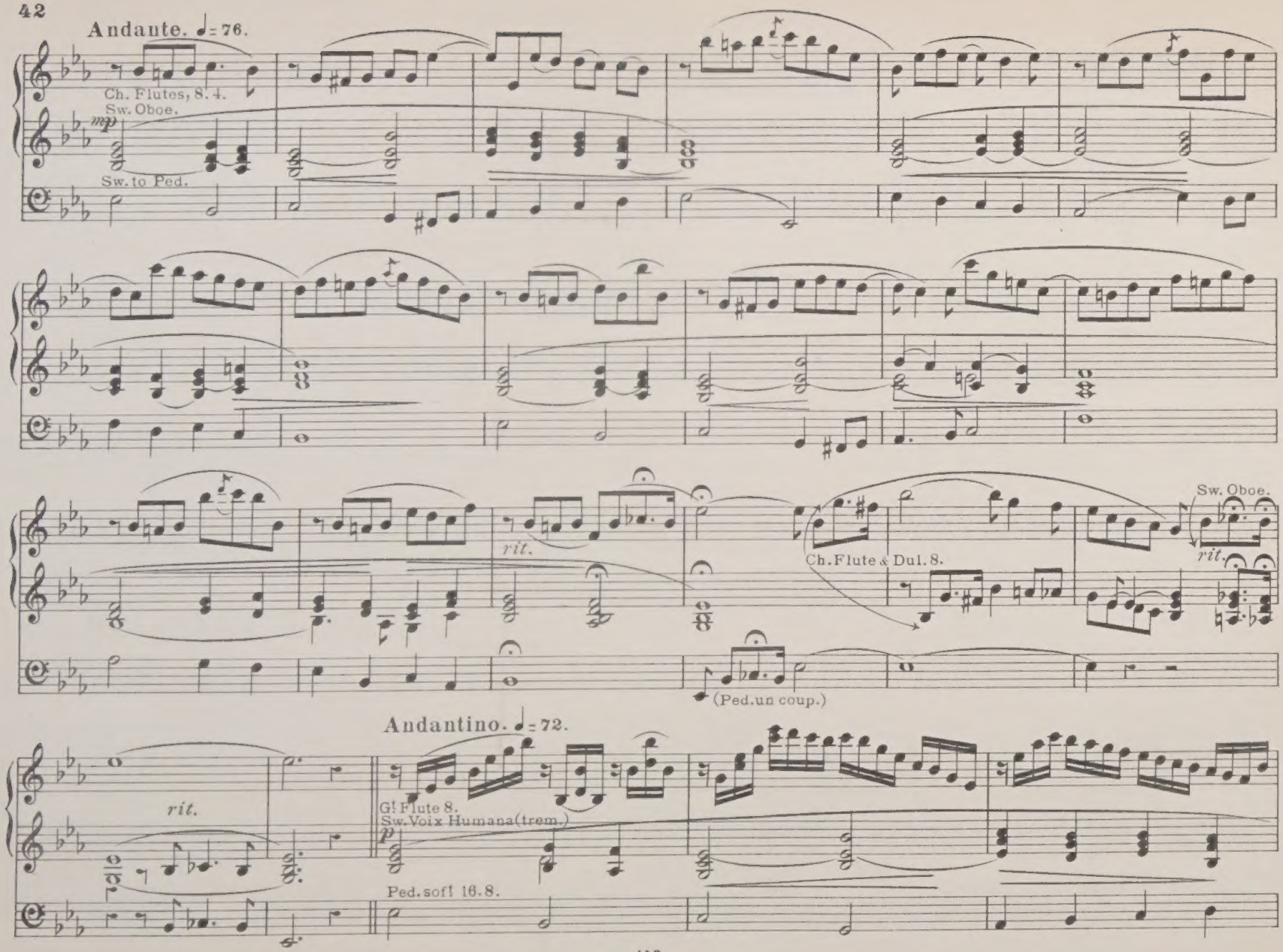
No 81 Sept. 1904.

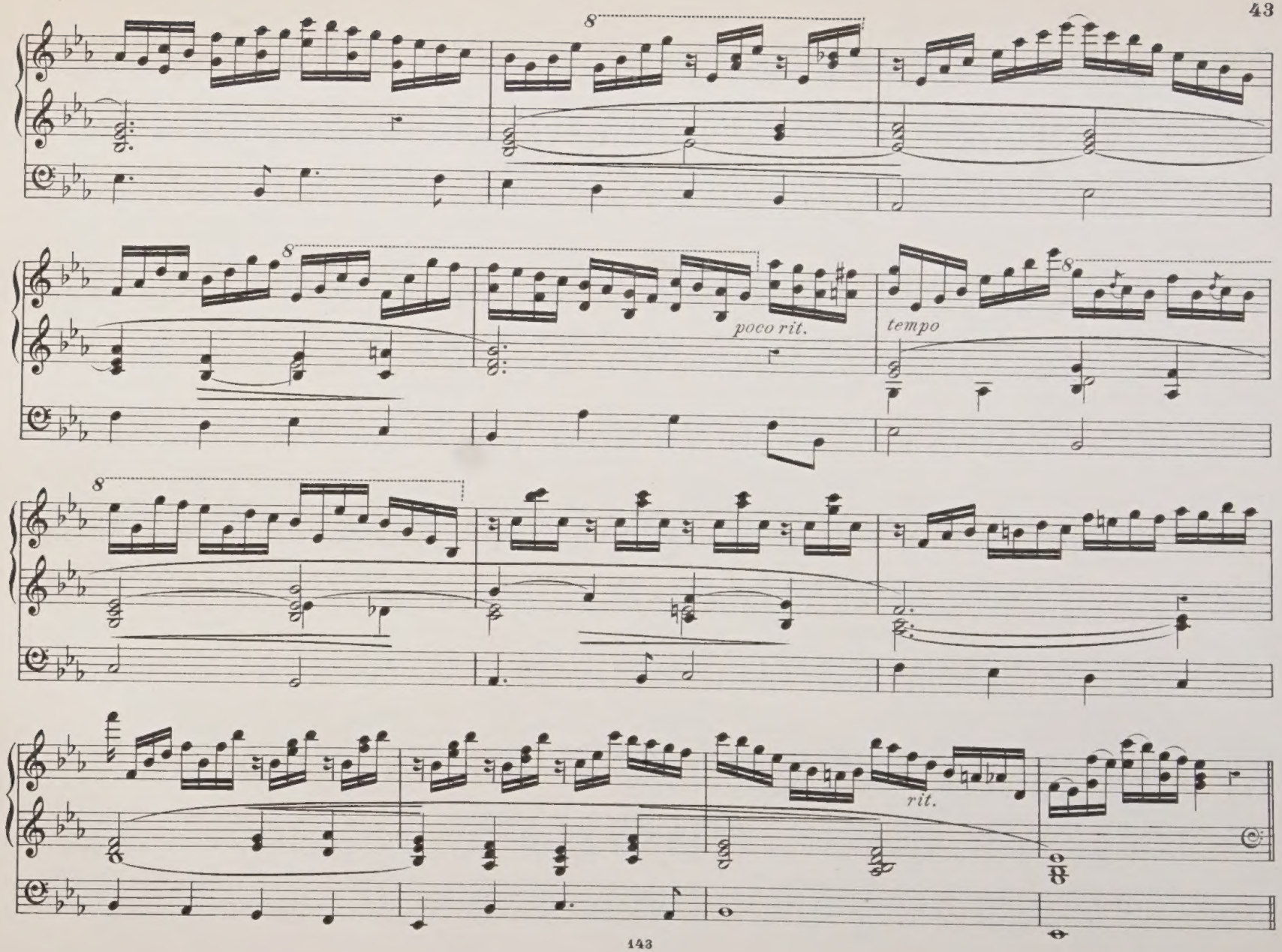
"Eventide."

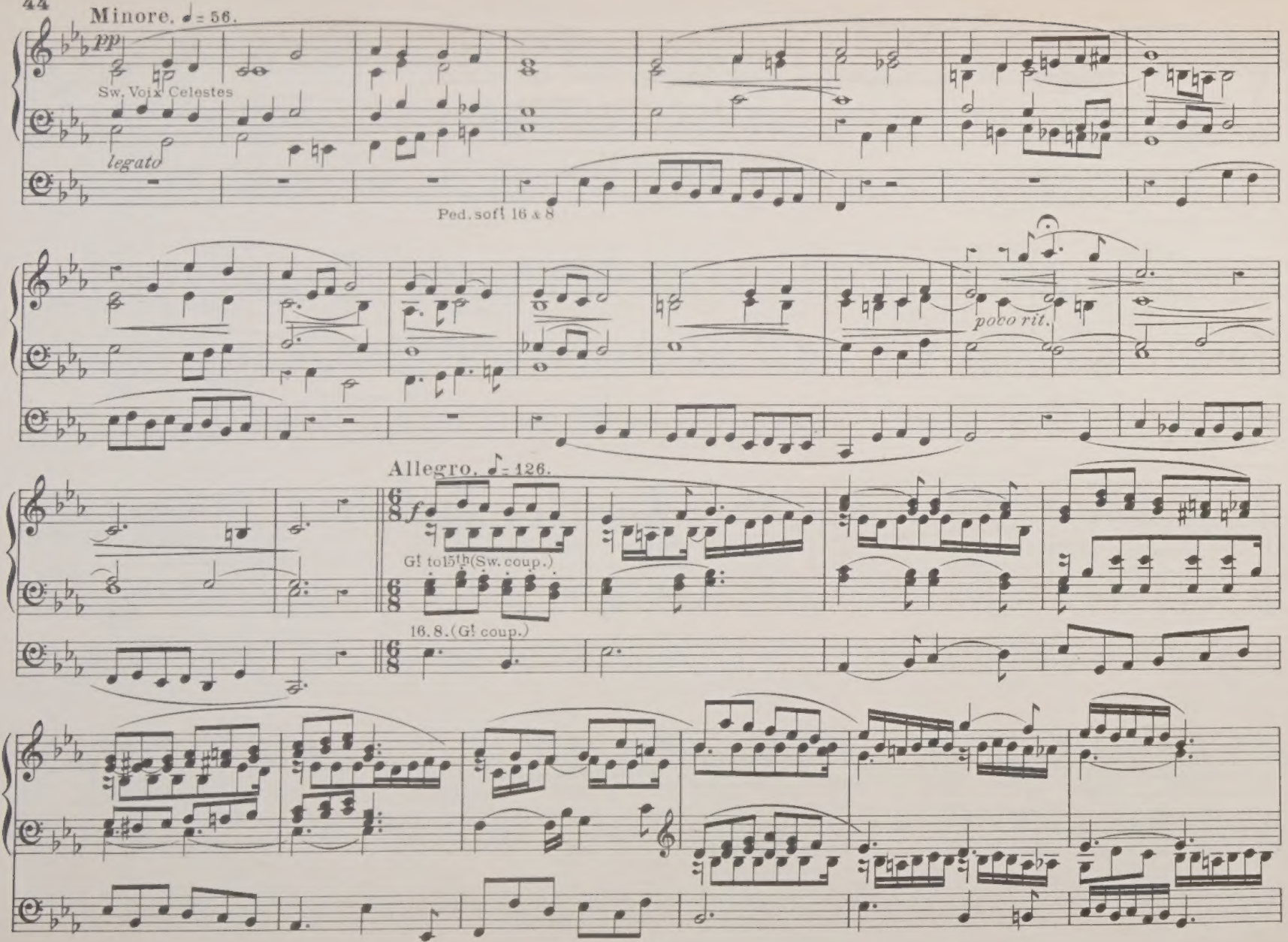
Fantasia on Monk's tune to "Abide with me."

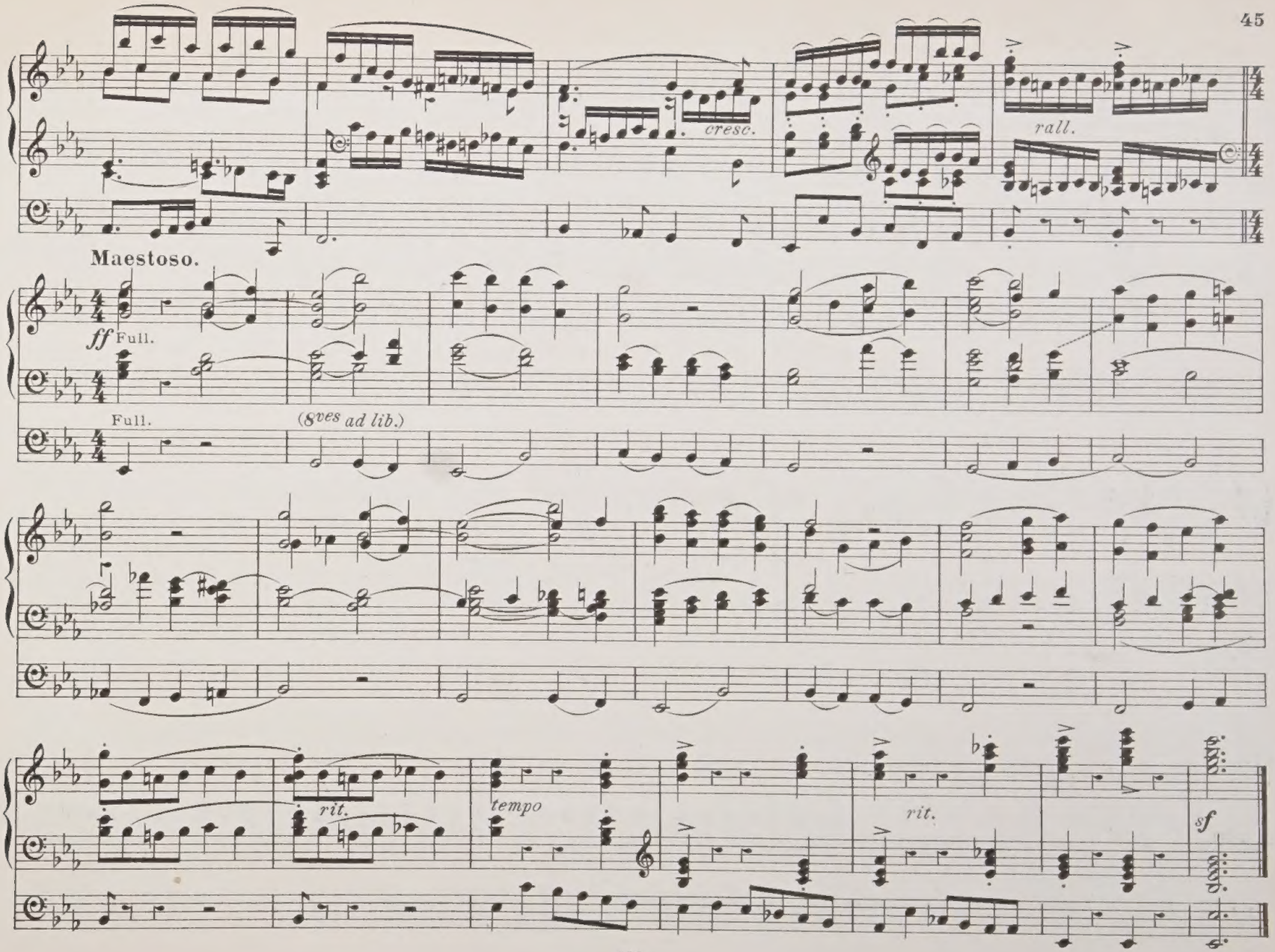
ERNEST H. SMITH. F.R.C.O.




Andante. ♩= 76.
Ch. Flutes, 8. 4.
Sw. Oboe.
mp
Sw. to Ped.
rit.
Ch. Flute & Dul. 8.
Sw. Oboe.
rit.
(Ped. un coup.)
Andantino. ♩= 72.
rit.
G! Flute 8.
Sw. Voix Humana (trem.)
p
Ped. soft 16. 8.


8
8
poco rit.
tempo
8
8
rit.

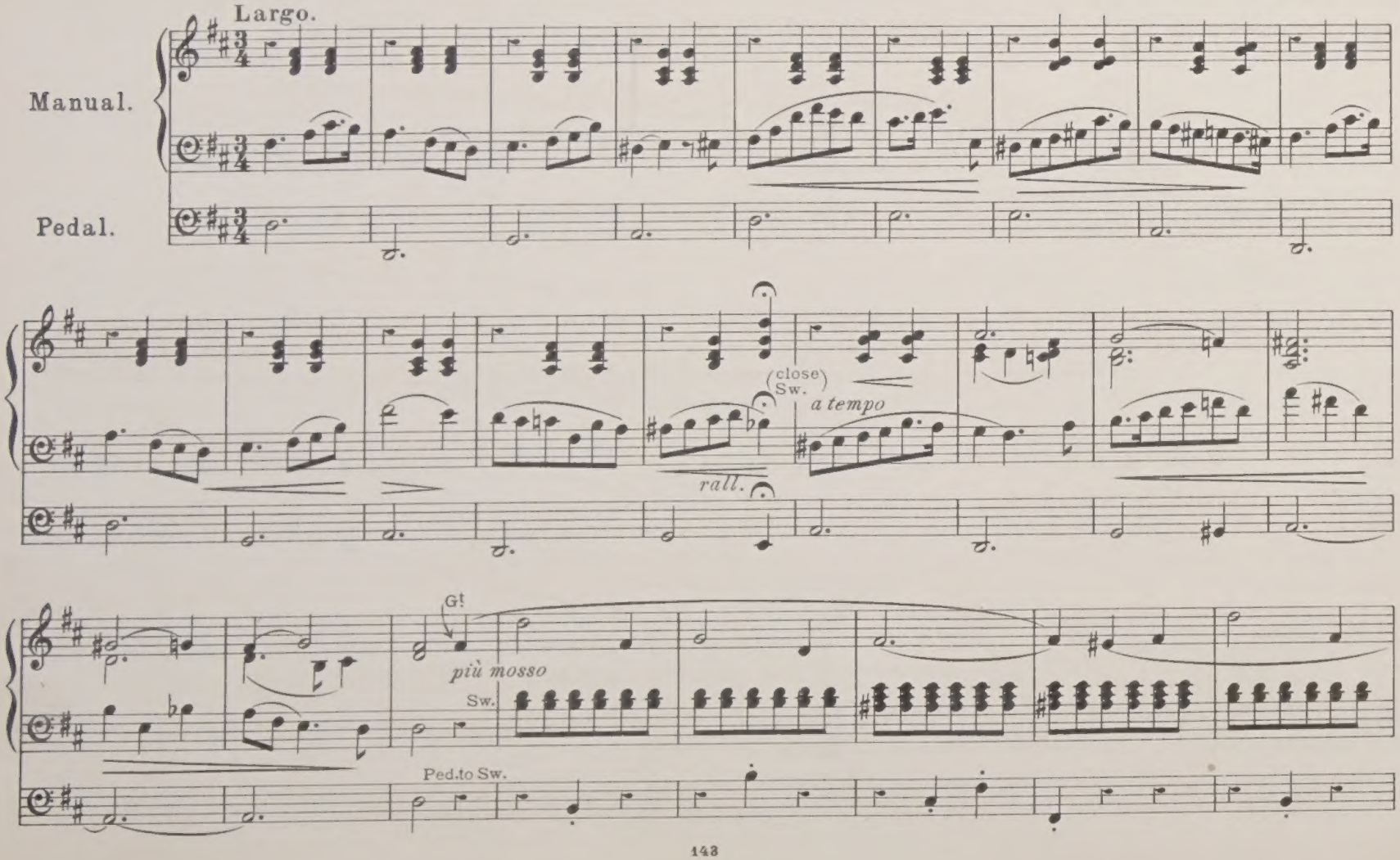

Minore. ♩= 56.
pp
Sw. Voix Celestes
legato
Ped. soft 16 & 8
poco rit.
Allegro. ♪= 126.
f
G! to 15th (Sw. coup.)
16. 8. (G! coup.)

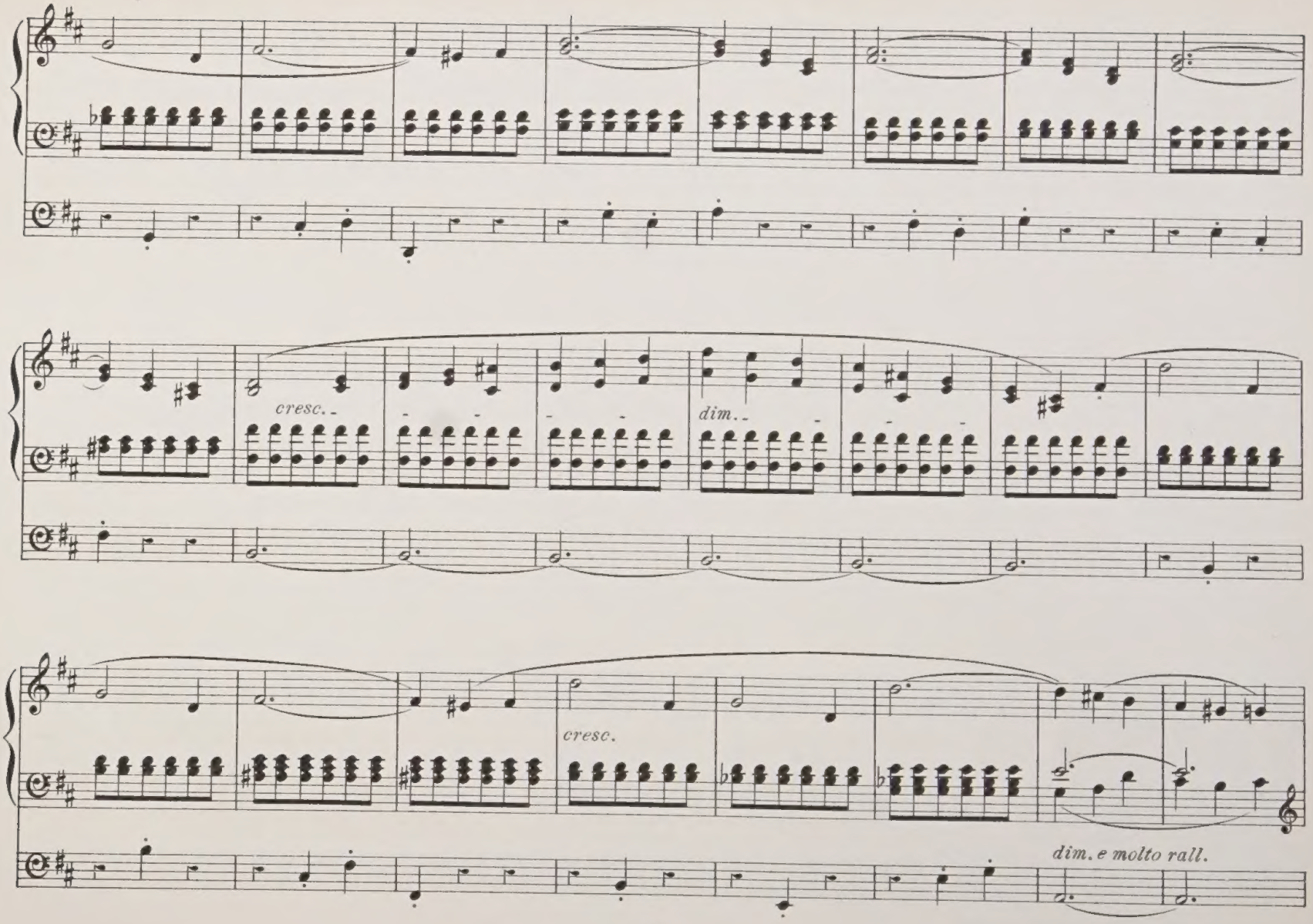

cresc.
rall.
Maestoso.
ff Full.
Full.
Full.
(8ves ad lib.)
rit.
tempo
rit.
sf

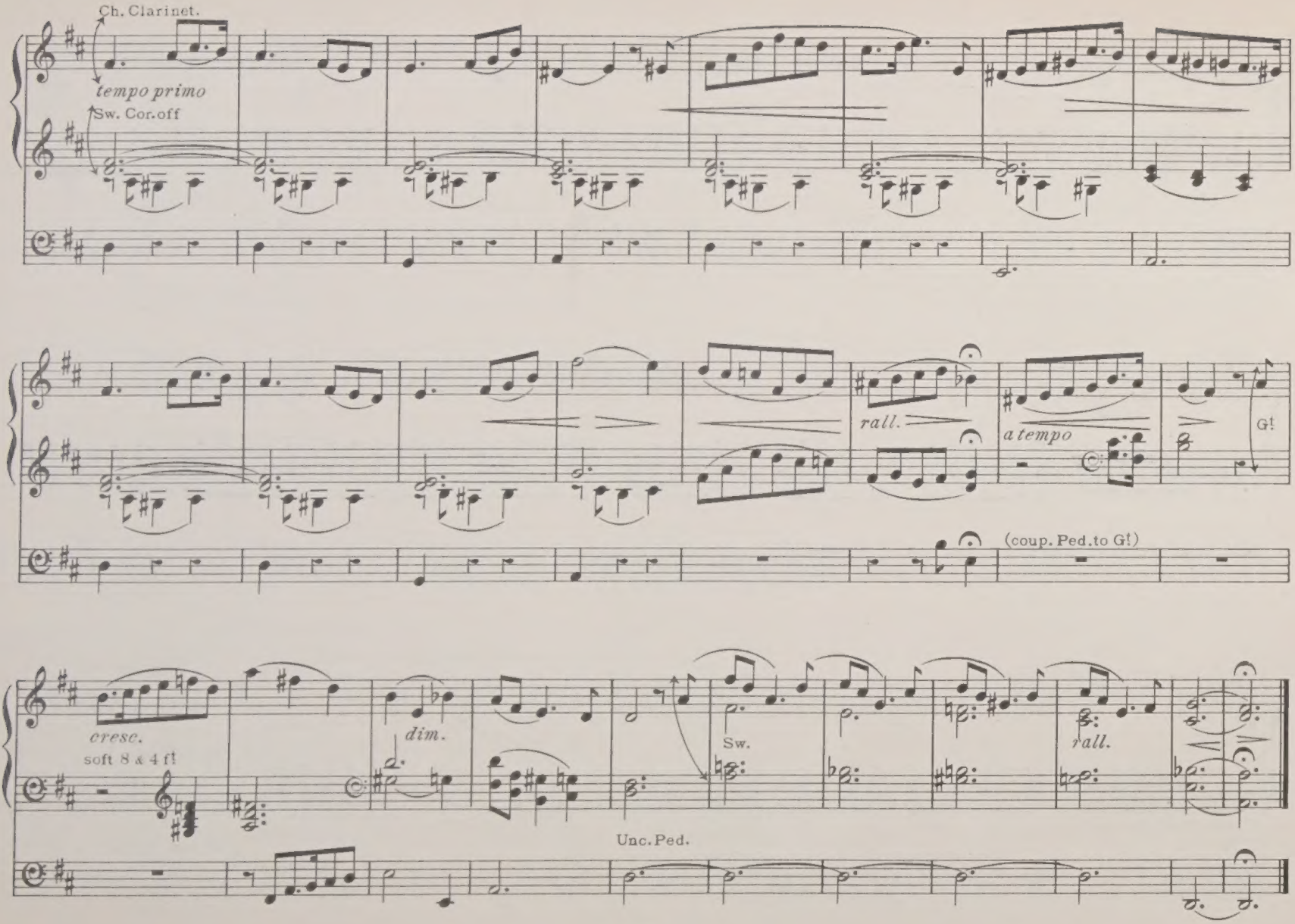
Prepare.
Great. Open Diapason 8 ft coup. to Sw.
Swell. Cornopean 8 ft
Choir. Soft 8 ft
Pedal. Bourdon 16 ft

Melody in D.

ARTHUR G. COLBORN.



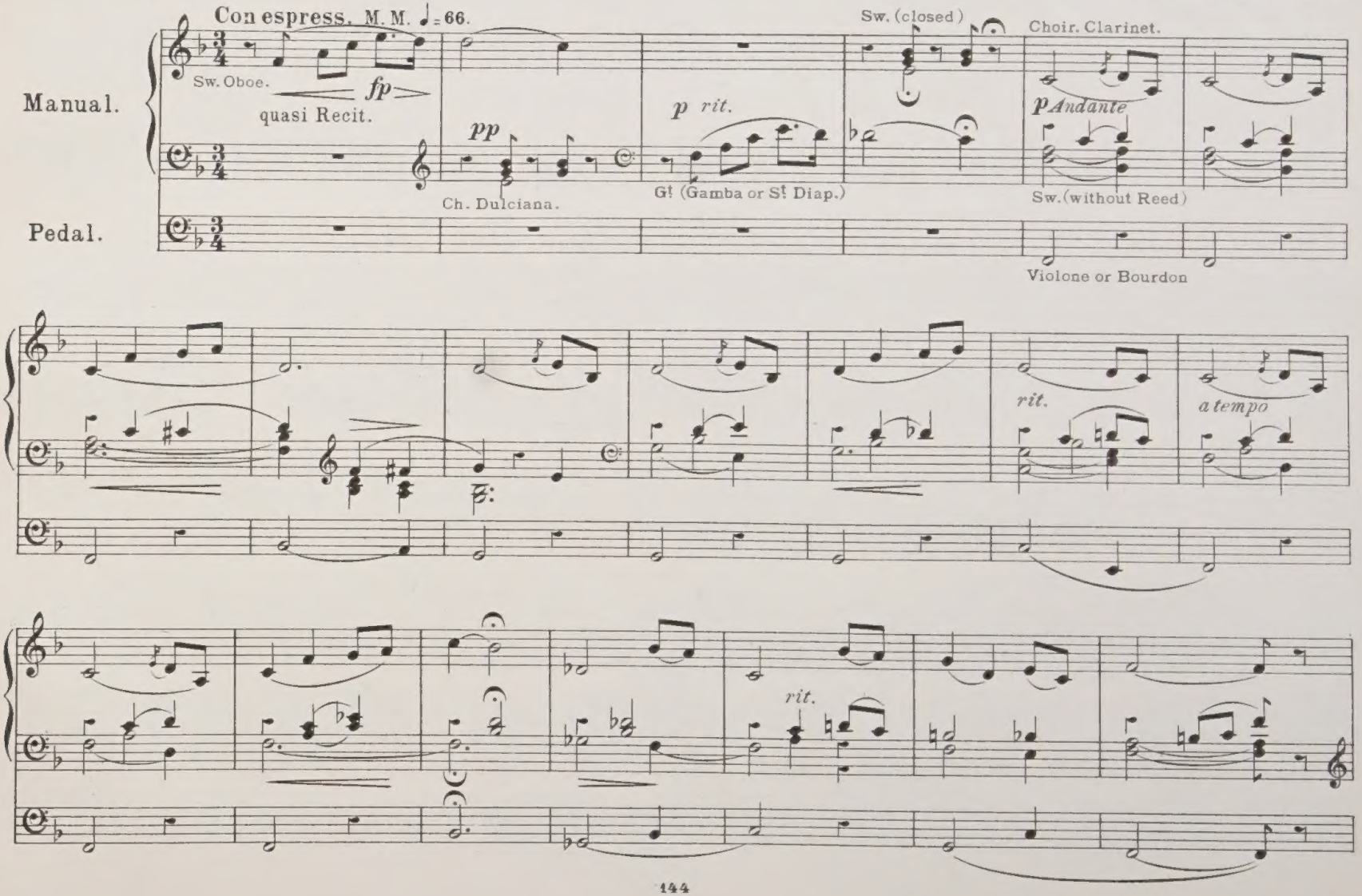

cresc.
dim.
cresc.
dim. e molto rall.


Ch. Clarinet.
tempo primo
Sw. Cor. off
rall.
a tempo
G!
(coup. Ped. to G!)
cresc.
soft 8 & 4 f!
dim.
Sw.
rall.
Unc. Ped.

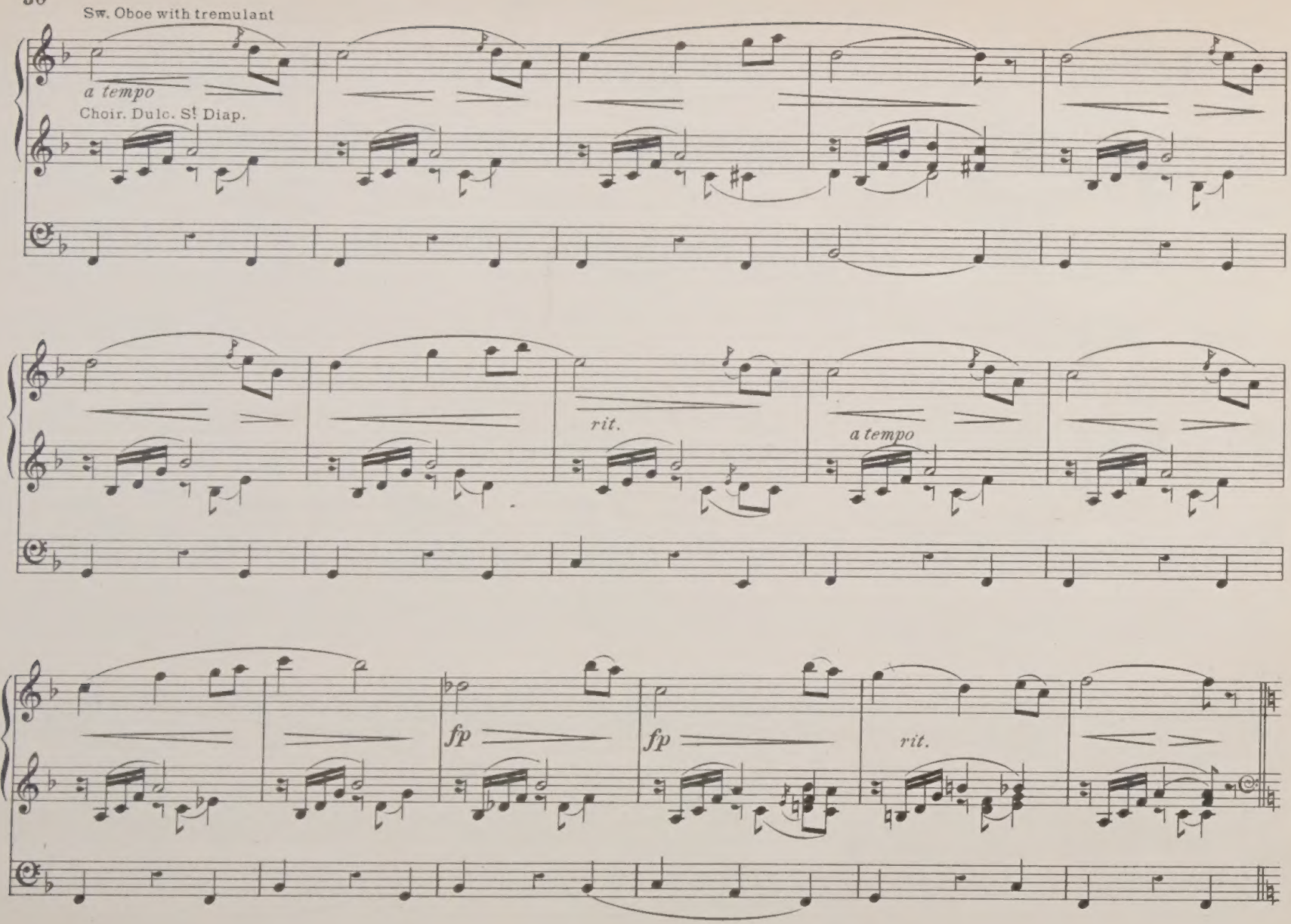
Nº 82 Nov. 1904.

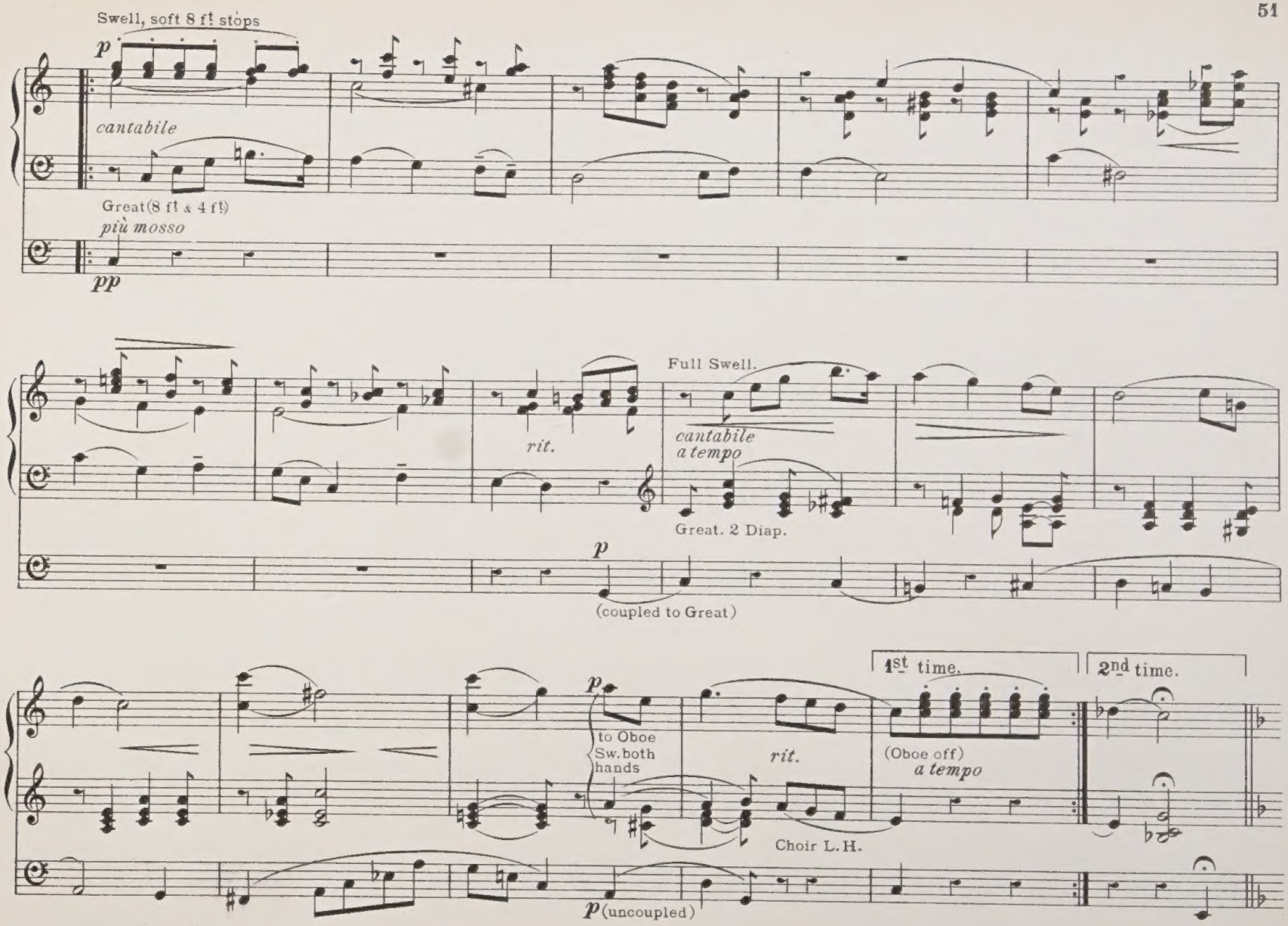
Reverie.

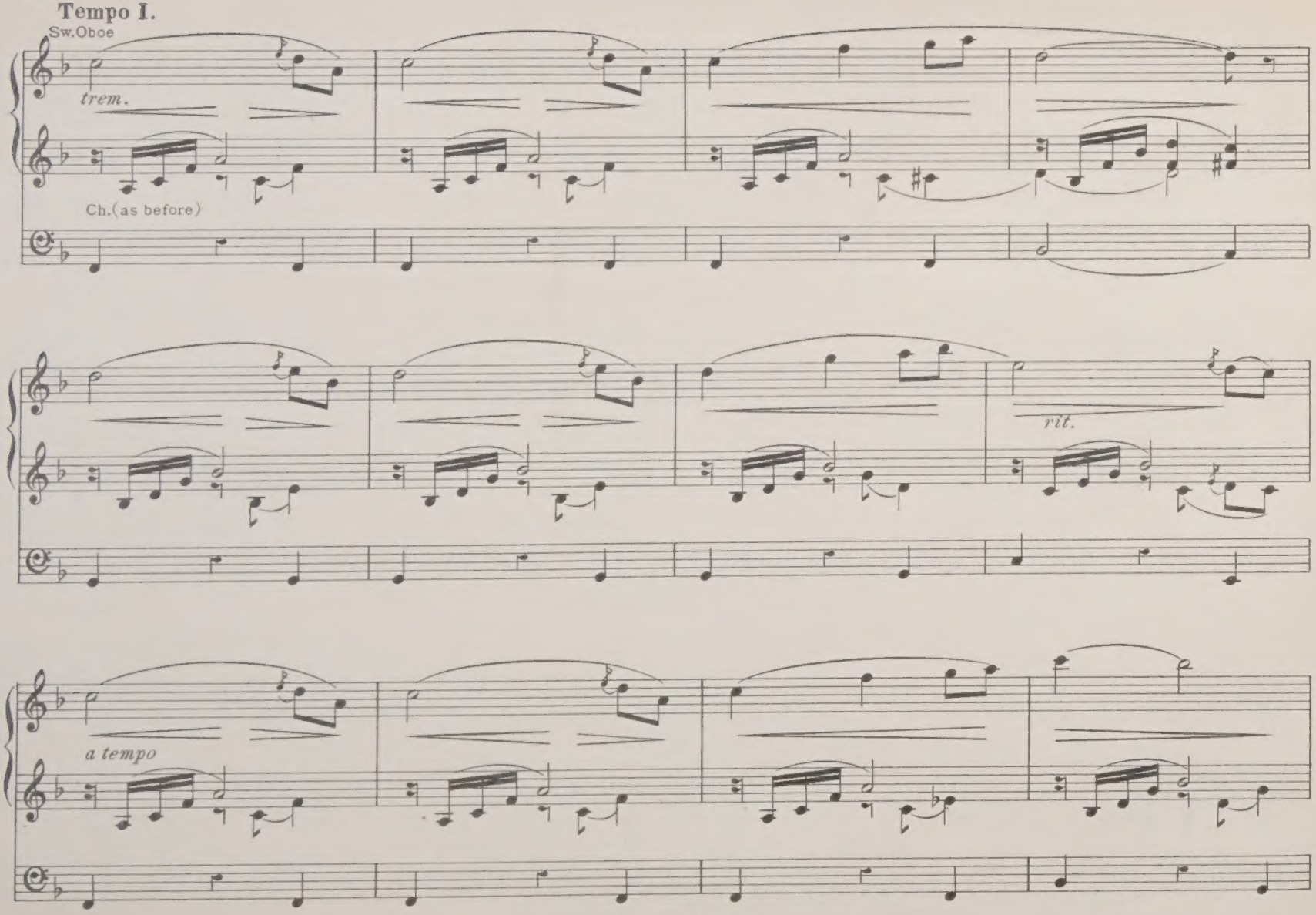
STANISLAUS ELLIOT.

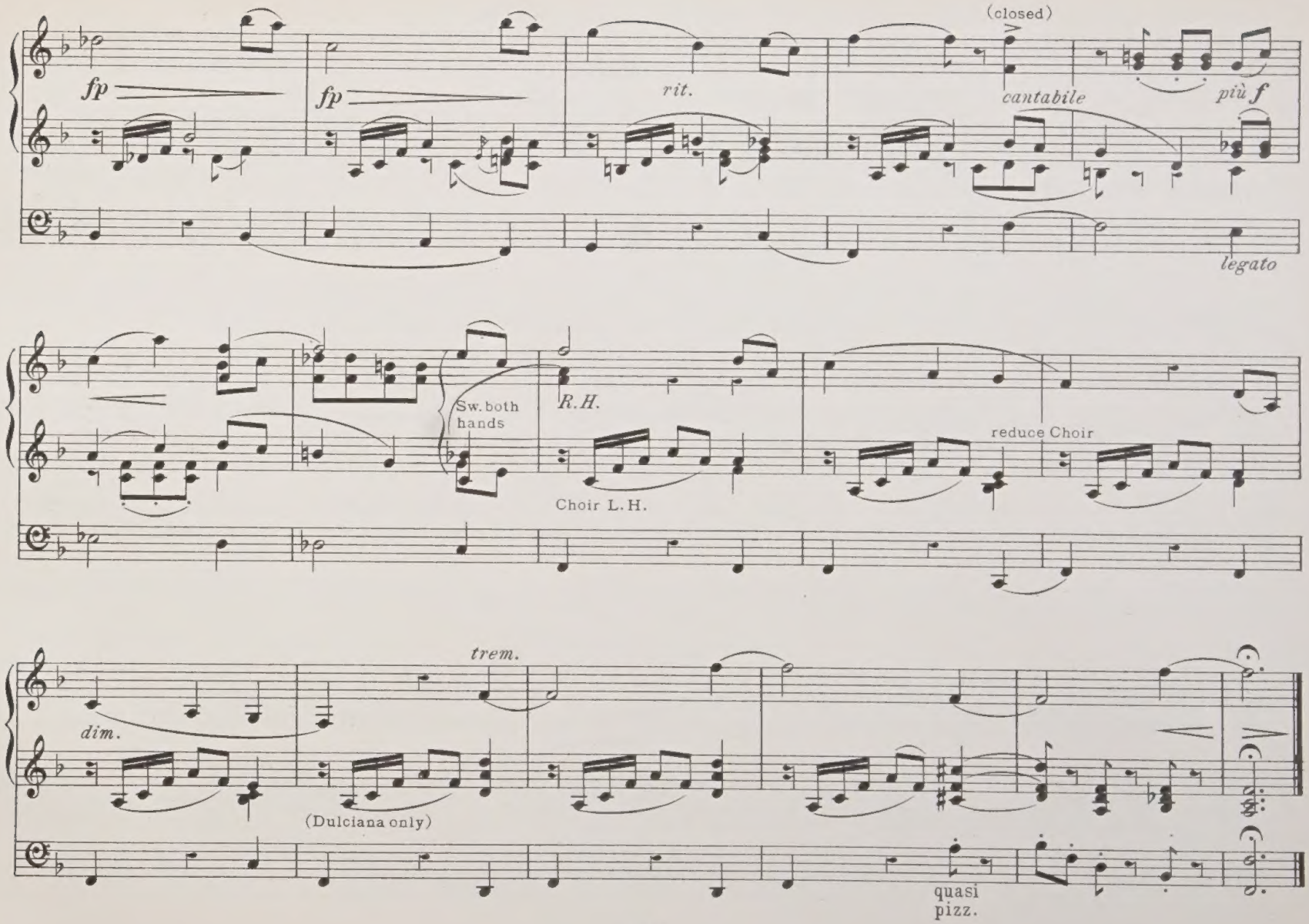


50


Sw. Oboe with tremulant
a tempo
Choir. Dulc. St Diap.
rit.
a tempo
fp
fp
rit.


Swell, soft 8 ft stops
p
cantabile
Great (8 ft & 4 ft)
più mosso
pp
rit.
Full Swell.
cantabile
a tempo
Great. 2 Diap.
p
(coupled to Great)
1st time.
2nd time.
p
to Oboe
Sw. both
hands
rit.
(Oboe off)
a tempo
Choir L.H.
p (uncoupled)


Tempo I.
Sw.Oboe
trem.
Ch.(as before)
rit.
a tempo


(closed)
fp
fp
rit.
cantabile
più f
legato
Sw. both hands
R.H.
Choir L. H.
reduce Choir
trem.
dim.
(Dulciana only)
quasi pizz.

Inscribed to Miss ADA. Beryl Preston.

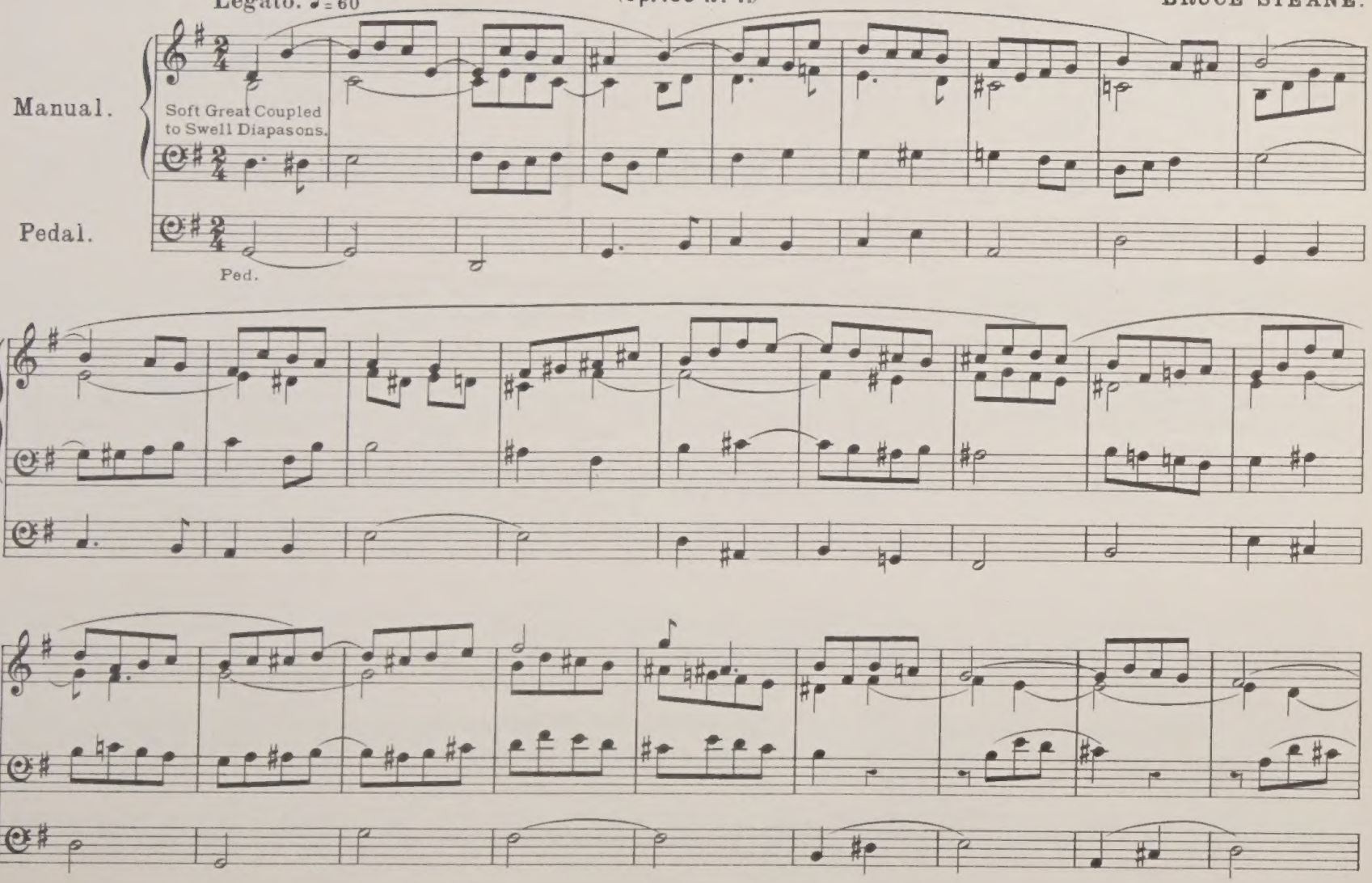
Andante con moto.

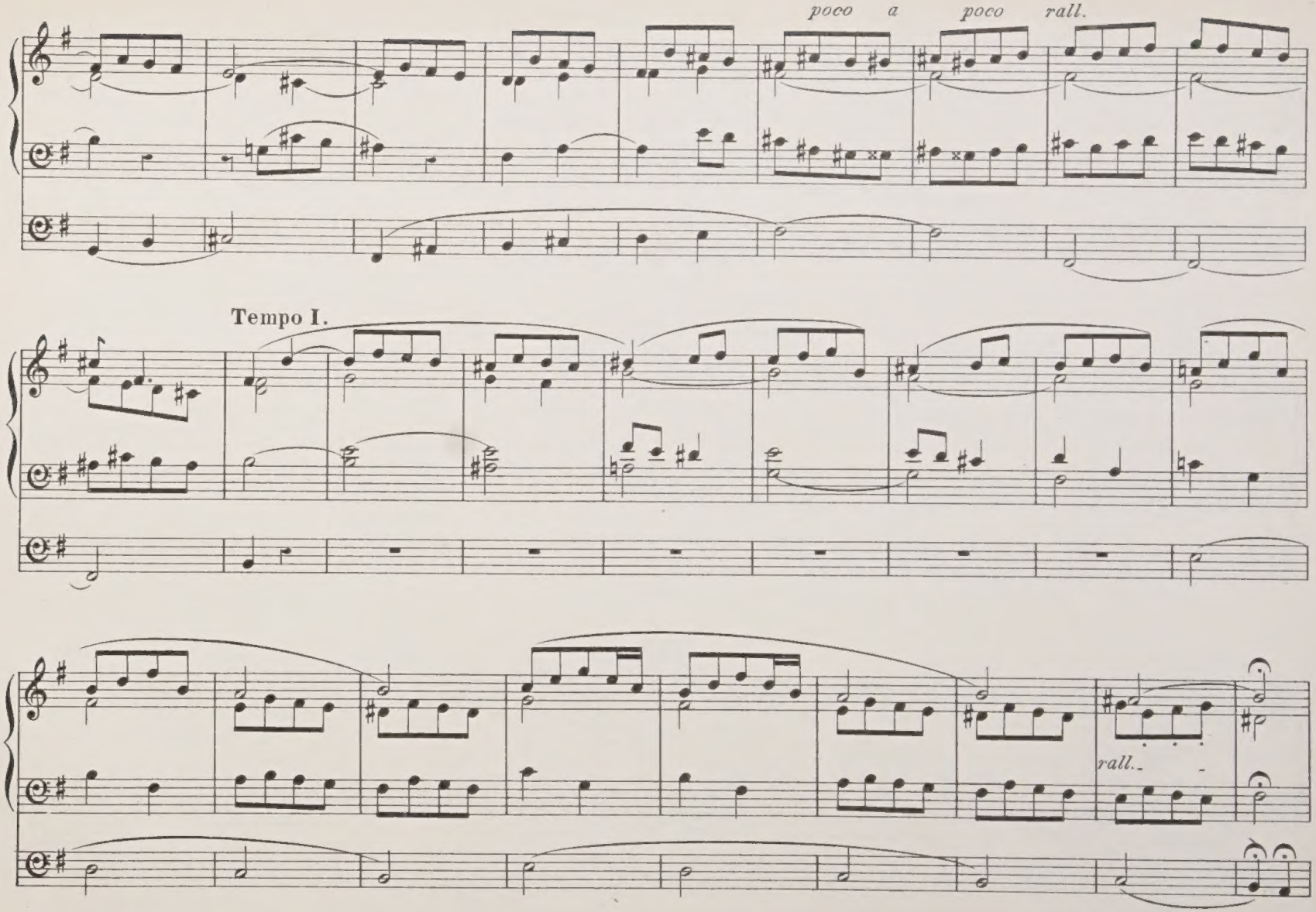
(Set of three pieces.)

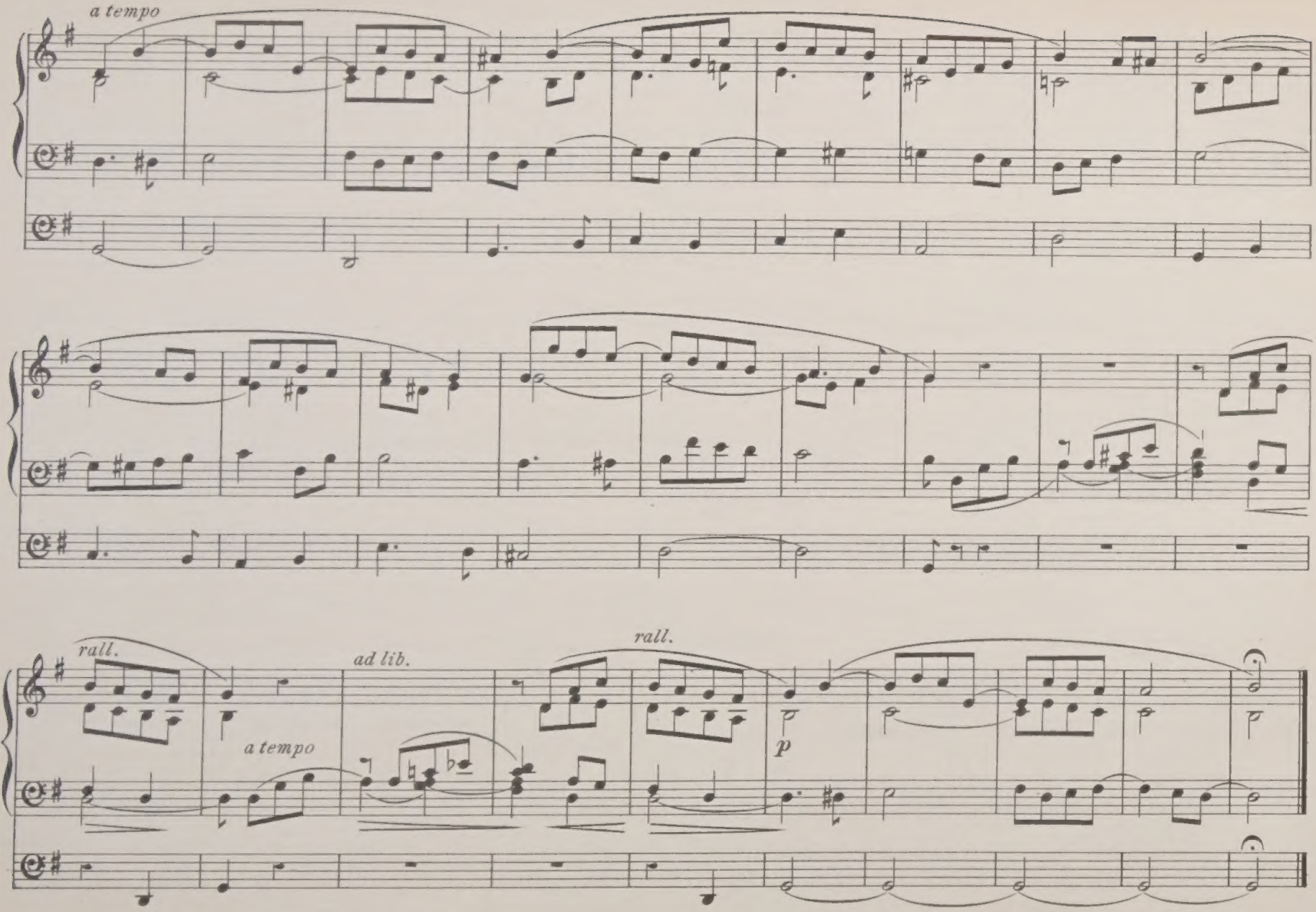
(Op. 138 No 1.)

BRUCE STEANE.

Legato. ♩ = 60



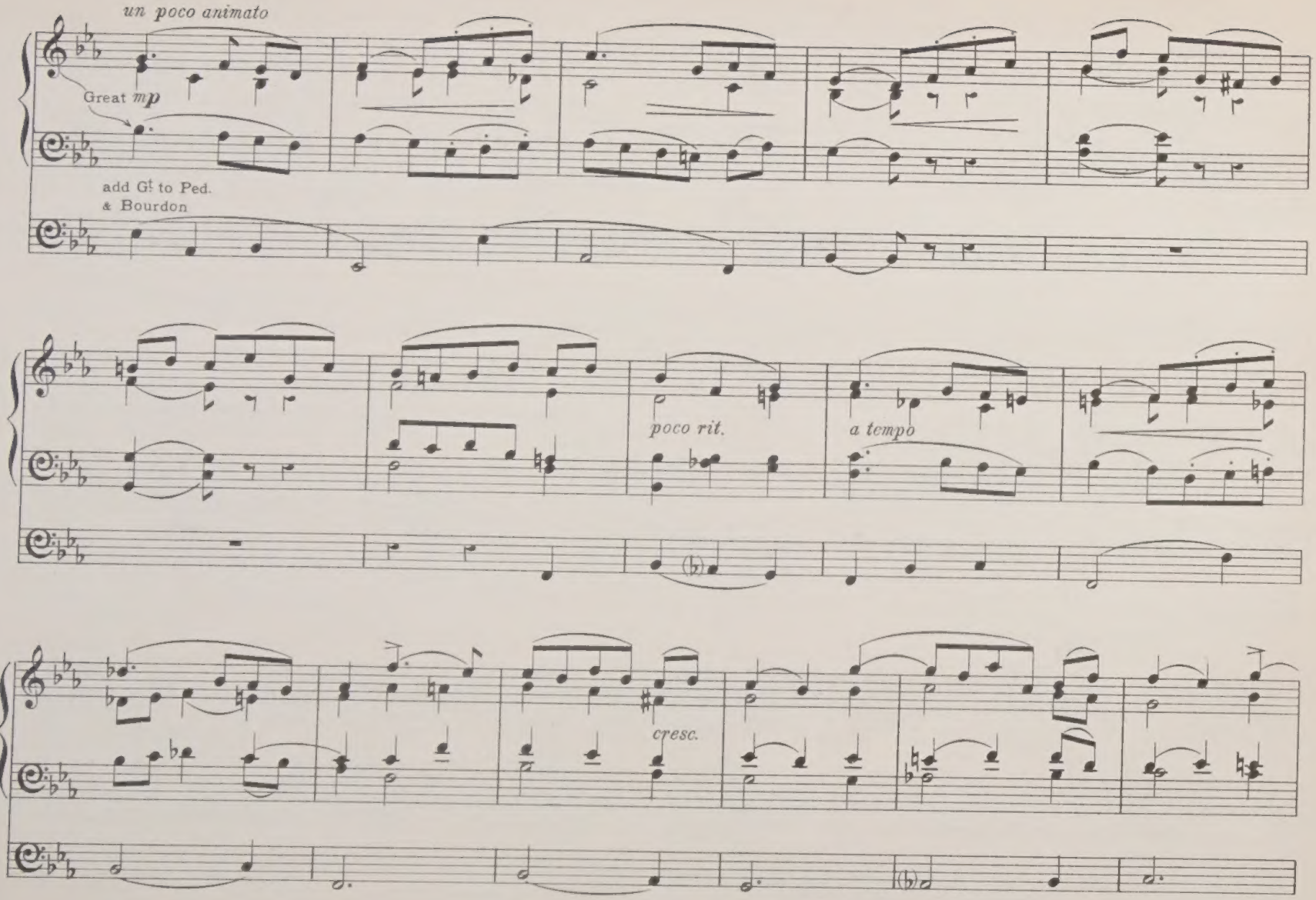

poco a poco rall.
Tempo I.
rall.

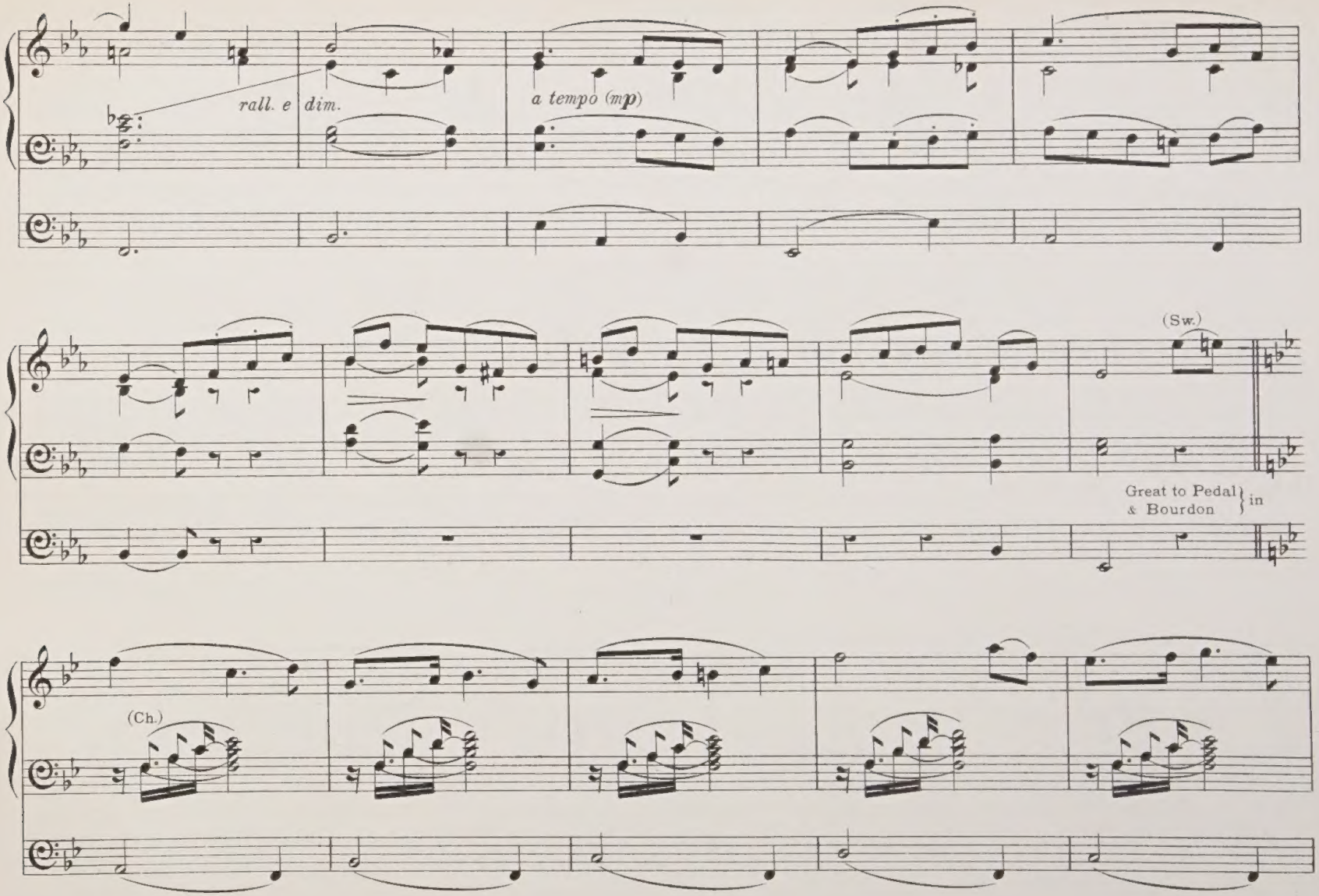

a tempo
rall.
ad lib.
rall.
a tempo
p

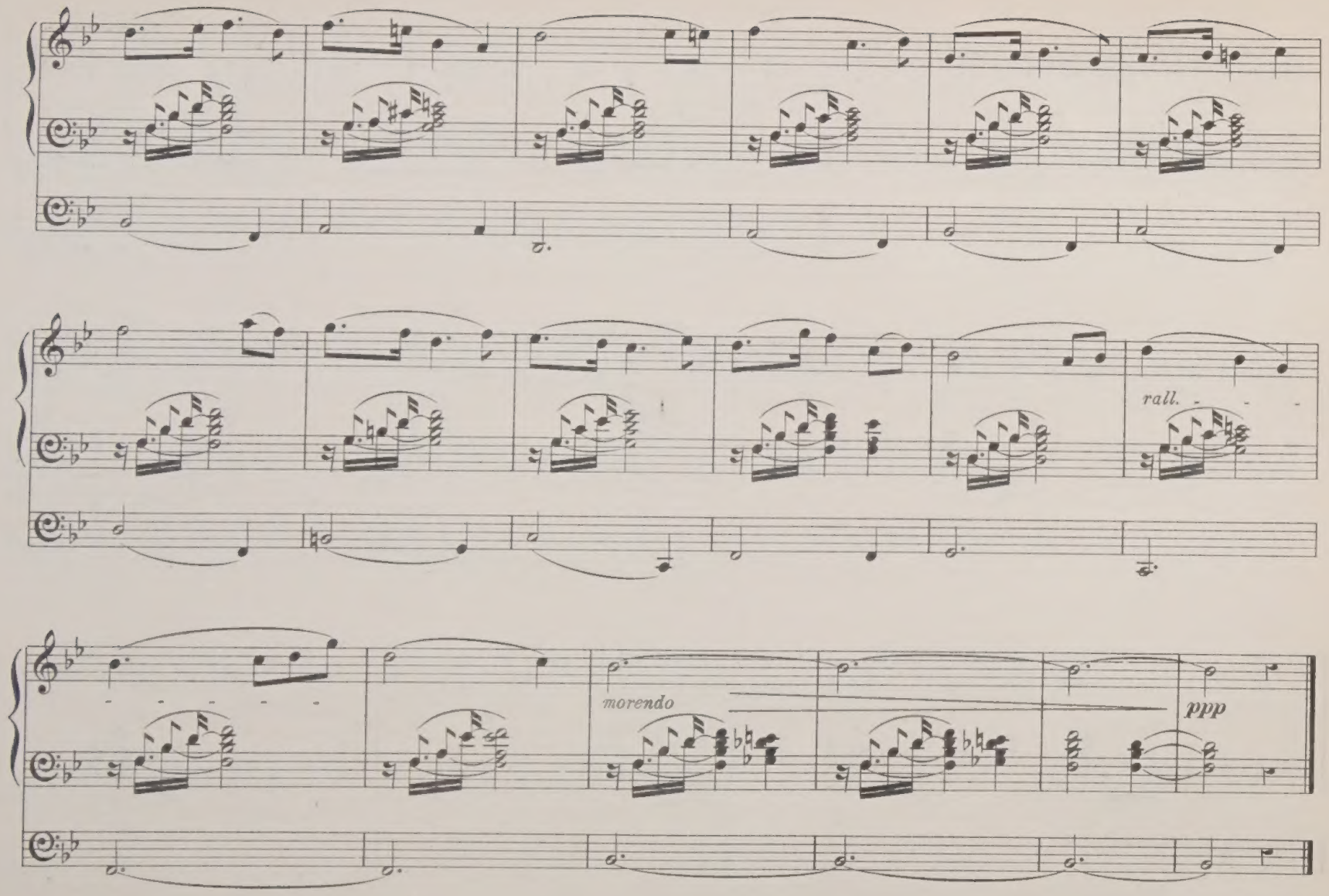
No 83. Jan. 1905.

Berceuse.

JAMES LYON.
Mus. Doc.


un poco animato
Great mp
add G♯ to Ped.
& Bourdon
poco rit.
a tempo
cresc.

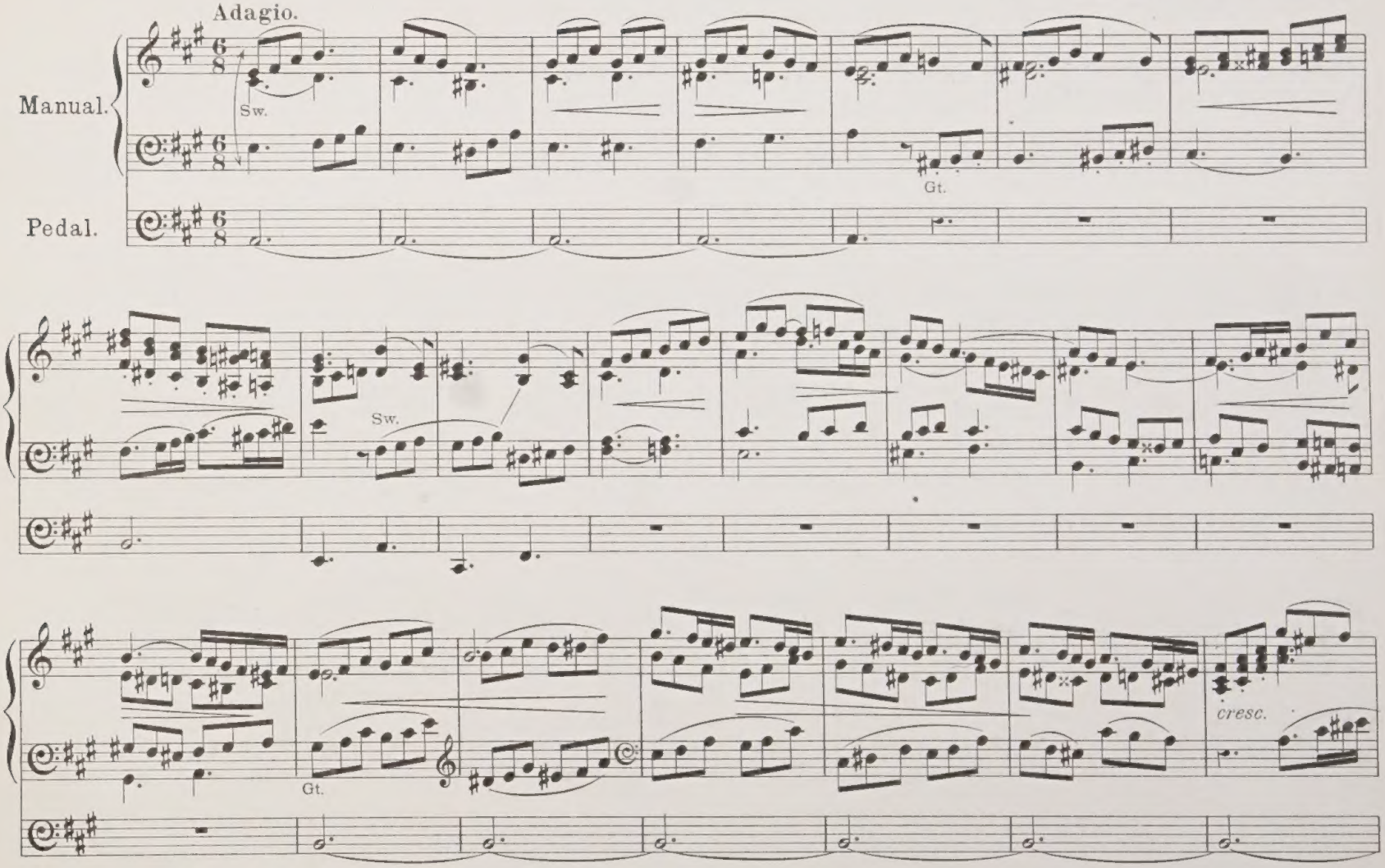

rall. e dim.
a tempo (mp)
(Sw.)
Great to Pedal & Bourdon in
(Ch.)

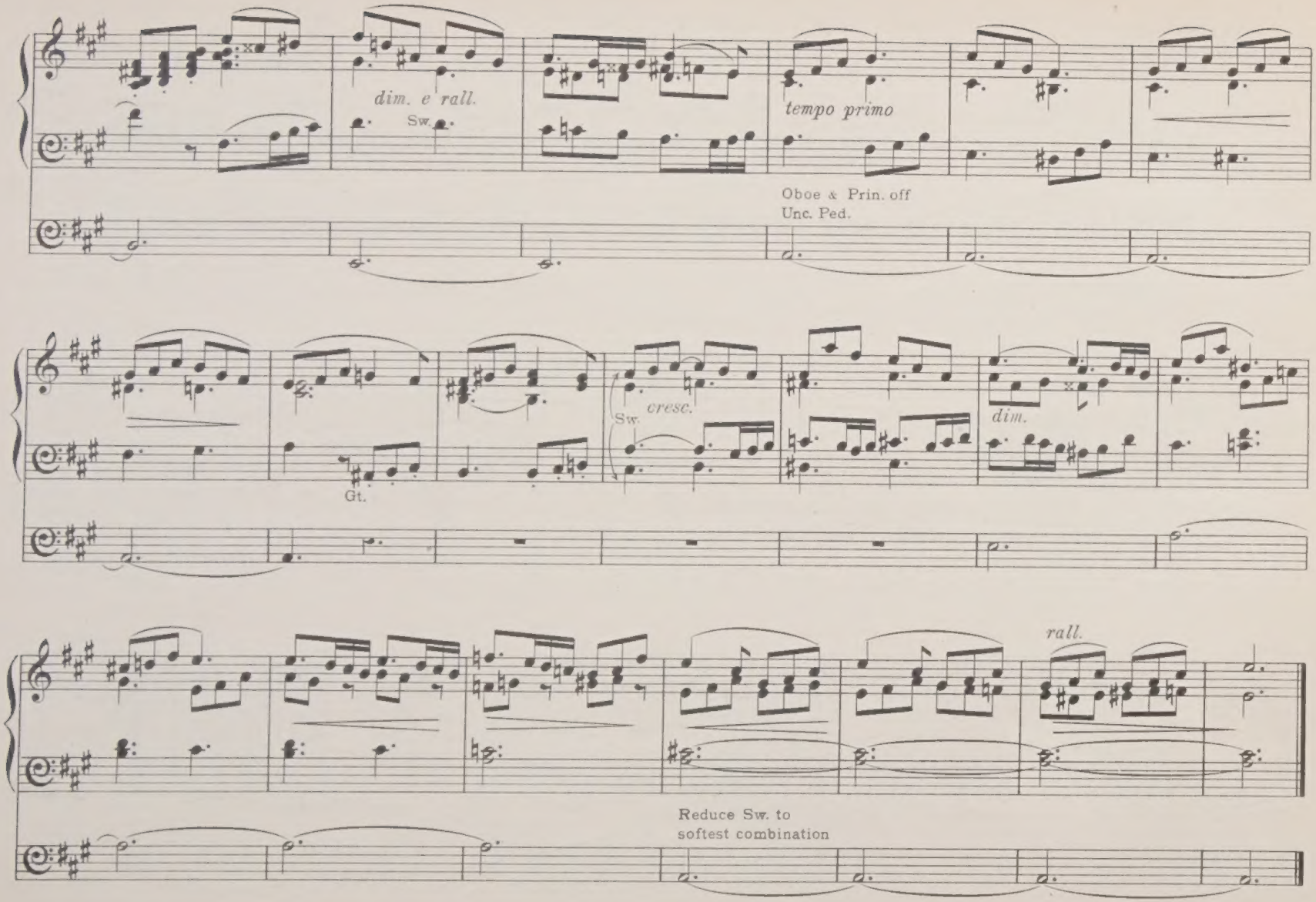

rall.
morendo
ppp

Prepare { Great. Soft 8 ft coup to Sw.
Swell. 8 & 4 ft with Oboe
Pedal. Soft 16 ft coup to Sw.

Meditation.

ARTHUR G. COLBORN.

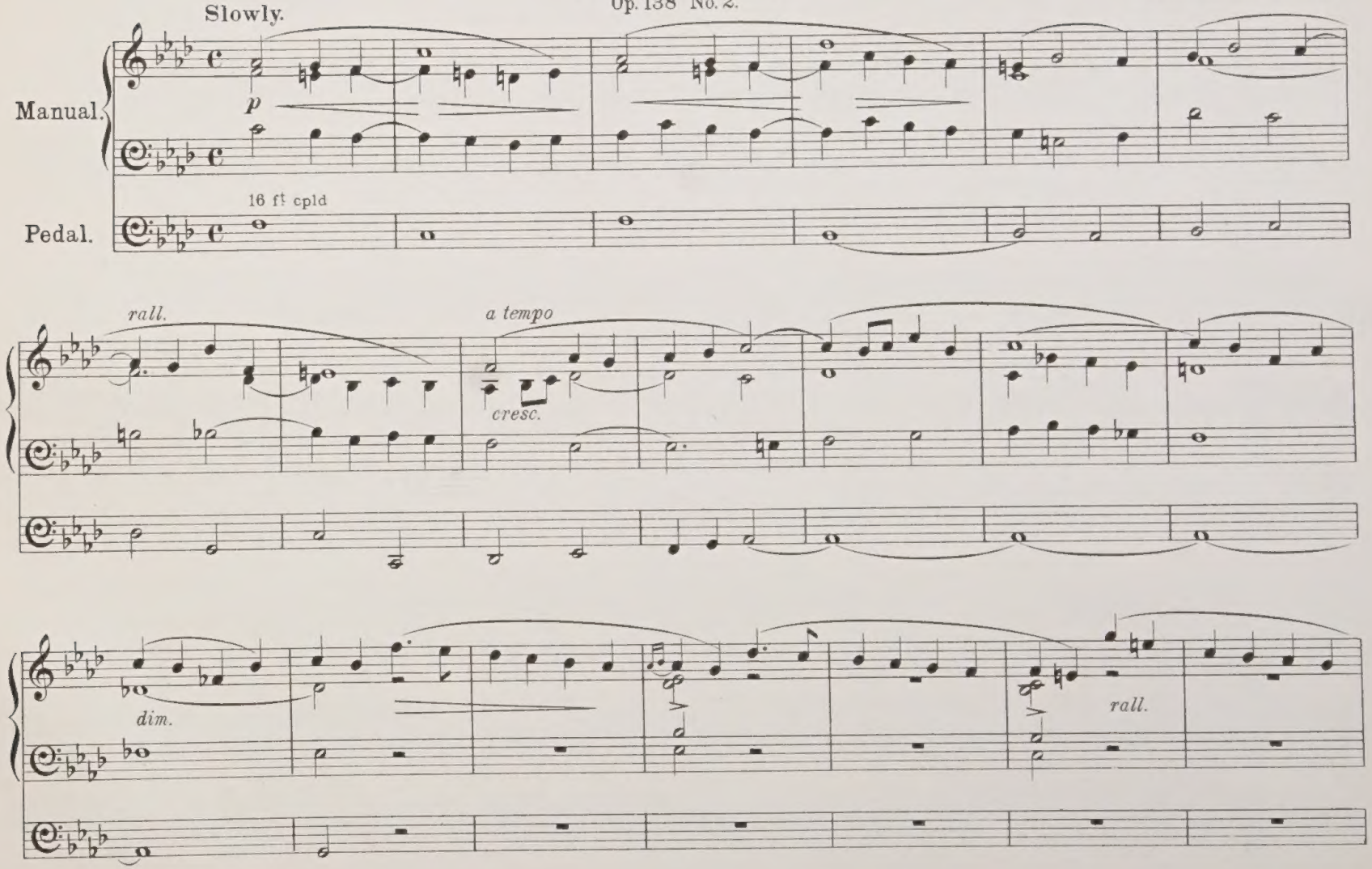


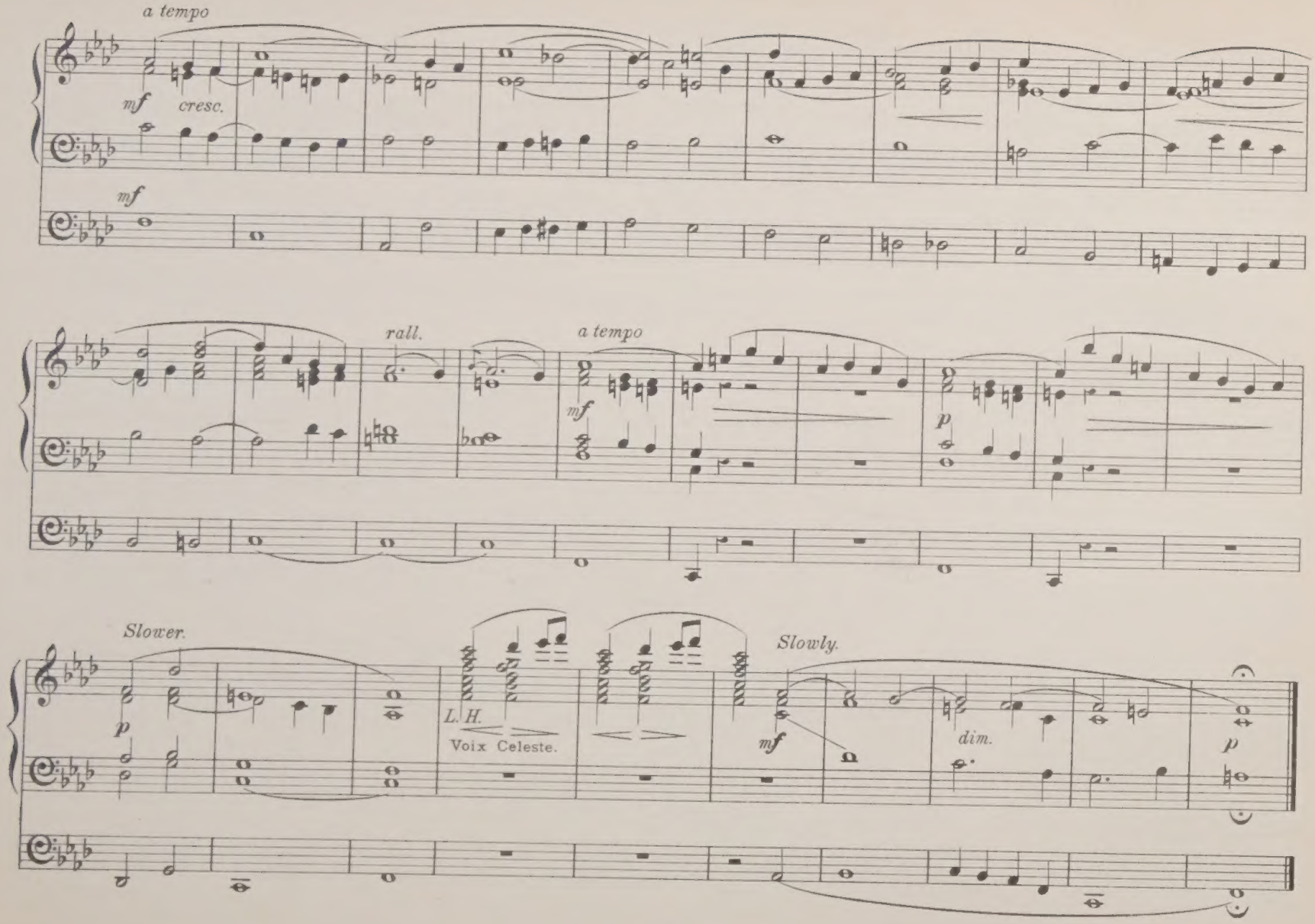

dim. e rall.
Sw.
tempo primo
Oboe & Prin. off
Unc. Ped.
Gt.
Sw.
cresc.
dim.
rall.
Reduce Sw. to
softest combination

Reverie.

(Sel of Three pieces.)
Op. 138 No. 2.

BRUCE STEANE.




a tempo
mf
cresc.
mf
rall.
a tempo
mf
p
Slower.
p
L. H.
Voix Celeste.
Slowly.
mf
dim.
p

No 84. March 1905.

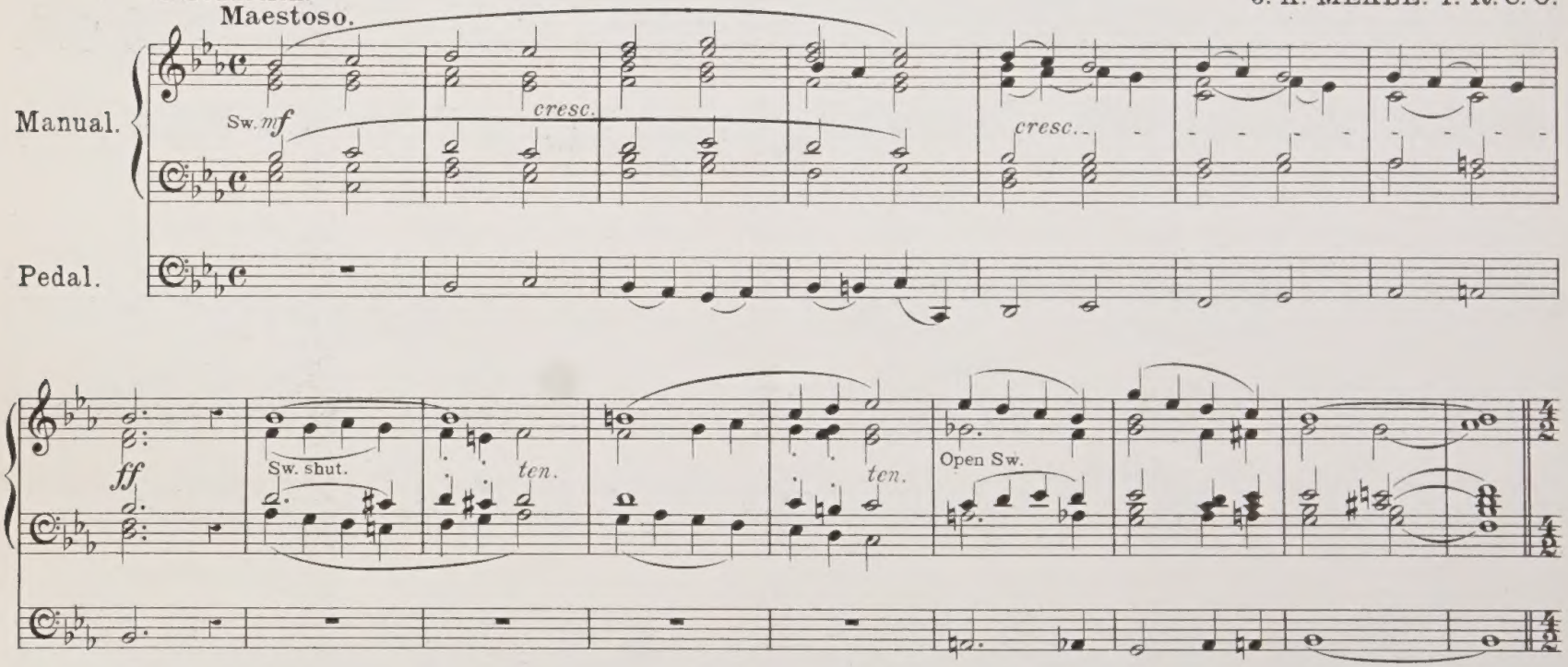
Introduction & Variations
on
"Sicilian Mariners."

J. A. MEALE. F.R.C.O.

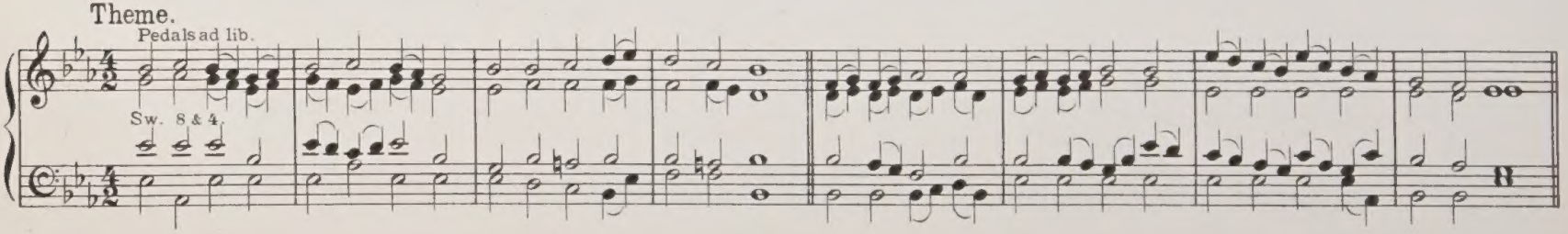
Full Swell with Octave coupler.
Pedal. 16 & 8f. Sw. to Ped.

Introduction.

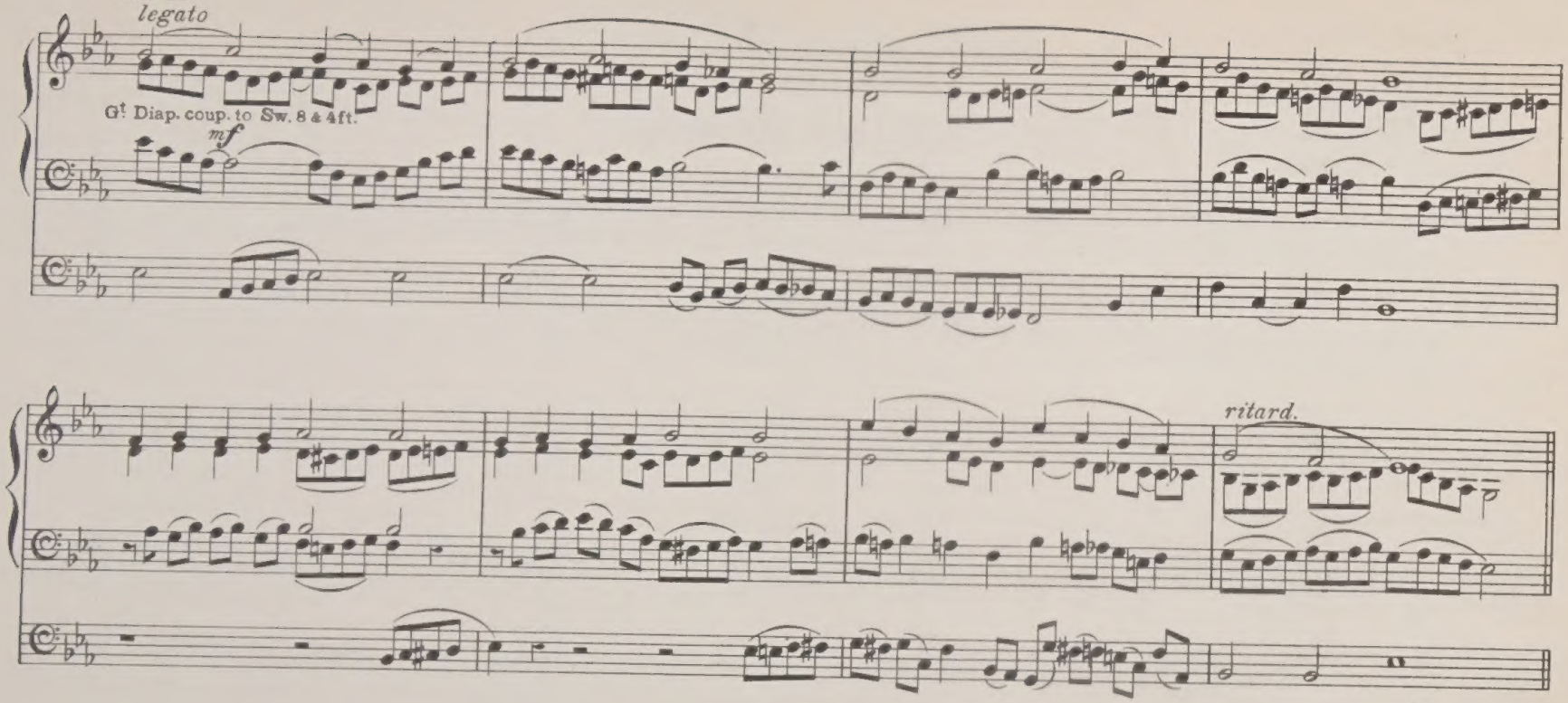
Maestoso.



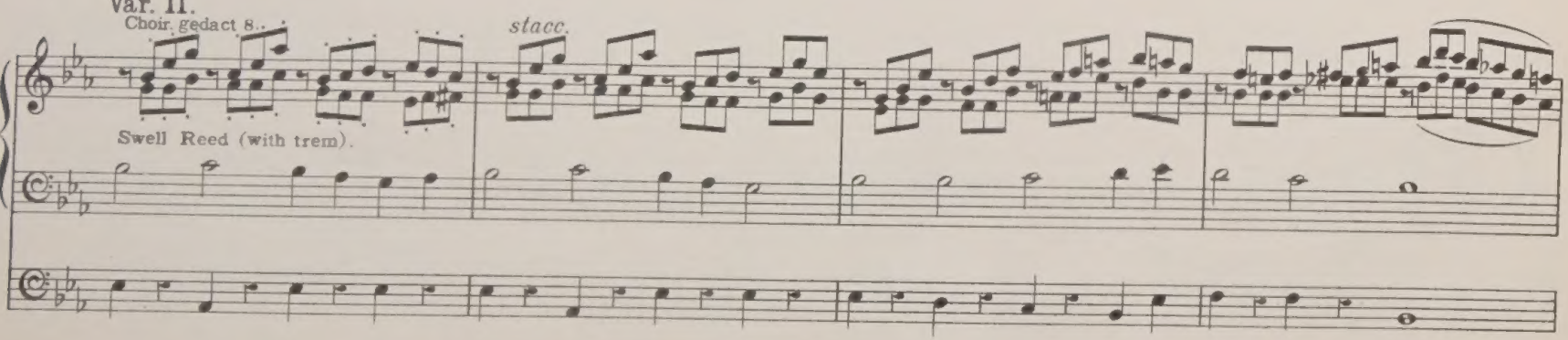
Theme.

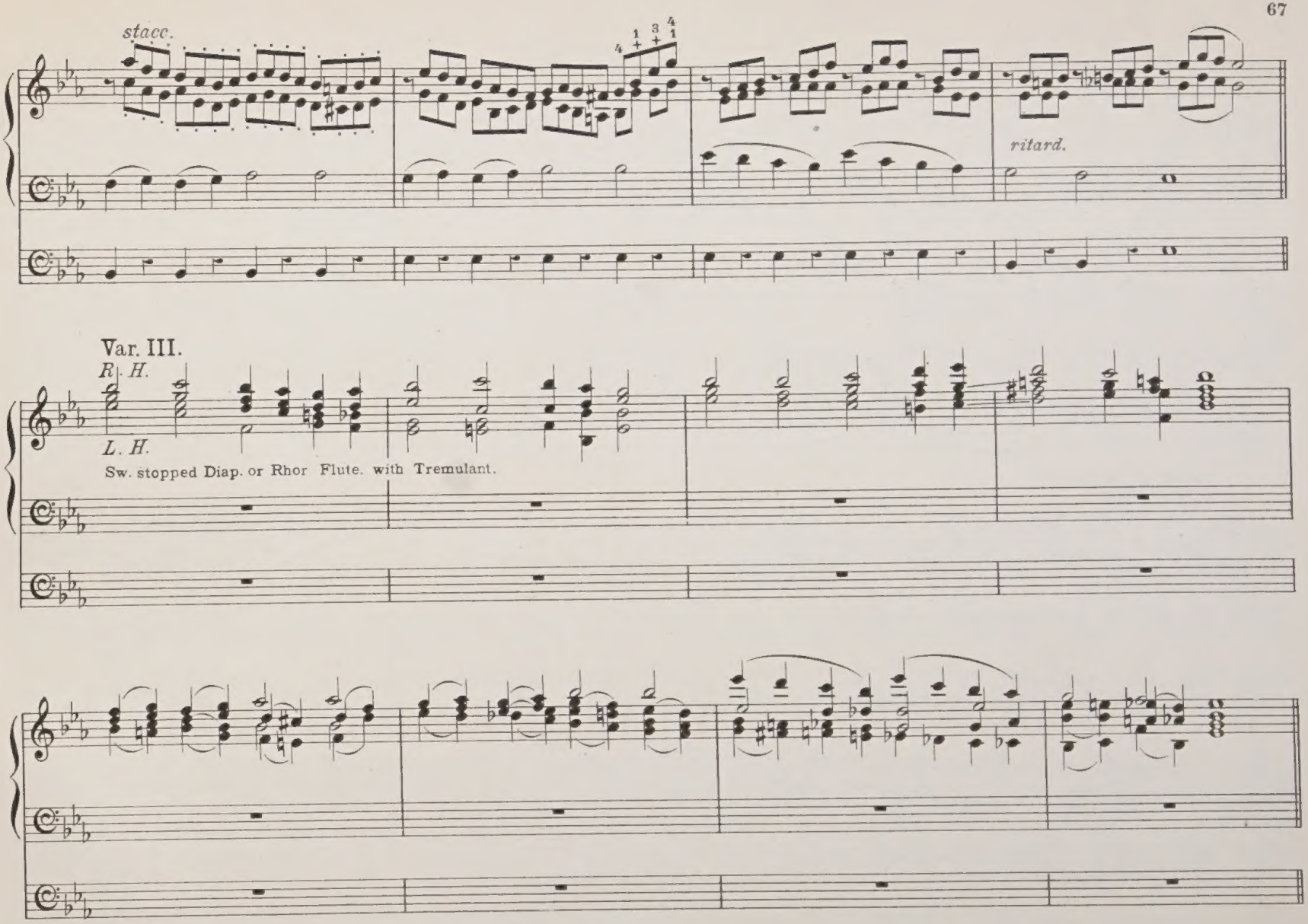


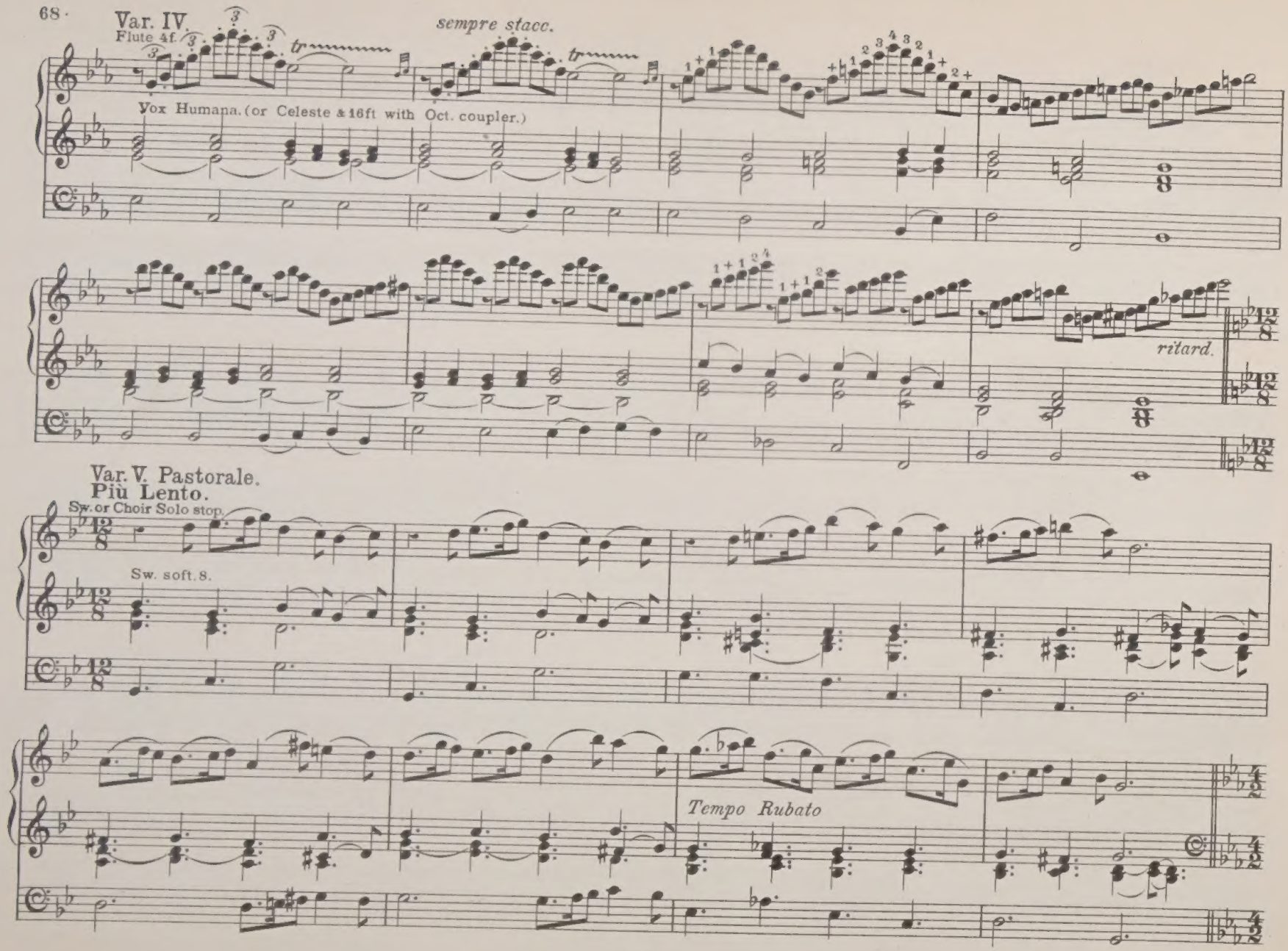
Var. I.


legato
G! Diap. coup. to Sw. 8 & 4ft.
mf
ritard.

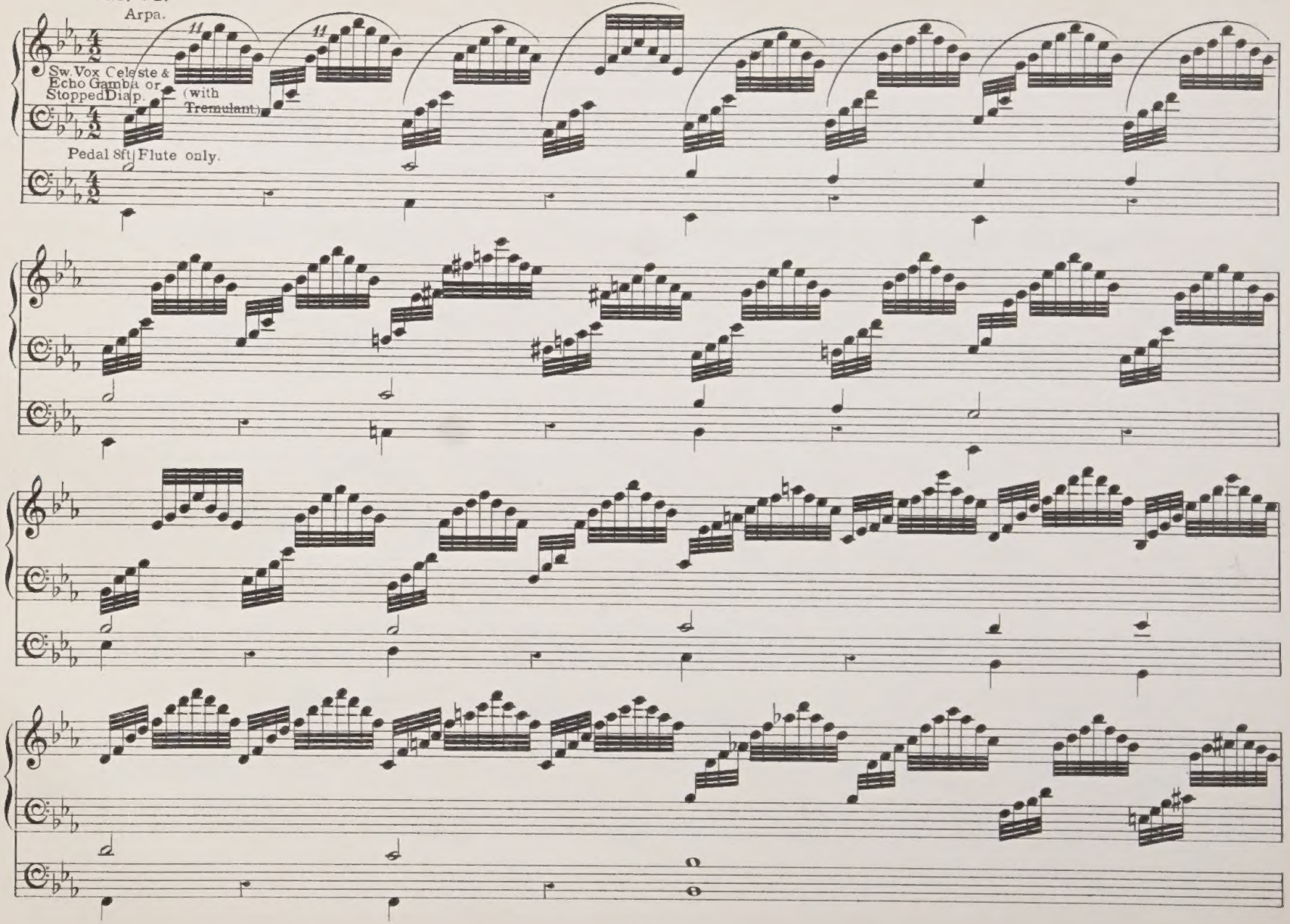
Var. II.

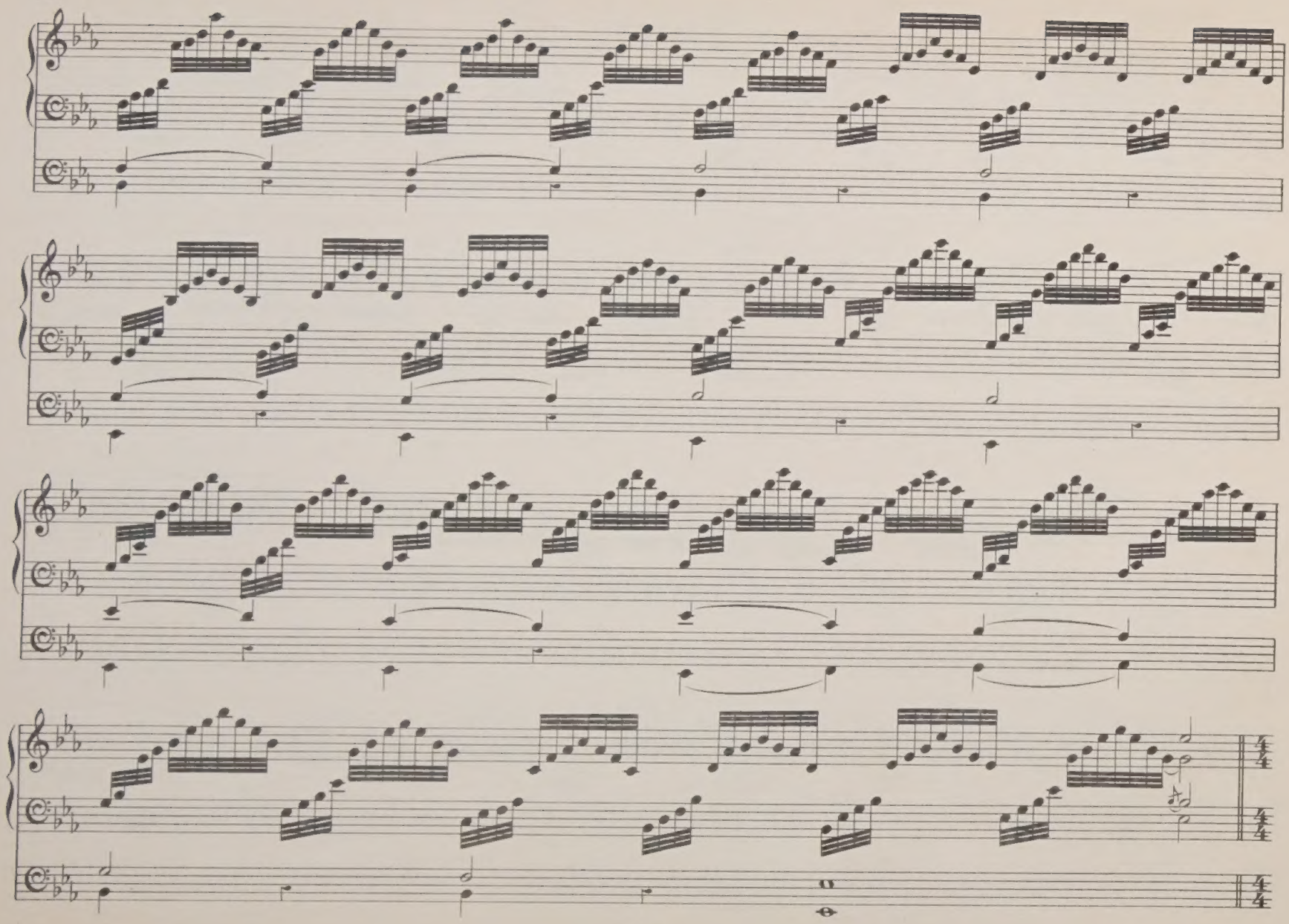

Choir. gedact 8.
stacc.
Swell Reed (with trem).


stacc.
ritard.
Var. III.
R. H.
L. H.
Sw. stopped Diap. or Rhor Flute. with Tremulant.


Var. IV.
Flute 4f.
sempre stacc.
Vox Humana. (or Celeste & 16ft with Oct. coupler.)
ritard.
Var. V. Pastorale.
Più Lento.
Sw. or Choir Solo stop.
Sw. soft. 8.
Tempo Rubato

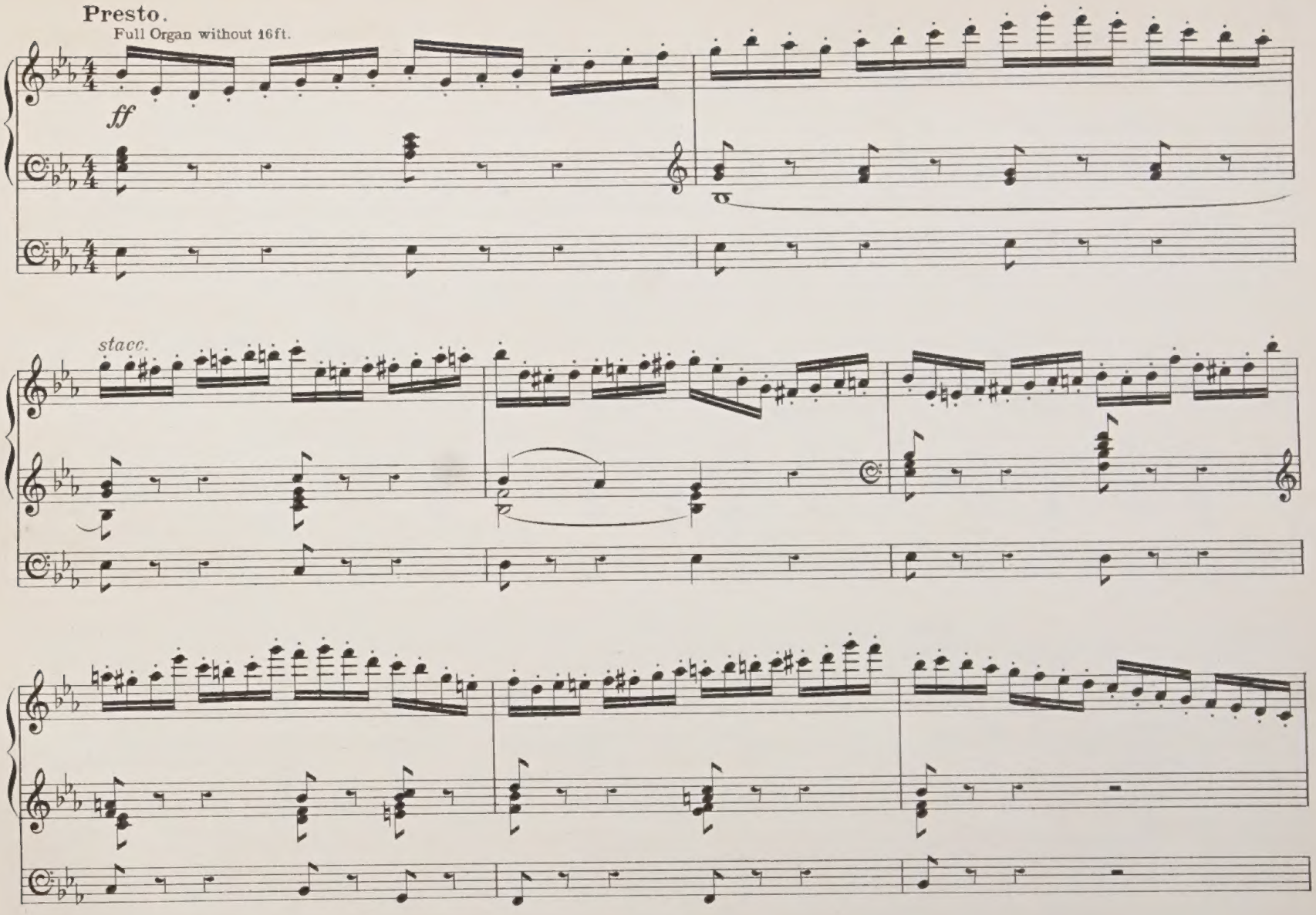
Var. VI.

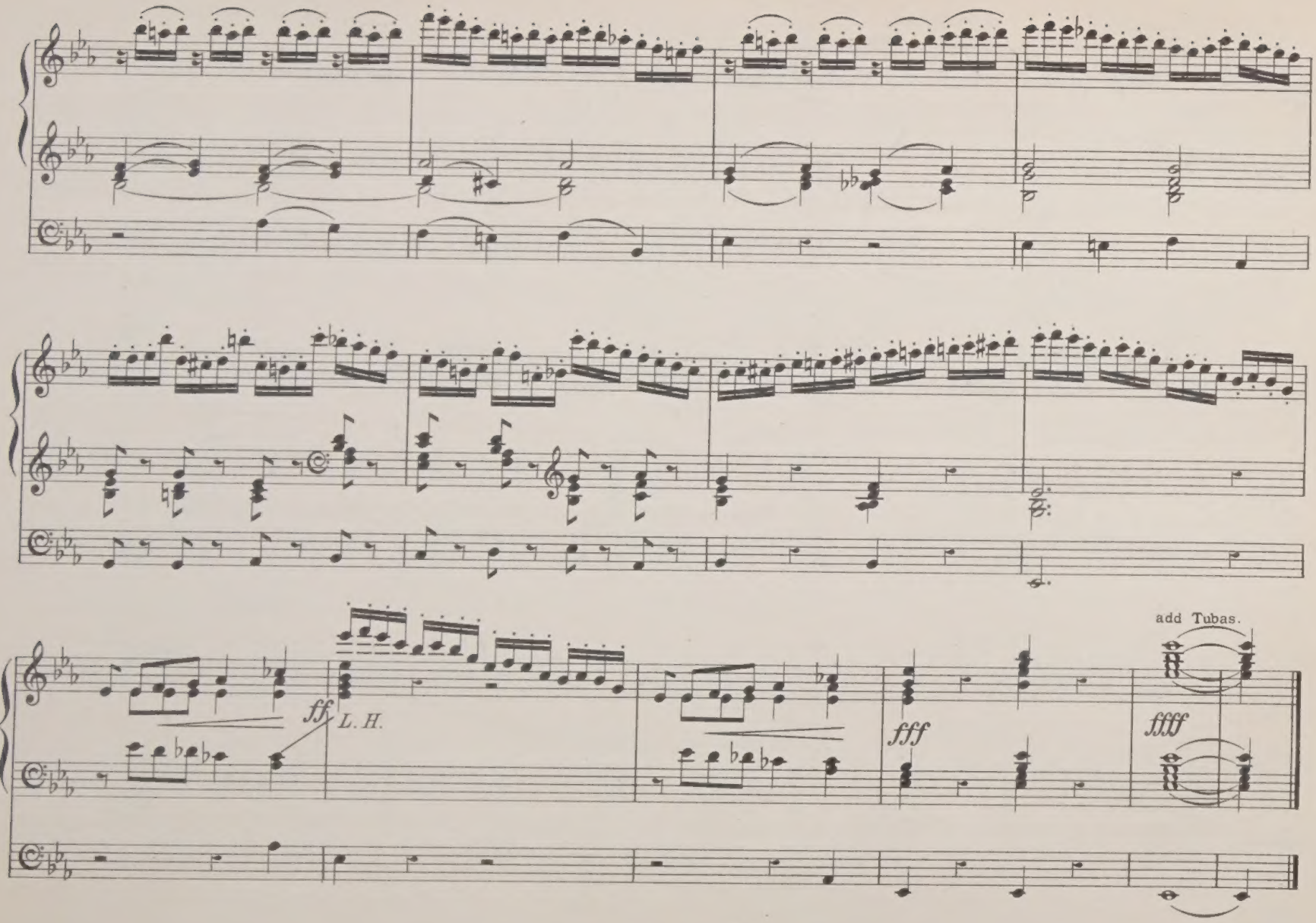

Arpa.
Sw. Vox Celeste & Echo Gamba or Stopped Diap.
(with Tremulant)
Pedal 8ft Flute only.



Presto.

Full Organ without 16ft.




ff
L. H.
fff
add Tubas.
ffff

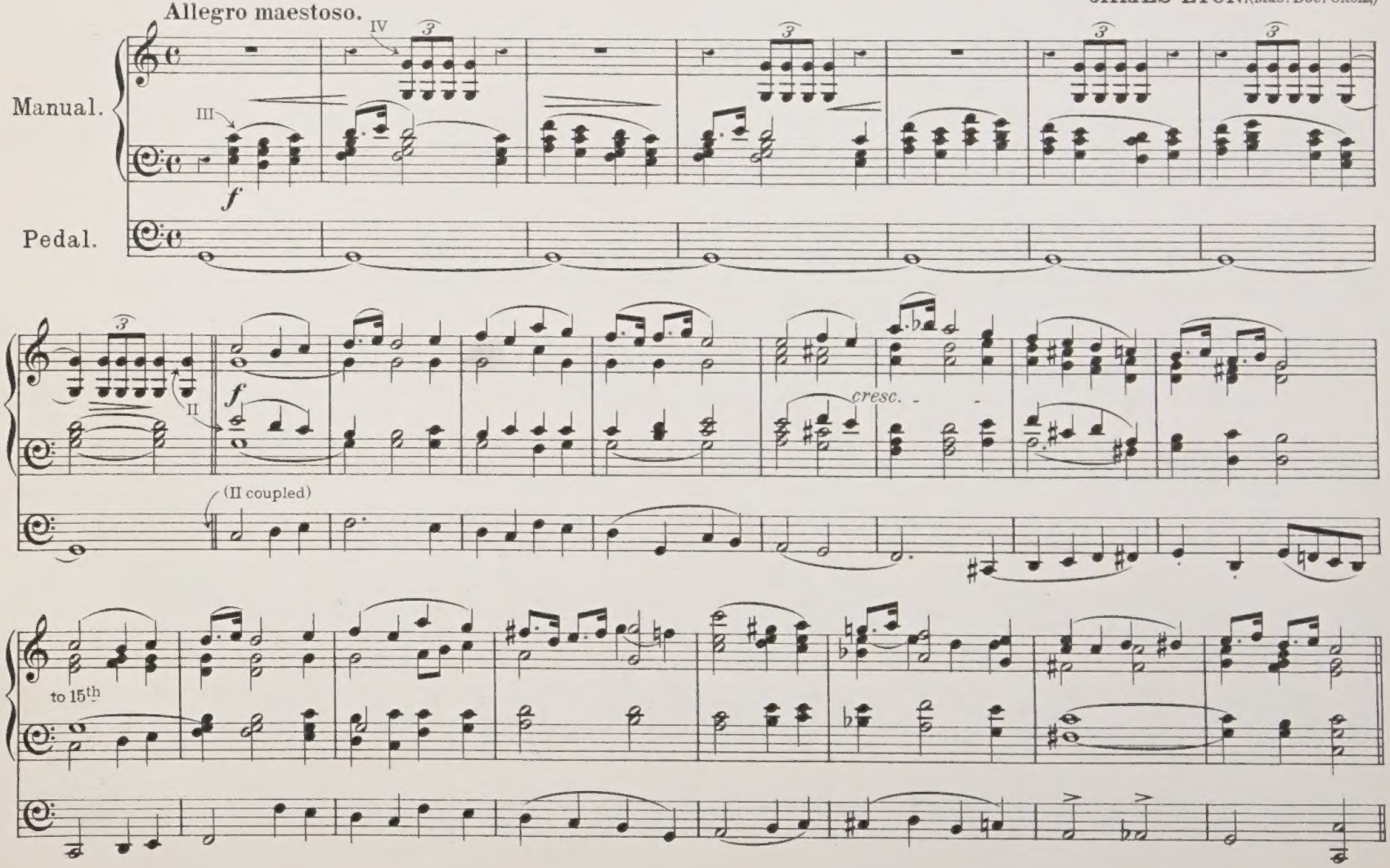
Nº 85. May 1905.

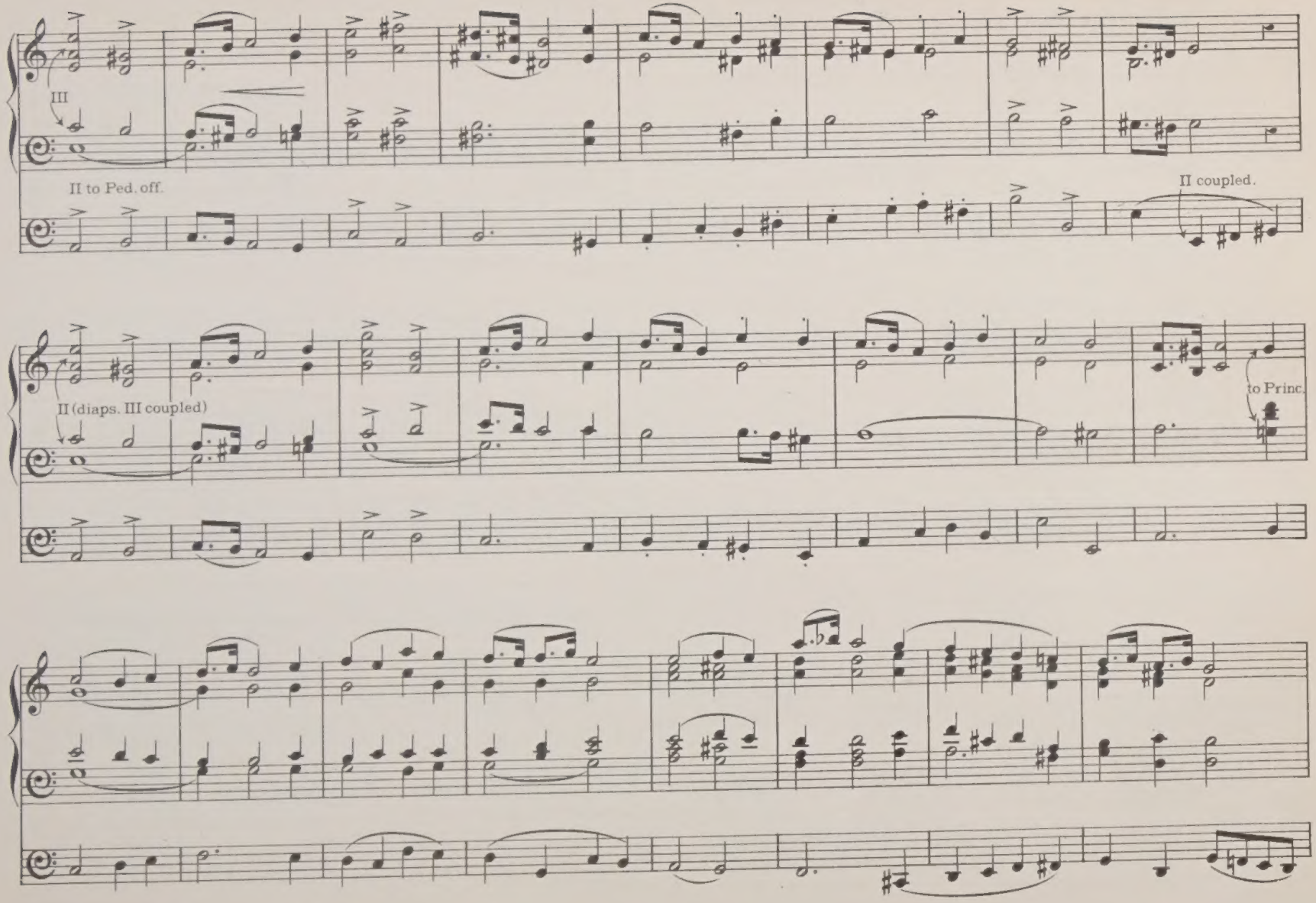
IV (Solo) Tuba. 8 ft.
III Swell Full.
II Great to Princ.(III coupled)
I Choir Harmonic Flute(8 ft.)
Pedal. Open Diaps. 16 & 8 f. (III coupled.)

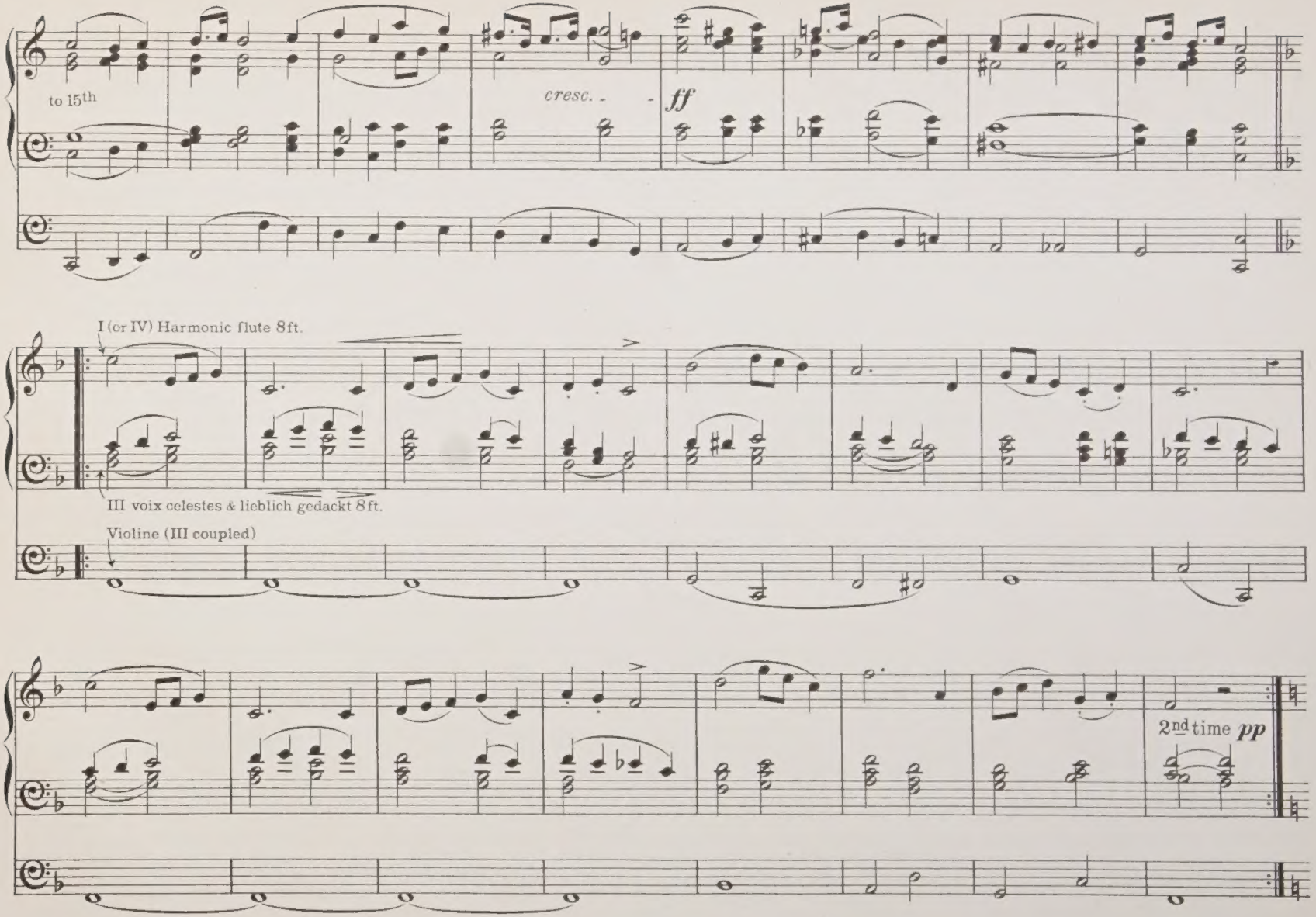
"Triumph Song."

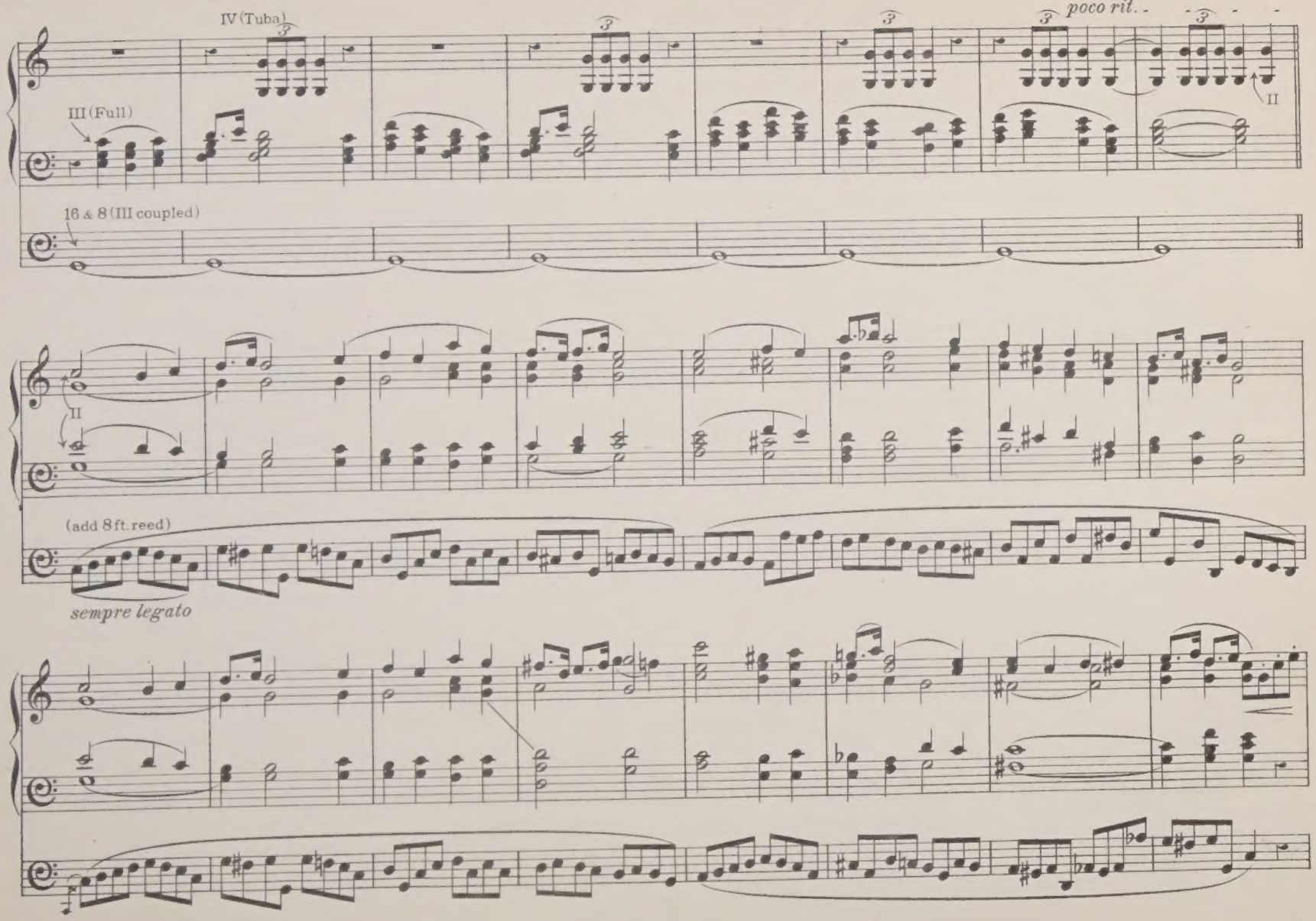
(Alla Marcia.)

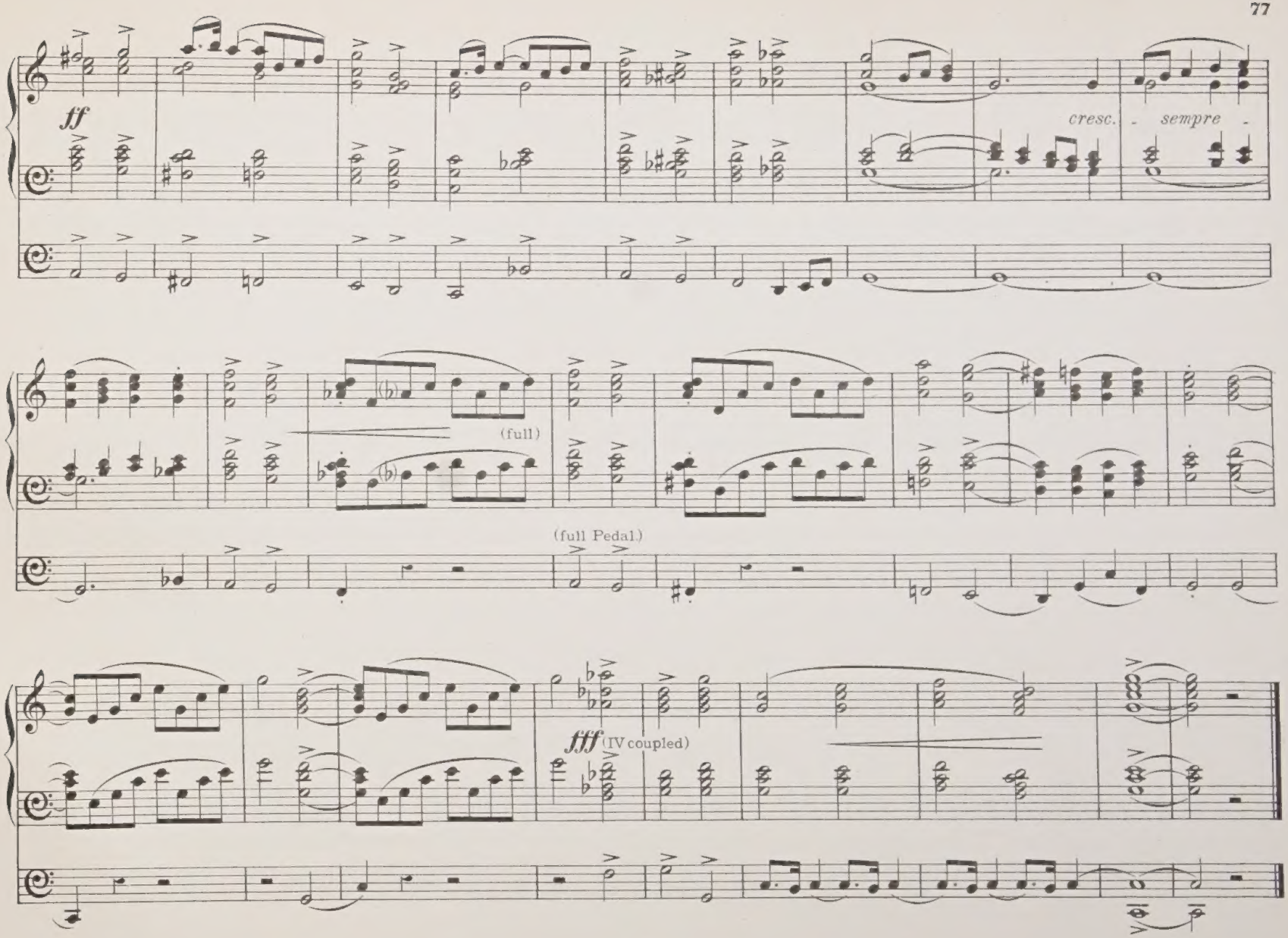
JAMES LYON.(Mus: Doc: Oxon.)




III
II to Ped. off.
II coupled.
II (diaps. III coupled)
to Princ.

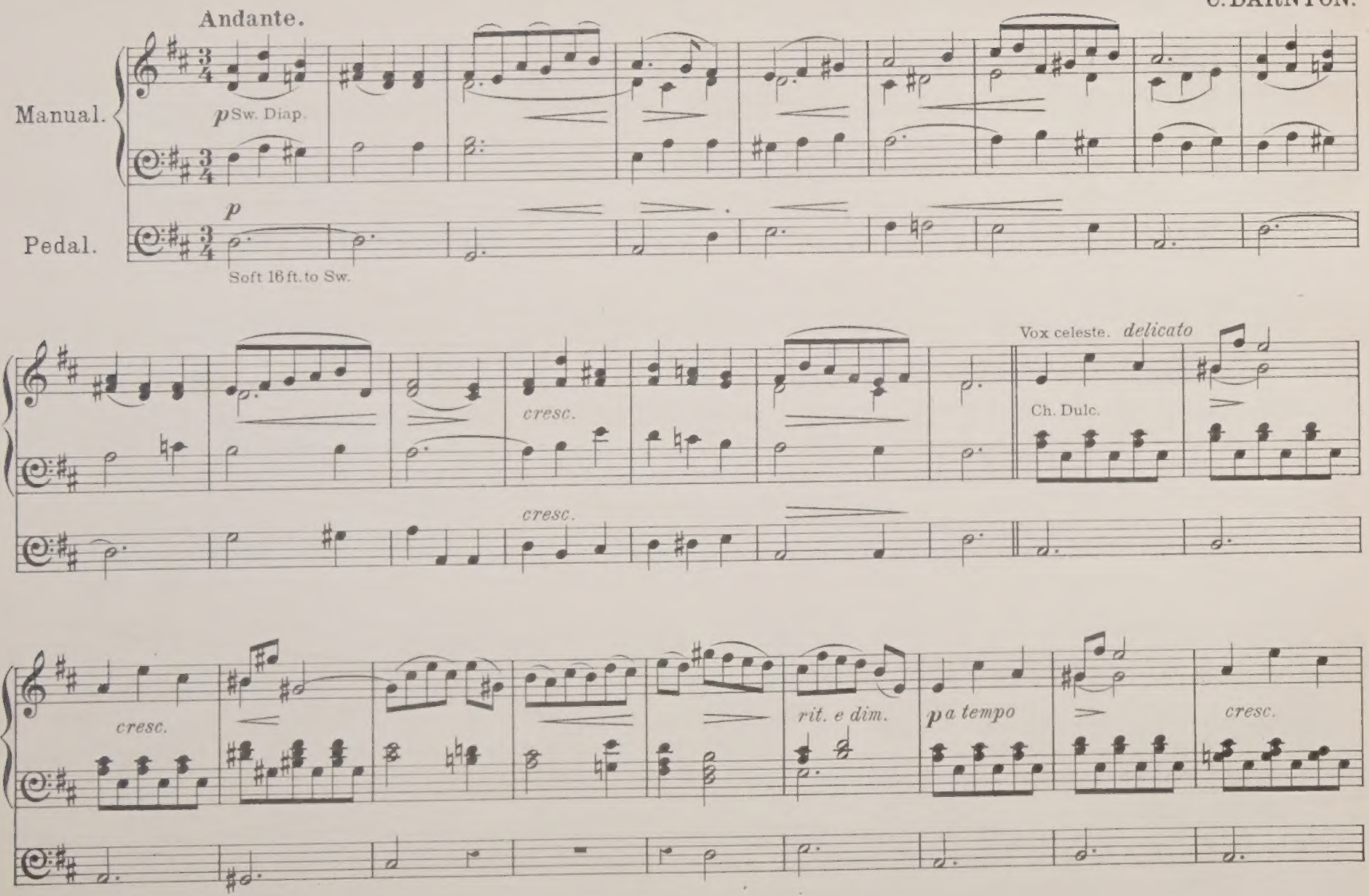

to 15th
cresc.
ff
I (or IV) Harmonic flute 8ft.
III voix celestes & lieblich gedackt 8ft.
Violine (III coupled)
2nd time pp

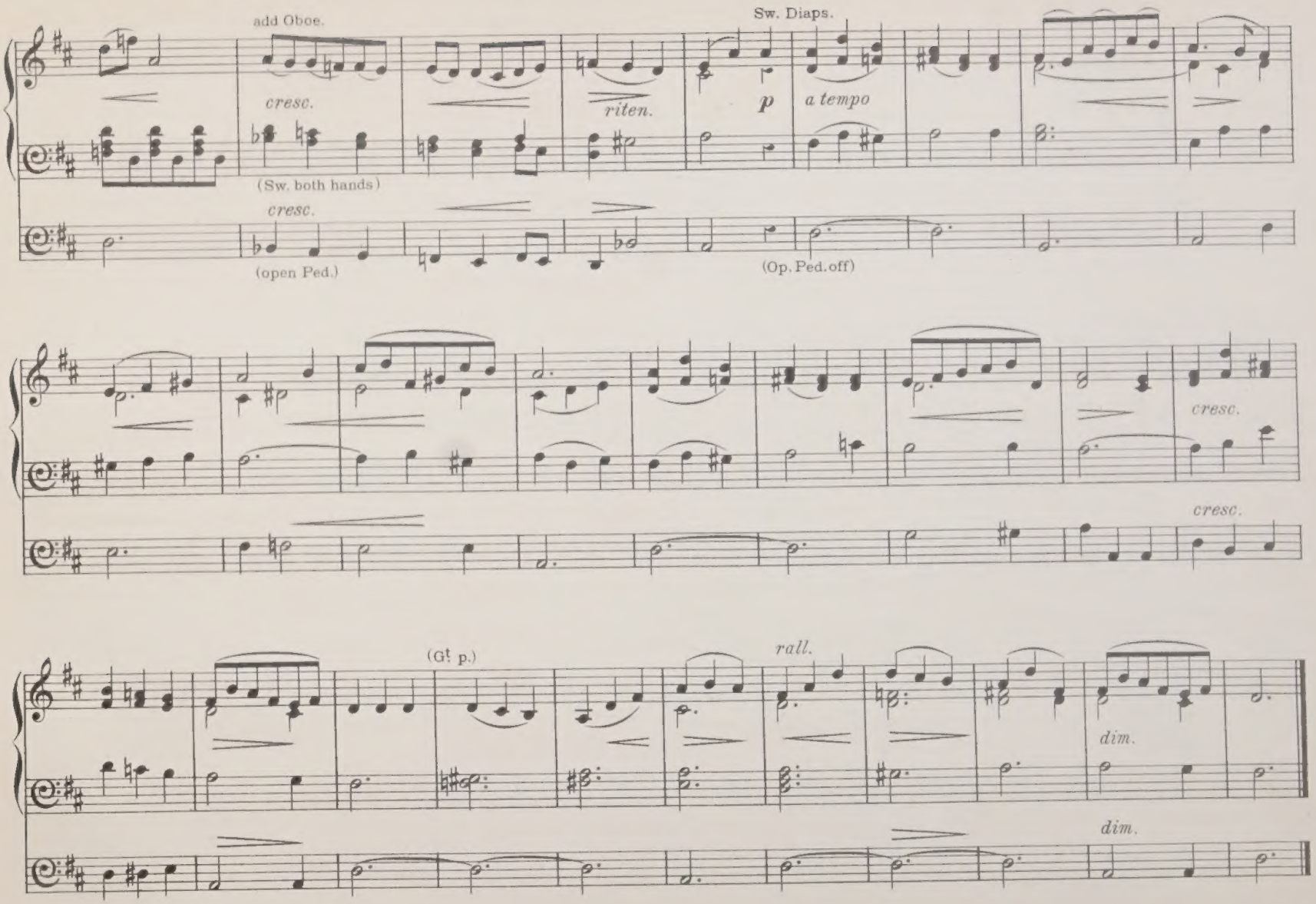

IV (Tuba)
poco rit.
III (Full)
II
16 & 8 (III coupled)
II
(add 8 ft. reed)
sempre legato


ff
cresc. - sempre -
(full)
(full Pedal)
fff (IV coupled)

Offertory.

C. DARNTON.




add Oboe.
Sw. Diaps.
cresc.
riten.
p
a tempo
(Sw. both hands)
cresc.
(open Ped.)
(Op. Ped. off)
cresc.
cresc.
(Gt p.)
rall.
dim.
dim.

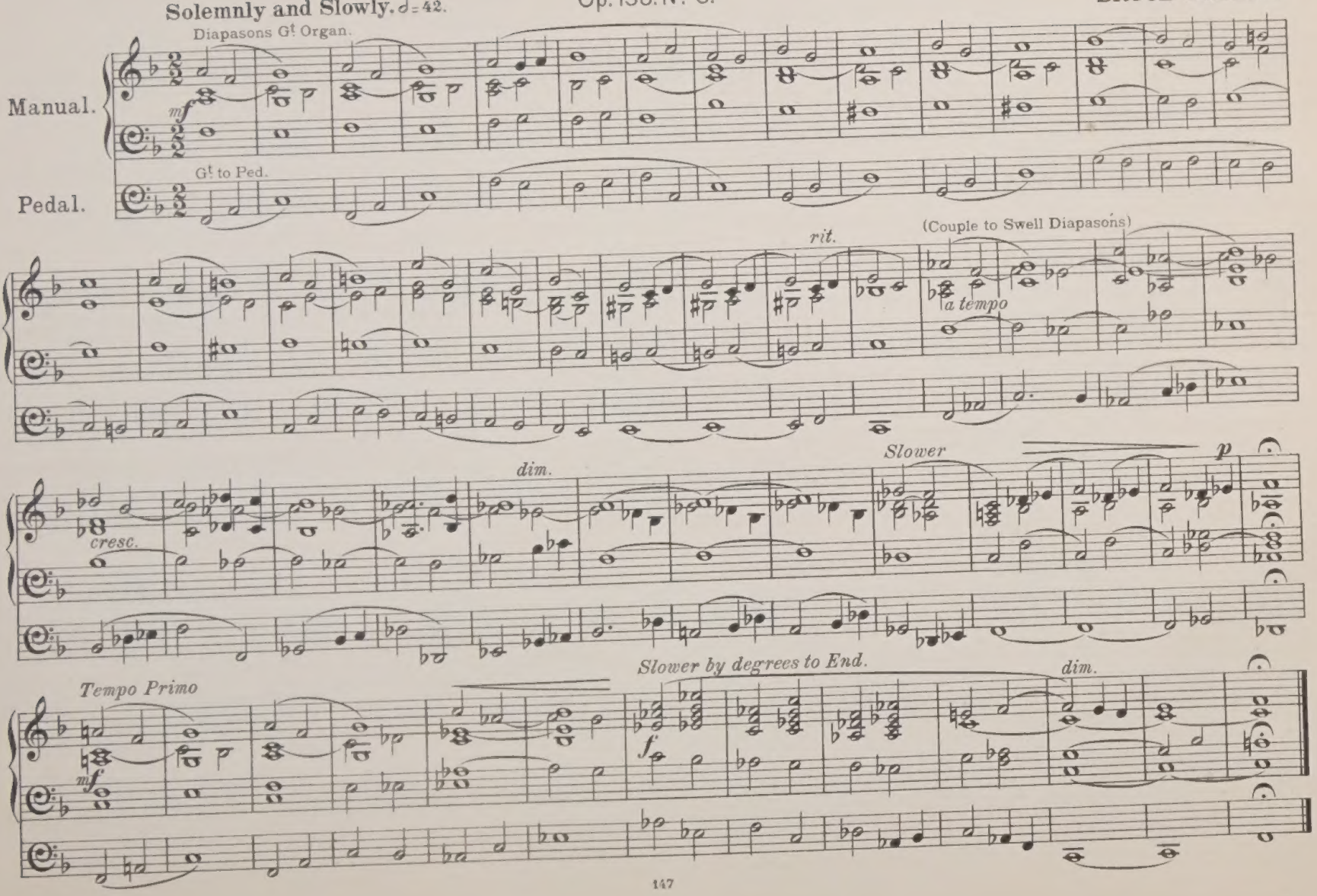
Dedicated to Miss ADA. B. PRESTON.

"In the Cloisters."

(Set of Three pieces.)

Op. 138. Nº 3.

BRUCE STEANE.

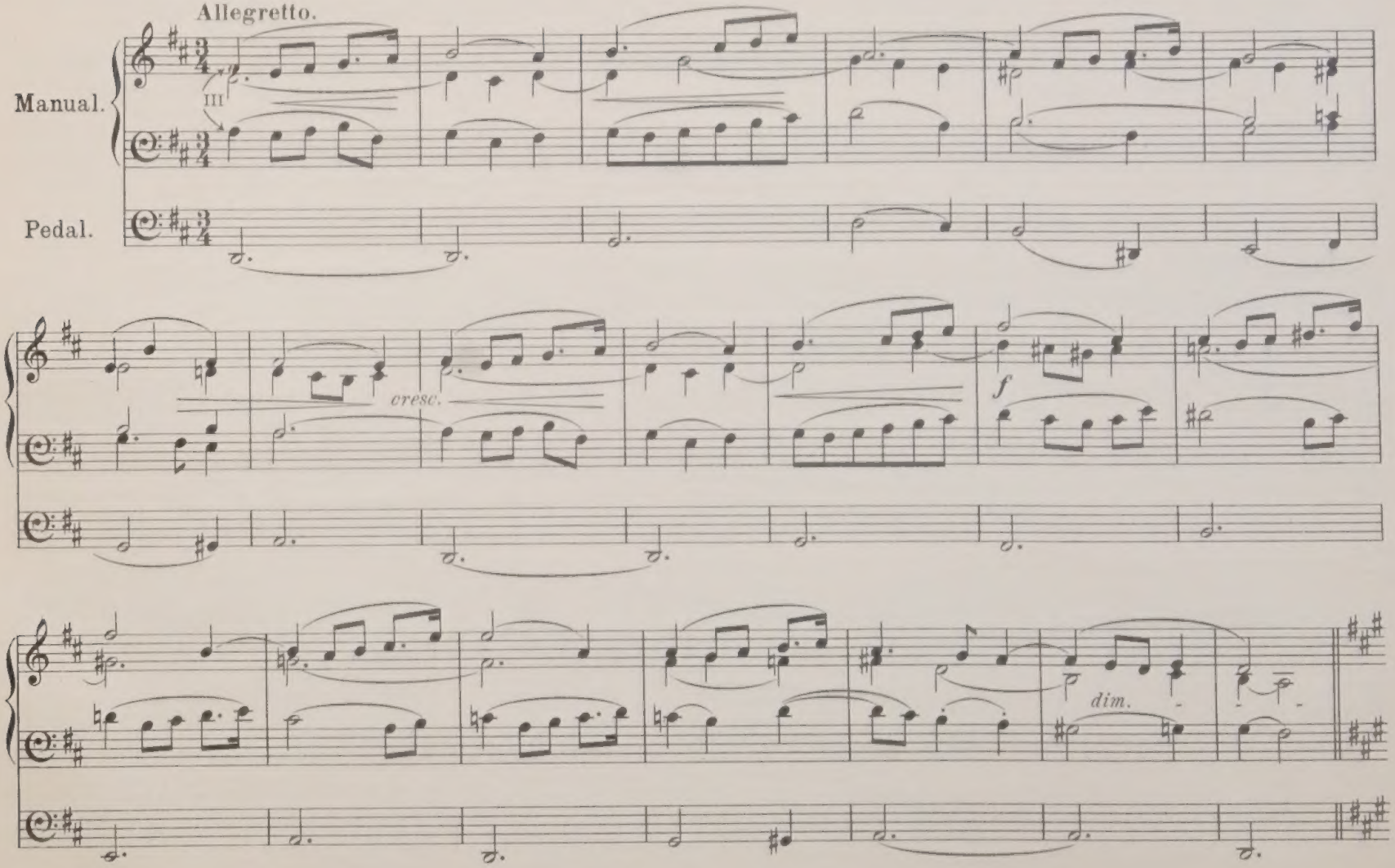


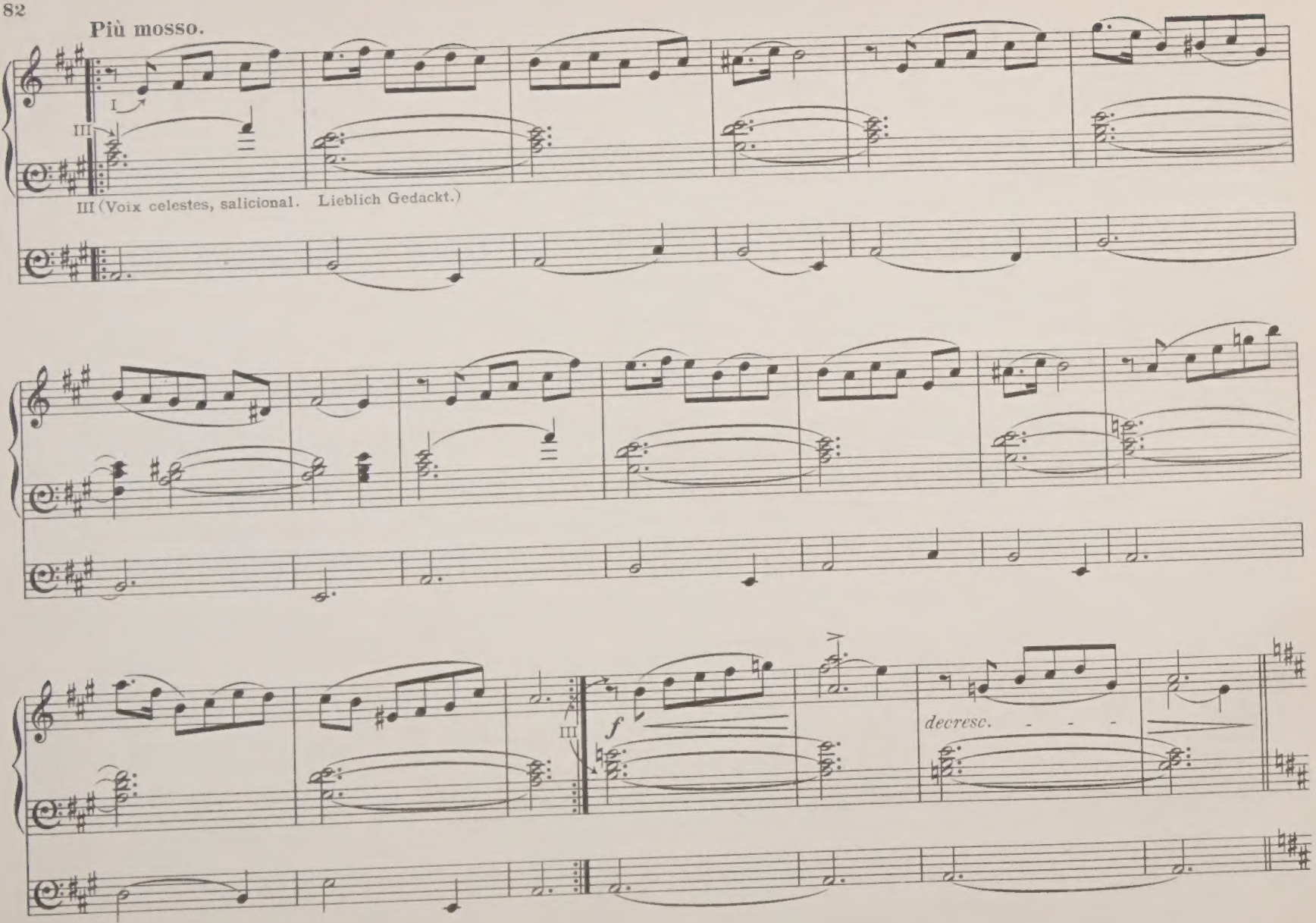
Canzonetta.

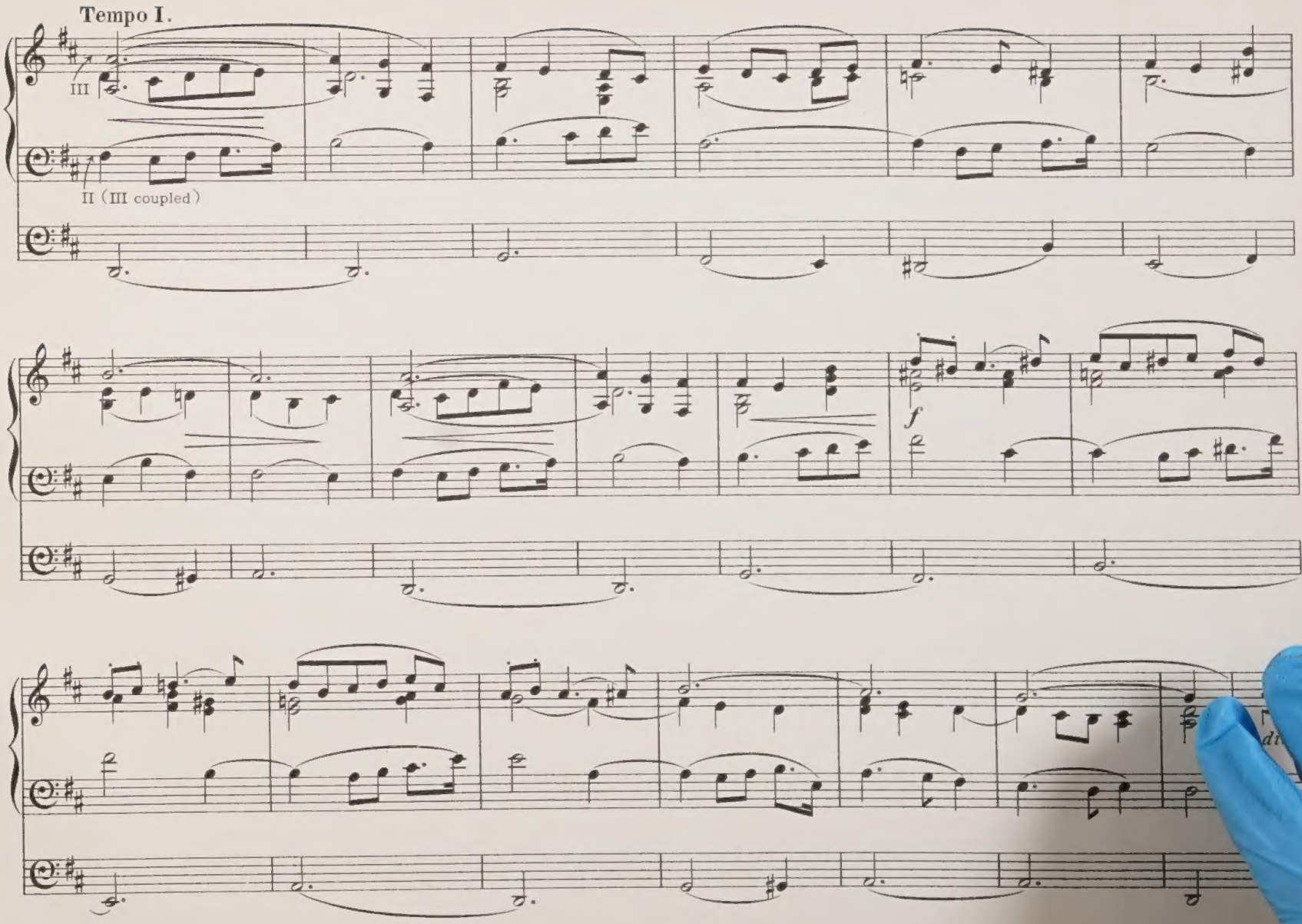
Prepare. I (Choir) Harmonic Flute 8 ft.
II (Great) Small diapason.
III (Swell) to Oboe.
Pedal 16 & 8 ft. (Swell coupled)

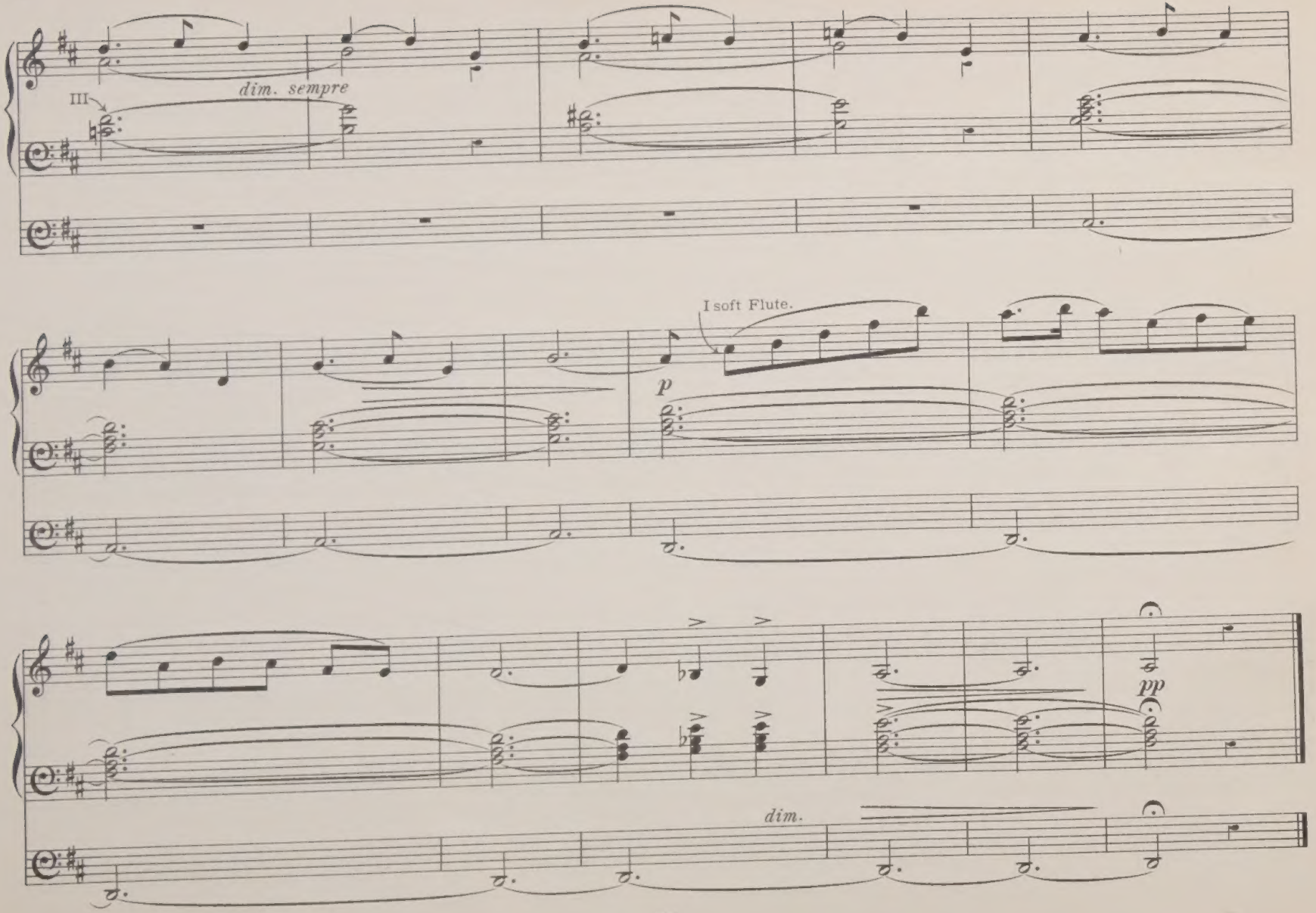
JAMES LYON. (Mus. Doc. Oxon.)

Allegretto.




Più mosso.
I
III
III (Voix celestes, salicional. Lieblich Gedackt.)
III
f
decresc.

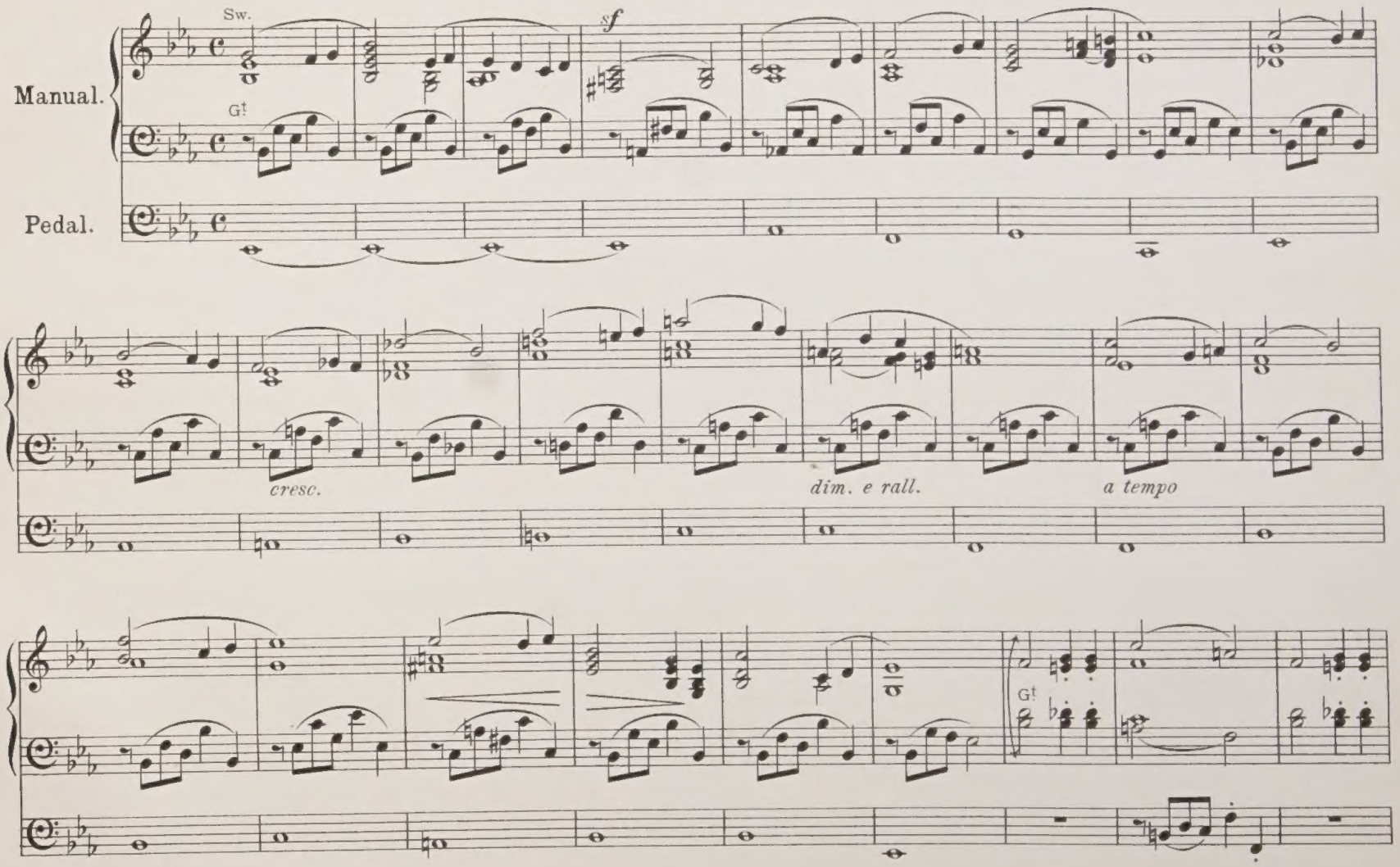

Tempo I.
III
II (III coupled)
f

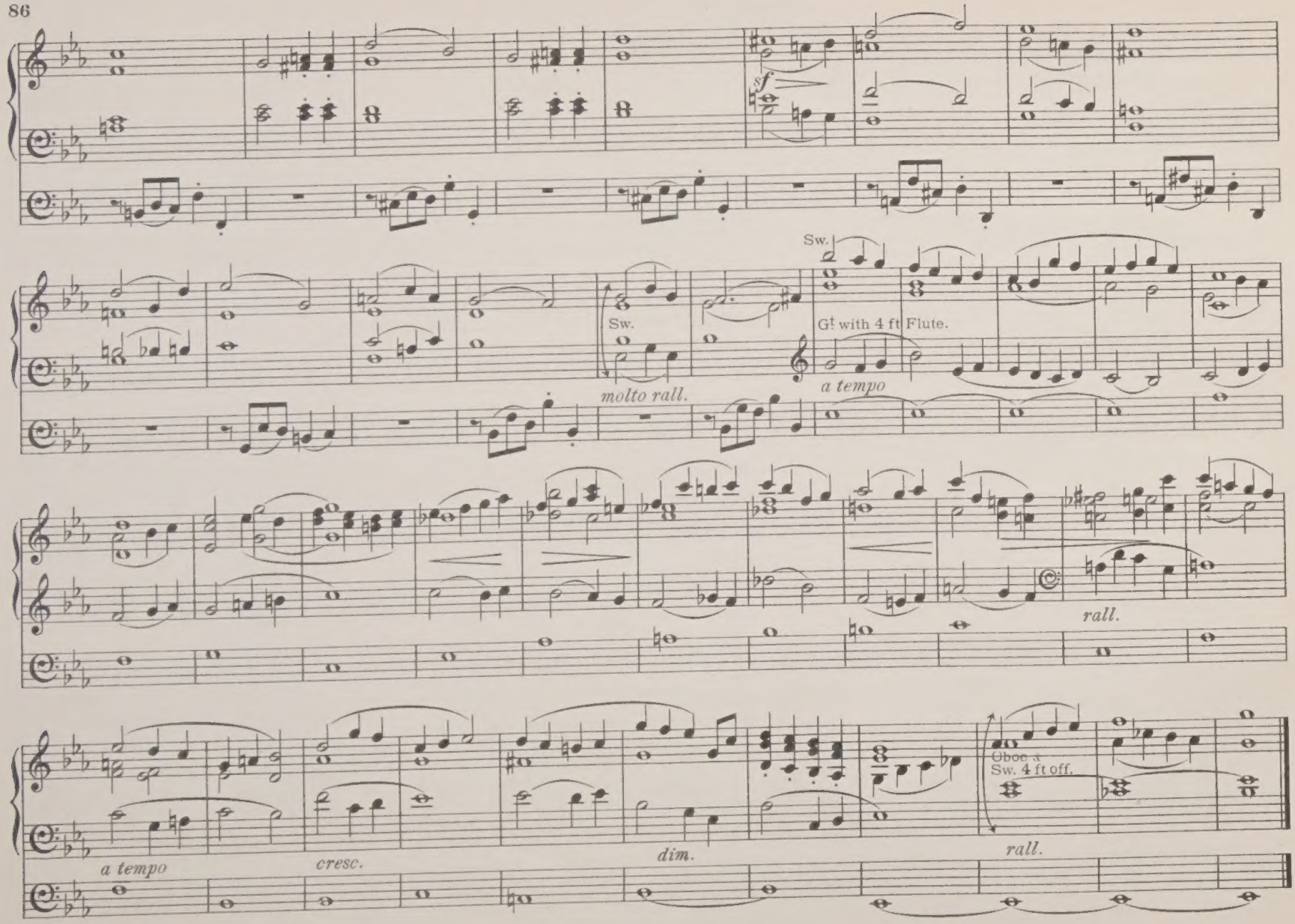

III
dim. sempre
I soft Flute.
p
pp
dim.

Andante Semplice.

Prepare. Great. Stopped Diapason or Clarabella 8 ft. coup. to Sw.
Swell 8 & 4 ft with Oboe.
Pedal Bourdon 16 ft. coup. to Sw.

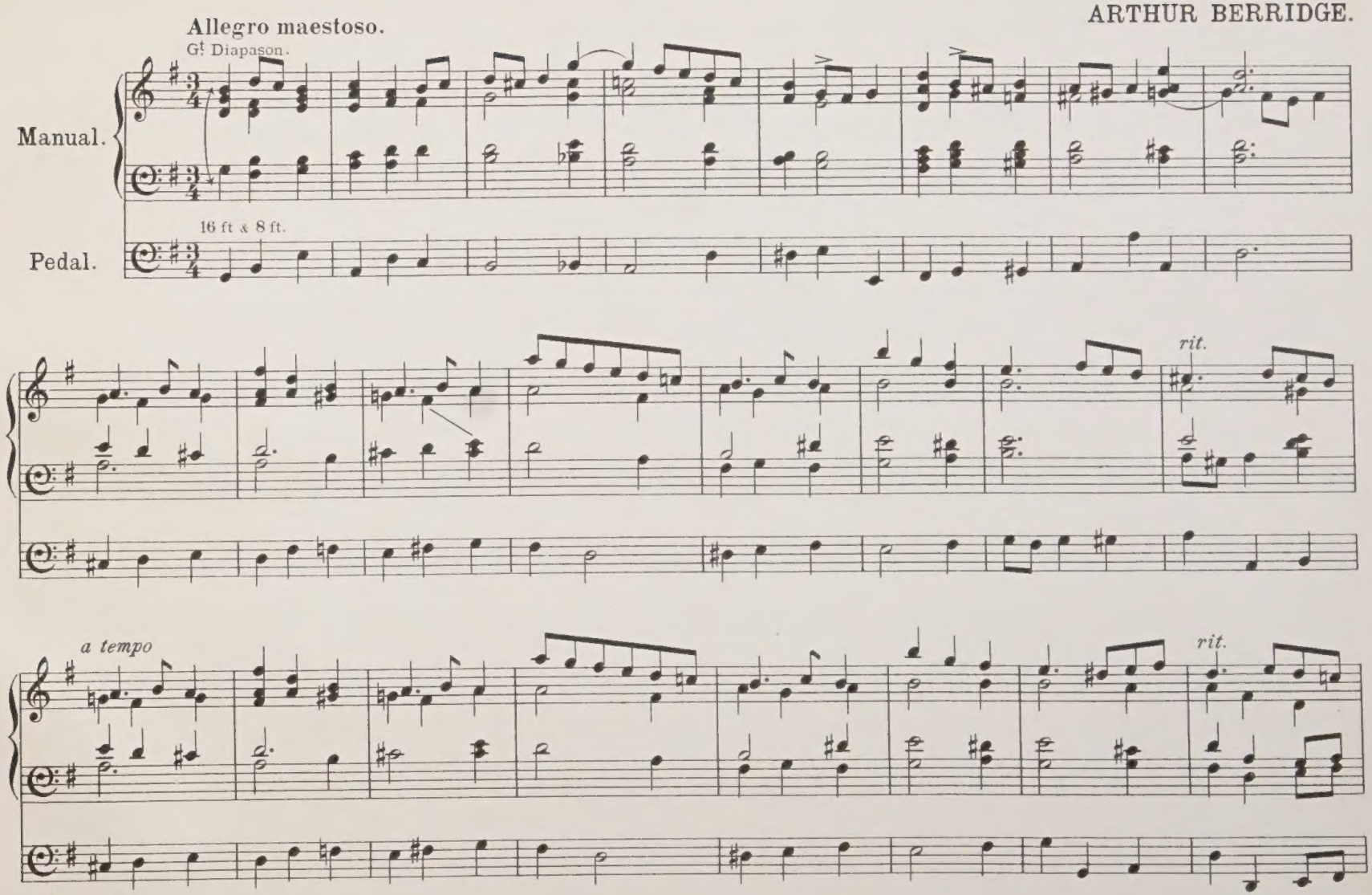
ARTHUR G. COLBORN.

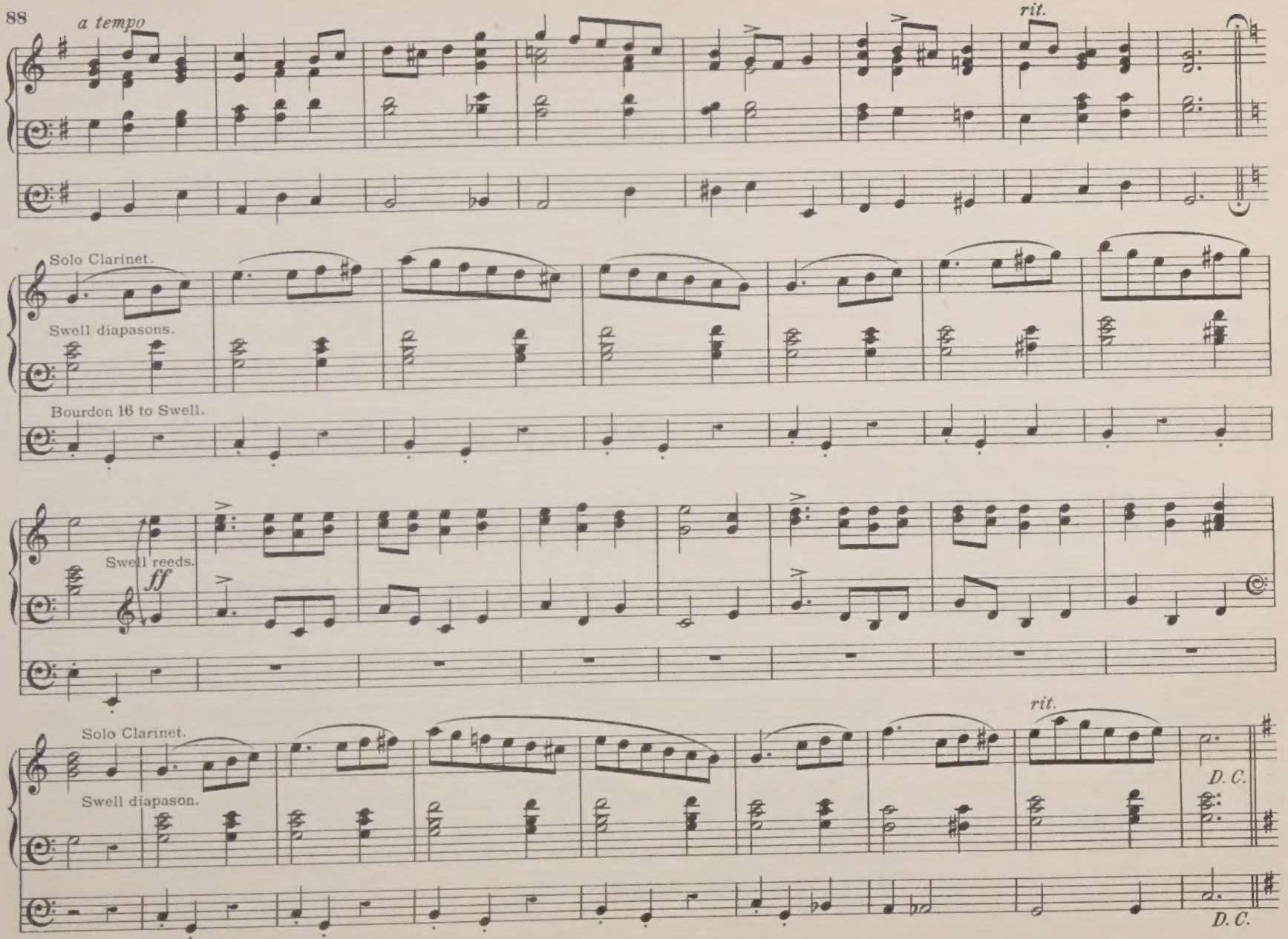



f
Sw.
molto rall.
Sw.
G! with 4 ft Flute.
a tempo
rall.
a tempo
cresc.
dim.
Oboe &
Sw. 4 ft off.
rall.

Postlude in G.

ARTHUR BERRIDGE.

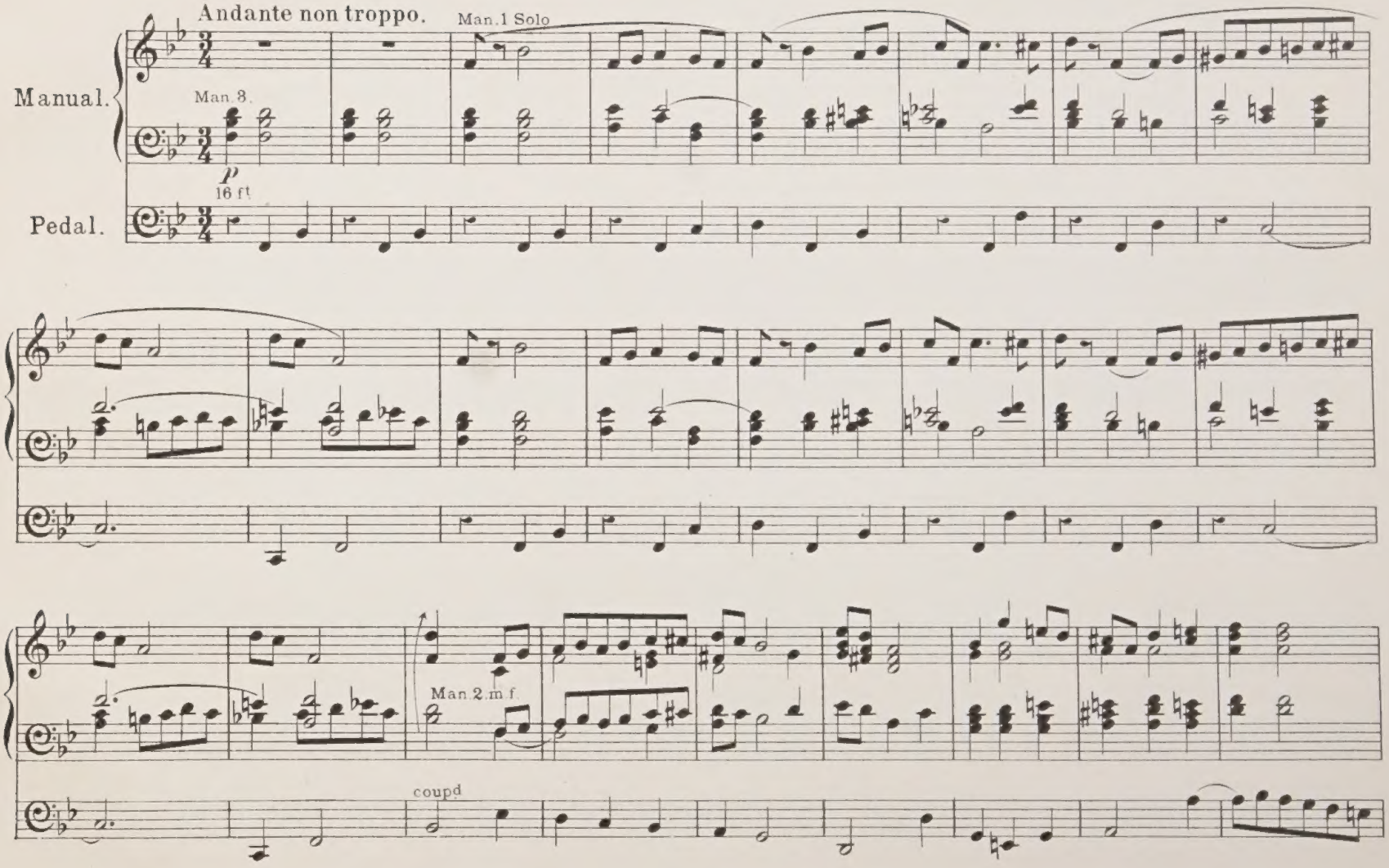


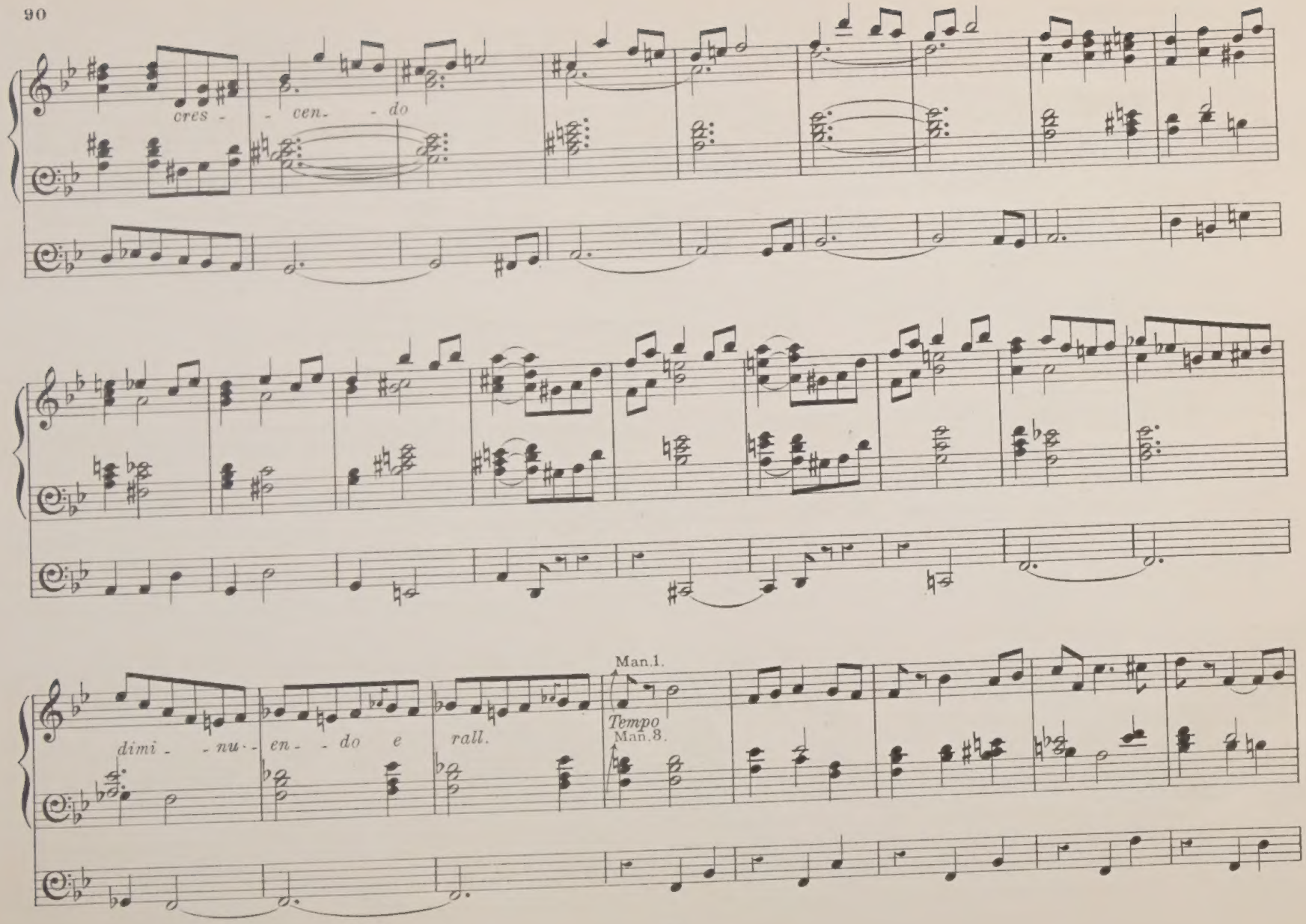

88
a tempo
rit.
Solo Clarinet.
Swell diapasons.
Bourdon 16 to Swell.
Swell reeds.
ff
Solo Clarinet.
Swell diapason.
rit.
D. C.
D. C.

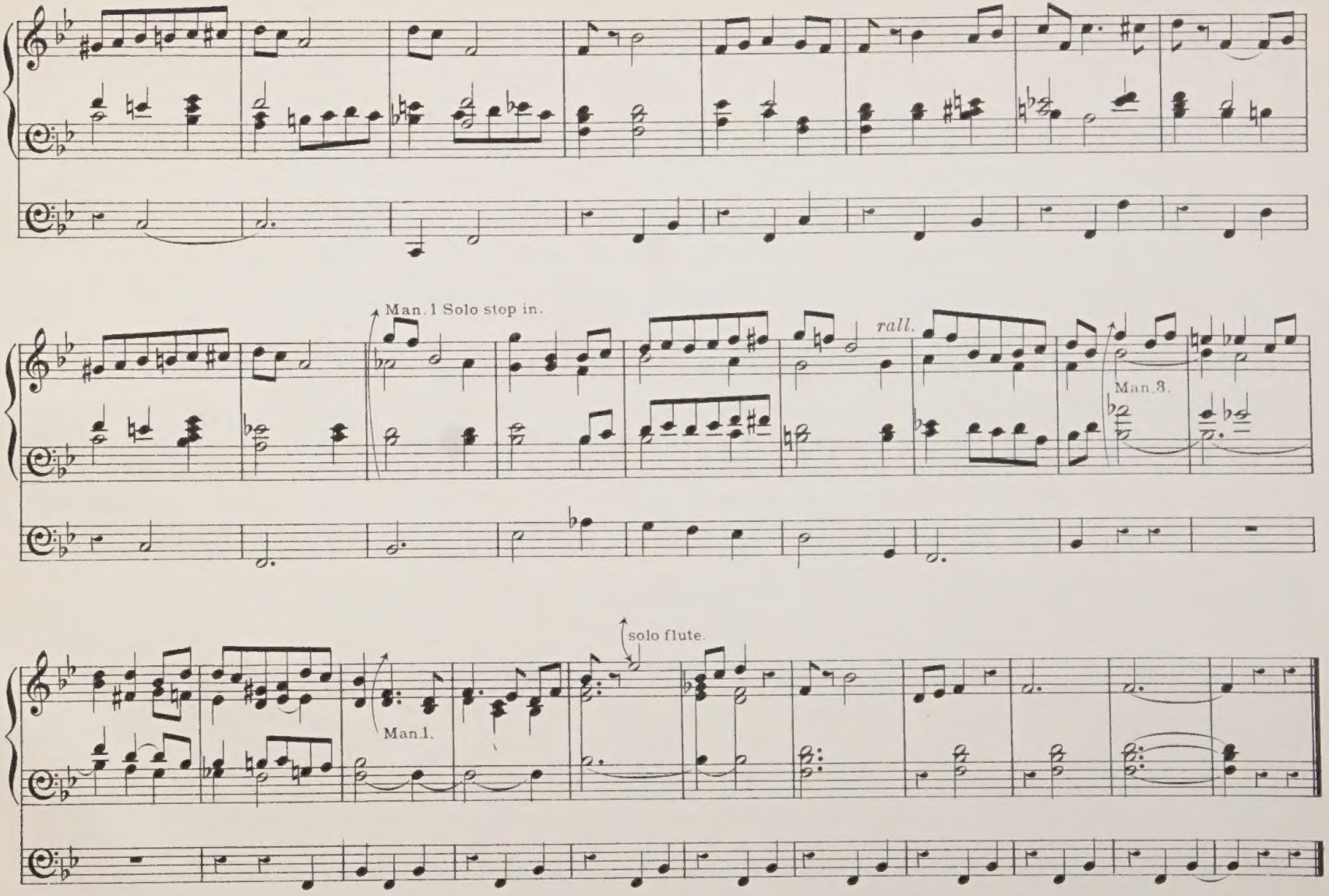
Nº 87. Septr. 1905.

Wanderlied.

W. HENRY MAXFIELD, Mus. Bac. F.R.C.O.



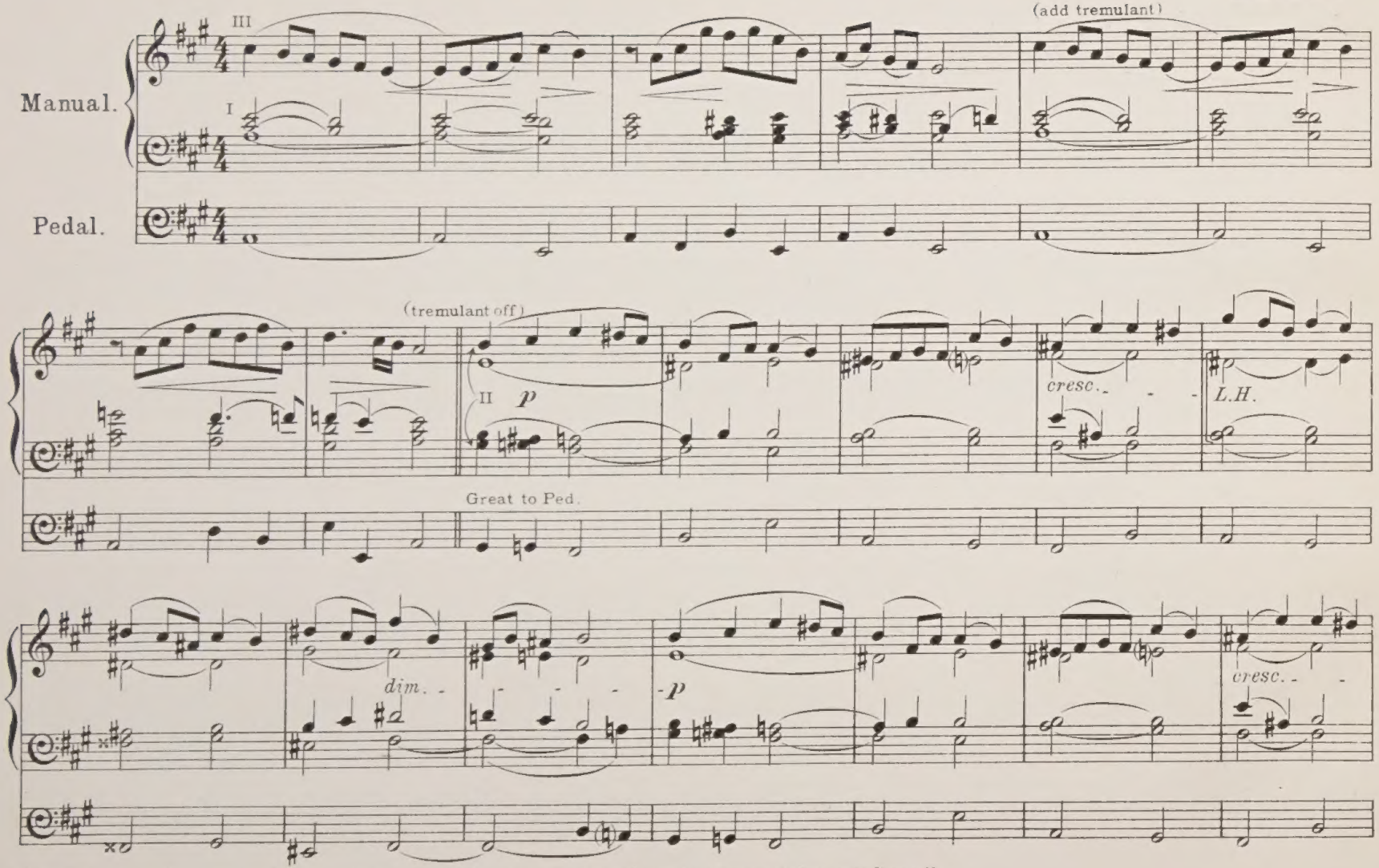

cres - - cen- - do
dimi - - nu- - en- - do e
rall.
Man.1.
Tempo
Man.8.


Man. 1 Solo stop in.
rall.
Man. 3.
solo flute.
Man. 1.

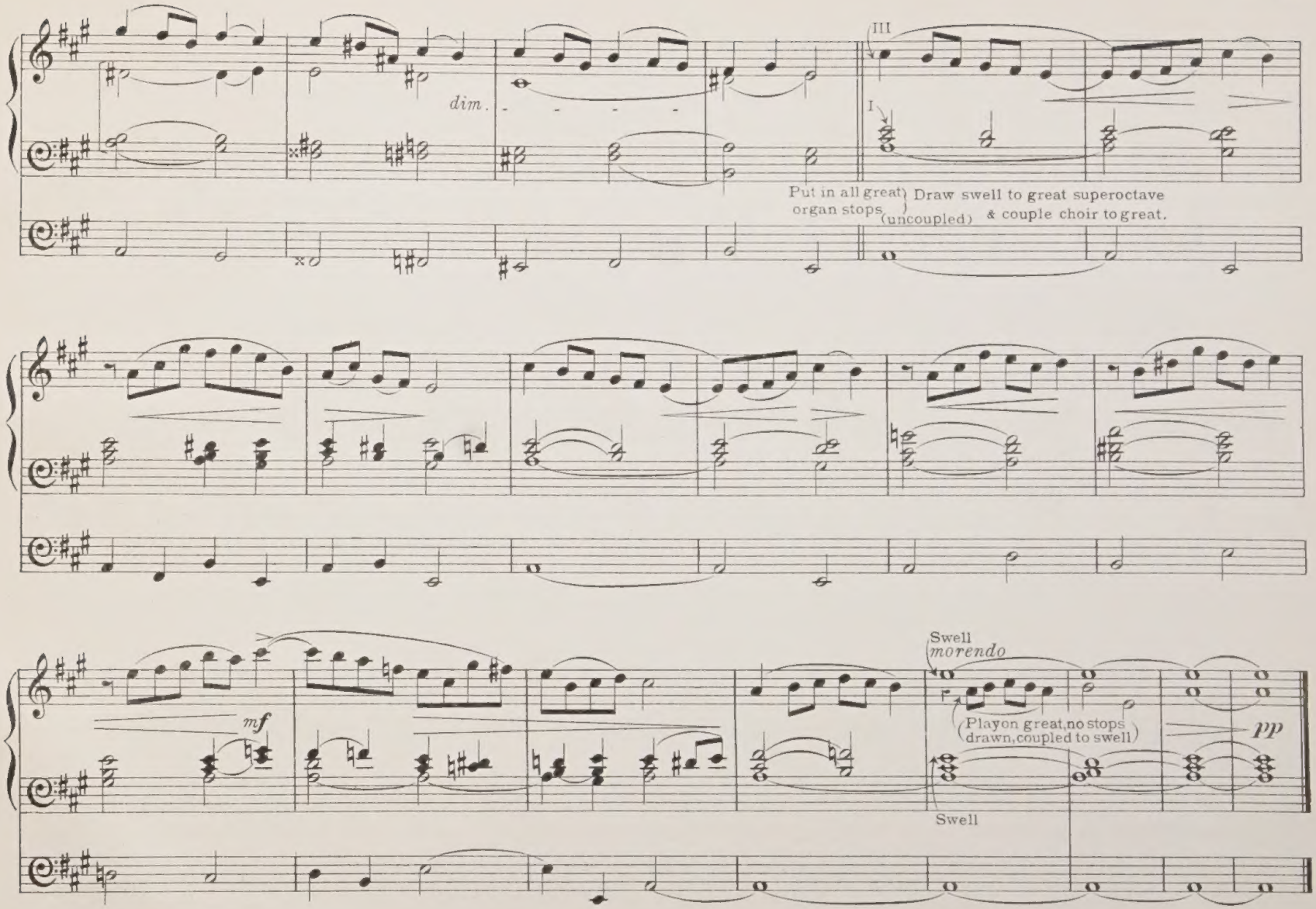
*)III. Swell. solo stop.
II. Great. soft flute 8 f. (sw coupled)
I. Choir. soft accompaniment.
Pedal. 16.8. (uncoupled)

Lied.

JAMES LYON.
Mus Doc.



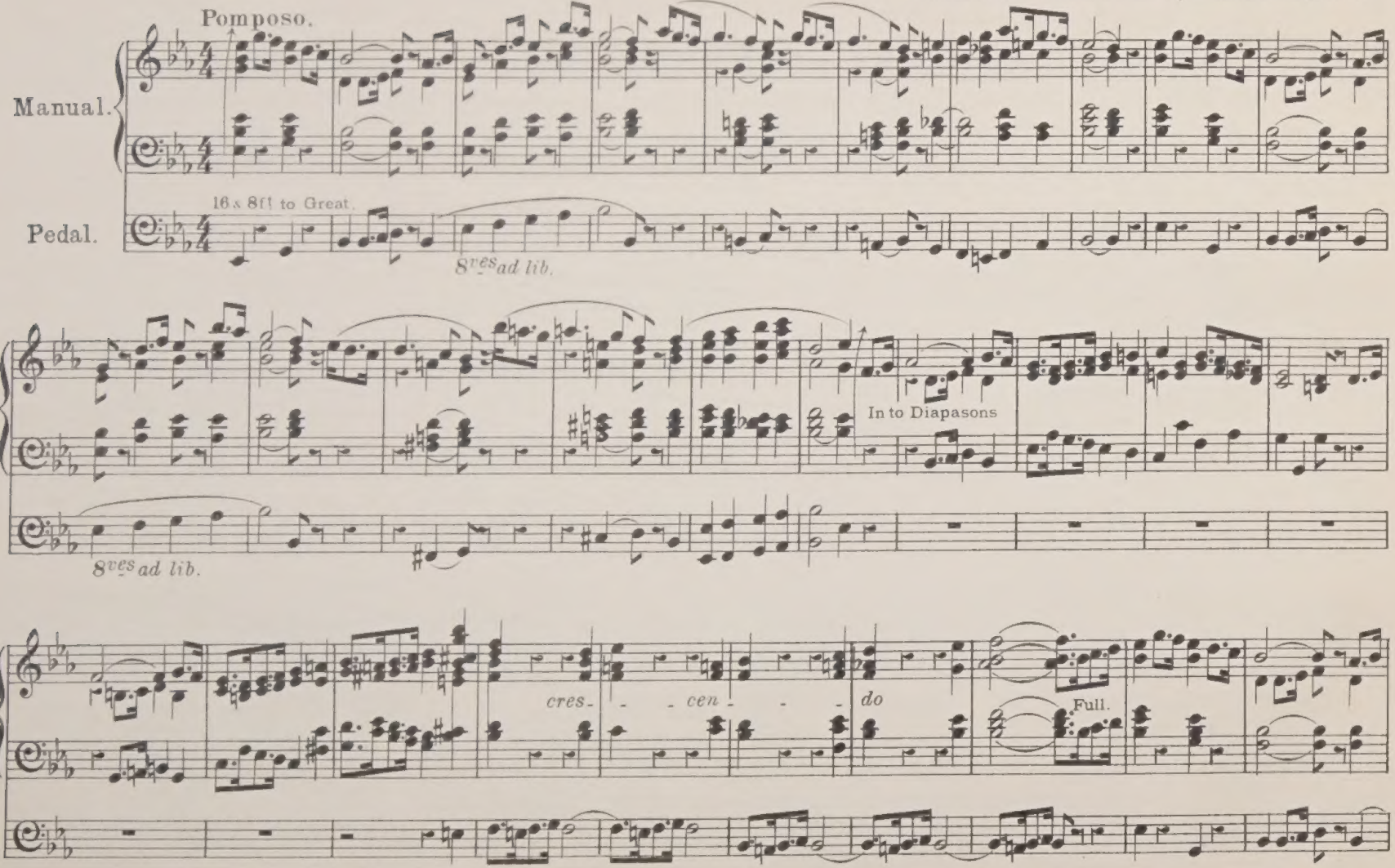
*)The solo may of course be played on the choir-(if there is a swell box)- and accompanied on a soft swell.

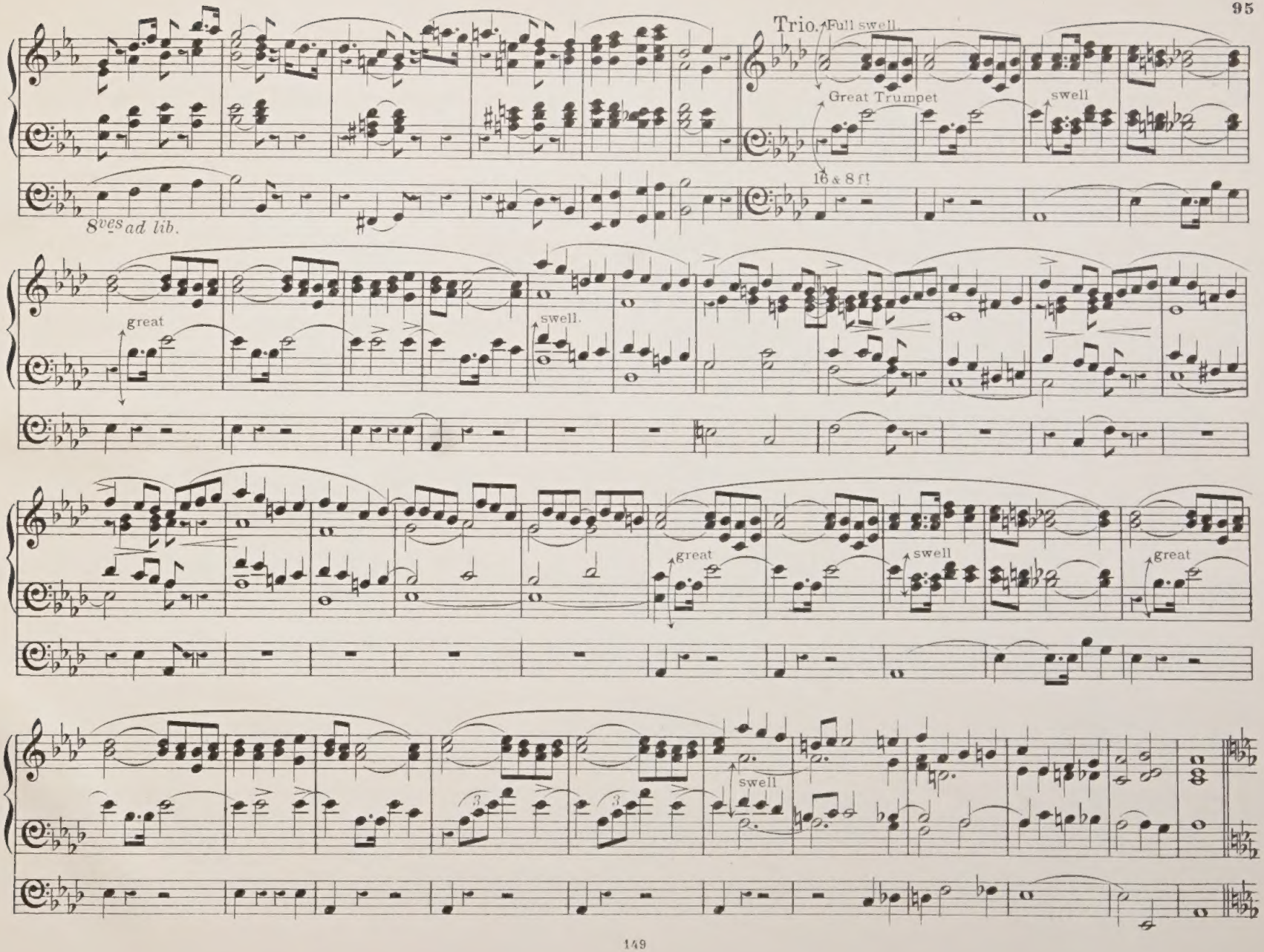

III
I
dim.
Put in all great organ stops
Draw swell to great superoctave (uncoupled) & couple choir to great.
mf
Swell
morendo
(Play on great, no stops drawn, coupled to swell)
Swell
pp

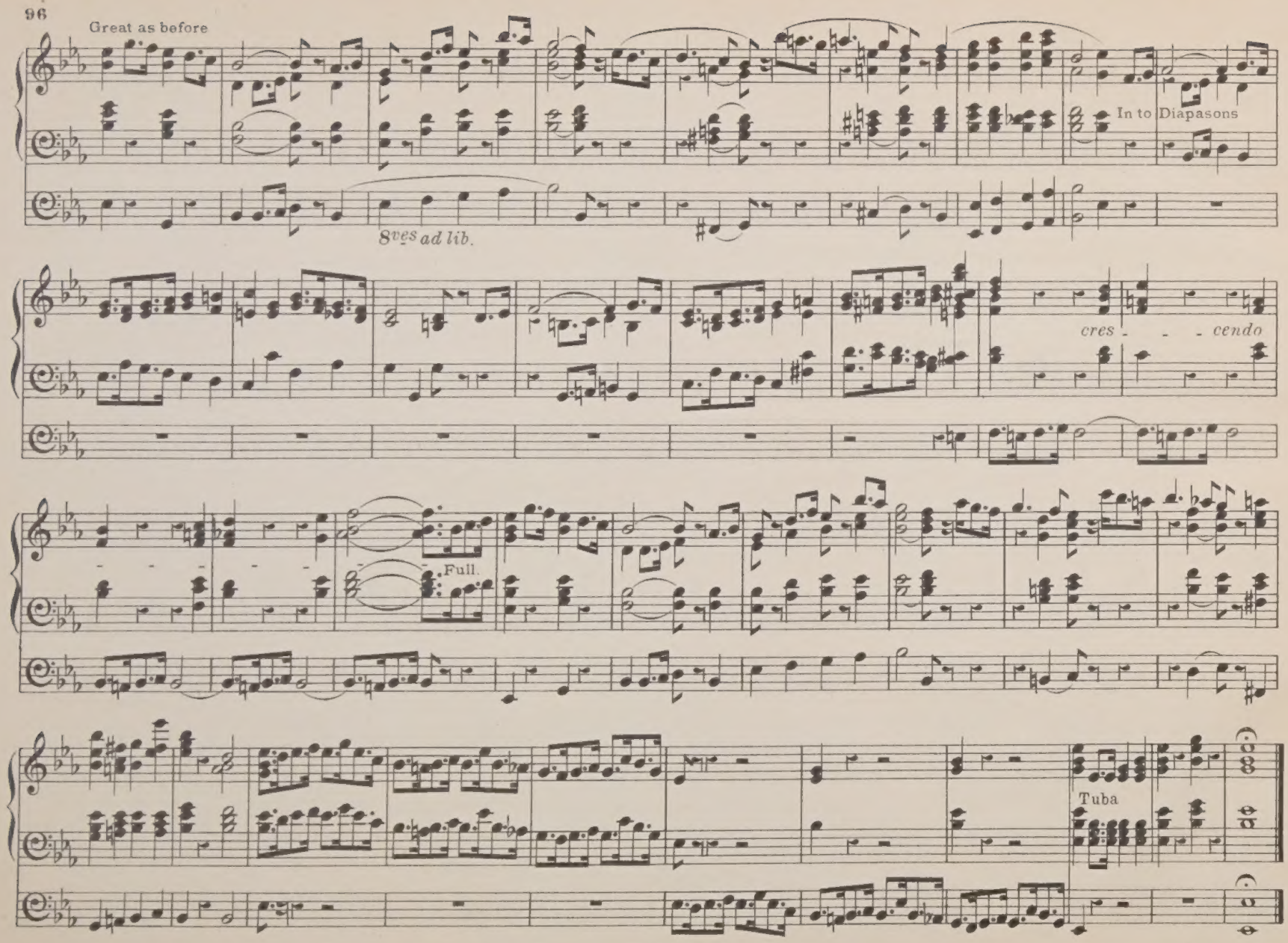
Finale alla Marcia in E♭

Great to mixtures with
Full swell coupled.

W. HENRY MAXFIELD, Mus. Bac. F.R.C.O.




Trio.
Full swell.
Great Trumpet
swell
16 & 8 ft
8ves ad lib.
great
swell.
great
swell
great
swell


96
Great as before
In to Diapasons
8ves ad lib.
cres - - - cendo
Full.
Tuba